



# Press Kit

## art KARLSRUHE 2024

International Fair for Classic Modern and Contemporary Art  
22. – 25 February

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Images for your reporting can be found in the press area at:

<https://www.art-karlsruhe.de/en/>



## Factsheet

art KARLSRUHE 2024

### The fair in figures

**Total number of exhibitors:** 177 galleries from 15 countries  
**Countries:** Netherlands, Spain, Italy, Korea, France, Switzerland, Austria, Belgium, Hungary, Sweden, Greece, Japan, Great Britain, Turkey

Further information on the exhibiting galleries is available online in [art KARLSRUHE's directory of galleries and artists](#).

**Foreign exhibitors:** 46 galleries from 14 countries

**New exhibitors:** 26

**Galleries from Karlsruhe:** 7

**One-Artist-Shows:** 75

**Sculpture Areas:** 21

**Museum Mile:** 29  
(Information stands)

**Area**  
ca. 35,000 m<sup>2</sup>

### Special exhibitions:

- **Landesbank Baden-Württemberg**  
"Nature - Beauty and Destruction" special exhibition LBBW Collection, Hall 3 / H3/T03
- **Academy Square**  
Curated special exhibition by graduates of the State Academy of Arts Karlsruhe, the State Academy of Design Karlsruhe and the State Academy of Fine Arts Stuttgart (supported by LBBW), Hall 3 / H3/C01-C03



### **Focal points of each hall**

**Hall 1:** Classic modern and contemporary art

**Hall 2:** Art after 1945 and contemporary art

**Hall 3:** Artication (Art + Education)

**Hall 4:** Discover

### **Award ceremonies**

**art KARLSRUHE Prize of the State of Baden-Württemberg and the City of Karlsruhe for the fair's best One-Artist-Show.**

Endowed with 15,000 euros for the purchase of works from the selected presentation. The purchased artwork will become part of the art KARLSRUHE Collection, which is housed in the Städtische Galerie Karlsruhe.

**Thursday, Feb 22, 2024, 5 p.m., as part of the opening ceremony in the action hall**

**Hans Platschek Prize for Art and Writing**

endowed with 5,000 euros, prize winner: Paula Doepfner

Juror: Dr Marion Ackermann, Director General of the Dresden State Art Collections

**Thursday, Feb 22, 2024, 4 p.m., in the ARTIMA art Forum in Hall 2**

**Loth Sculpture Prize of art KARLSRUHE - donated by L-Bank**

endowed with 20,000 euros, first award at art KARLSRUHE 2018, 21 sculptures nominated for the prize.

**Friday, Feb 23, 2024, 5 p.m., in the ARTIMA art Forum in Hall 2**

### **Further highlights**

**Sculpture garden - sponsored by the Vollack Group**

In addition to the 21 sculpture spaces integrated into the halls, 2024 will again see the reopening of the sculpture garden - sponsored by the Vollack Group - in the atrium of the Karlsruhe Trade Fair Centre. This is dedicated exclusively to outdoor sculptures and complements the tour in the inner courtyard of the exhibition centre. On display will be sculptures from exhibiting galleries that also have a sculpture space inside the exhibition centre.

**ARTIMA art meeting**

Thanks to ARTIMA, the art insurance company of Mannheimer Versicherung AG, a two-day series of talks takes place annually at art KARLSRUHE, addressing topics that are being discussed in the industry. Lisa Zeitz, editor-in-chief of WELTKUNST and Christiane Meixner, editor of WELTKUNST will moderate the two days under the title: **re:discover - How art, art institutions and the art market can benefit from rediscoveries.**

Dates: Thursday, 22.02.2024, and Friday, 23.02.2024, both from 2 p.m. in the ARTIMA art Forum in Hall 2



## **Opening hours**

### **Preview for VIPs and press**

21 February 2024, 2-8 p.m.

Admission for the press from 1 p.m.

22 February 2024, 11 a.m. - 7 p.m.

23 February 2024, 11 a.m. - 7 p.m.

24 February 2024, 11 a.m. - 7 p.m.

25 February 2024, 11 a.m. - 6 p.m.



## Programme highlights art KARLSRUHE 2024

### Wednesday (Preview) – 21 February 2024 (2 - 7 pm)

- **12:30 pm** – Press conference in the Conference Hall West
- **01:00 pm** – Press admission to the exhibition halls
- **01:05 pm** – Guided tour for registered press representatives
  
- **03:00 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Dietrich Brants in conversation with artist Joséphine Sagna
  
- **04:00 pm** – Opening of the sculpture garden (sponsored by the Vollack Group)

### Thursday – 22 February 2024 (11 am - 8 pm)

- **11:30 am** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Dietrich Brants in conversation with artist Mona Ardeleanu
  
- **02:00 pm** – ARTIMA art meeting: re:discover in the mirror of time  
(ARTIMA art Forum in Hall 2)
  - **02:00 pm** – Christiane Lange (Director Staatsgalerie Stuttgart)
  - **02:30 pm** – Dr. Karin Lingl (Managing Director Stiftung Kunstfonds)
  - **03:00 pm** – Kristian Jarmuschek (Gallery owner and Chairman of the Advisory Board of art KARLSRUHE)
  
- **04:00 pm** – Presentation of the Hans Platschek Prize for Writing and Art to Paula Doepfner in the ARTIMA art Forum (Hall 2)
  
- **05:00 pm** – Ceremony for the official opening of art KARLSRUHE and presentation of the art Karlsruhe Prize in the Aktionshalle

### Friday – 23 February (11 am - 7 pm)

- **11:30 am** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Dietrich Brants in conversation with gallerist Renate Bender

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- **02:00 pm** – ARTIMA art meeting (ARTIMA art Forum in Hall 2)
  - **02:00 pm** – Trak Wendisch (artist) on historical and aesthetic upheavals from the perspective of former GDR artists
  - **02:30 pm** – Imke Valentien & Ingrid Hartlieb (gallery owner & artist): How a re:discover position at art KARLSRUHE receives the attention it deserves
  - **03:00 pm** – Stefanie Patruno (Director Städtische Galerie Karlsruhe) on strategies of preservation and vitalisation from the perspective of a permanently growing urban collection
  
- **05:00 pm** – Presentation of the Loth Sculpture Prize in the ARTIMA art Forum (Hall 2)

#### **Saturday – 24 February 2024 (11 am - 7 pm)**

- **01:00 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Markus Brock in conversation with Kristian Jarmuschek and Olga Blaß, the new management team of art KARLSRUHE
  
- **01:25 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Markus Brock in conversation with the artist and art professor Katharina Hinsberg
  
- **02:00 pm** – LBBW-TALKS in COOPERATION with MONOPOL (Monopol-Lounge in Hall 3) on the topic "The challenge of art in the company. The LBBW Collection" with Sarah Haberkorn (Head of the LBBW Collection), Nadia Ismail (Head of Kunsthalle Gießen, Curator of the LBBW Collection) and host Silke Hohmann (Monopol)
  
- **03:00 pm** – LBBW-TALKS in COOPERATION with MONOPOL (Monopol Lounge in Hall 3) on the topic "Nature - Beauty and Destruction", an artist talk on the special exhibition of the LBBW Collection" with artist Julius von Bismarck and host Silke Hohmann (Monopol)
  
- **03:00 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Dietrich Brants in conversation with conceptual artist Viron Erol Vert (Staatliche Kunsthalle Baden-Baden)

**Sunday – 25 February 2024 (11 am - 6 pm)**

- **12 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Andreas Langen in conversation with gallery owner Roger Sonnenwald  
(Galerie J.J. Heckenhauer, Munich)
- **12:25 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Andreas Langen in conversation with photographer Ivan Murzin
- **01:00 pm** – MONOPOL-TALKS (Monopol-Lounge in Hall 3)  
on the topic "The fair summary of art KARLSRUHE" with Kristian  
Jarmuschek and Olga Blaß, the management team of art KARLSRUHE  
and host Silke Hohmann (Monopol)
- **02:00 pm** – LBBW-TALKS in COOPERATION with MONOPOL  
(Monopol Lounge in Hall 3) on the topic "Generation change: How to  
make the leap from university to the art world?" with artists from  
Academy Square and host Silke Hohmann (Monopol)
- **03:00 pm** – SWR Messetalks, (ARTIMA art Forum in Hall 2)  
Dietrich Brants in conversation with steel sculptor Thomas Röthel  
(Galerie Geißler Bentler, Bonn)



## Supporting artists at art KARLSRUHE: the new "re:discover" format

Karlsruhe, 16.02.2024 - With funding from the Federal Government Commissioner for Culture and Media (BKM) and together with the Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG), the upcoming art KARLSRUHE is placing a special emphasis on artists who, despite the high artistic quality of their work, have not (yet) received the attention they deserve.

The re:discover funding programme offers artistic positions that have remained under the radar for various reasons a broad space at an art fair for the first time. A total of 20 artists were selected by an expert jury from the applications submitted by art KARLSRUHE exhibitors for the first edition of the re:discover programme.

Among them is media art pioneer Dieter Jung, who was recently presented in a solo exhibition at the Centre for Art and Media (ZKM) in Karlsruhe (Galerie Kornfeld, Berlin). With his holograms, he broke down the boundaries of two-dimensionality back in the 1980s and enriched kinetic art with light and laser sculptures.

The artist Rune Miels (Galerie Judith Andreae, Bonn) represents a consistent position. She works with mathematical symbols and explores the abstract network of relationships created by their connections in her works. With her scientific way of working and the communication of knowledge, she is one of the "trailblazers" among artists.

The filmmaker Dore O. (Galerie Ricarda Fox, Mülheim), who died in 2022 at the age of 76 - she took part in documenta 5 and 6 - was described as one of the "most important pioneers of German experimental film". Her oeuvre consists of films, books, paintings and photographs. Her works give a great deal of space to experimentation; for example, she intervened in the chemical process of developing Polaroid photos.

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The painterly work of Dieter Schosser (Galerie Alfred Knecht, Karlsruhe) was characterised by formal rigour in the early years: "Circle, triangle and square are not much, and yet almost everything" - this is how the artist described the core of his work. It was only in his later work that he emancipated himself from such guidelines and developed a great deal of artistic freedom. Schosser now also uses plastic bags and discarded paper as a painting surface and paints with coffee or washing-up liquid. This results in very spontaneous, unconventional works.

The Berlin-based artist Frank Oehring (Malte Uekermann Kunsthandel, Berlin) is only well known to a few insiders in the art market. Over the past decades, the designer has realised countless works in public and semi-public spaces. In the early 1970s, for example, he created the iconic signage and information system as well as the central light sculpture in the ICC Berlin. For friends and clients, he was a bringer of light and a signifier of private interiors.

The re:discover funding programme also aims to contribute to the debate on artistic estates and the mechanisms of the art market. An integral part of the project is therefore a presentation of the Brauweiler Artists' Archive. Since its opening in 2010, the institution, which is located in a former abbey near Cologne, has been regarded as a model project for dealing with estates. Under the direction of the Stiftung Kunstfonds, selected artistic legacies are preserved, researched and exhibited here as cultural heritage.

The programme accompanying the "re:discover" format offers insights into the art market and sheds light on the various perspectives and mediation practices of its players. The ARTIMA art meeting will take place on 22 and 23 February at the fair and will be dedicated to the topic of "How art and the art market benefit from rediscoveries" with lectures and panel discussions.

With the re:discover promotional programme, art KARLSRUHE offers its visitors a unique discovery tour. All the artists presented have created a broad oeuvre and will be present at their galleries' stands with a wide variety of works and groups of works. Interested parties can familiarise themselves with the individual artistic positions on guided tours.



## **art KARLSRUHE with new impulses and formats**

Karlsruhe, February 2024 - art KARLSRUHE - Klassische Moderne und Gegenwartskunst from 22 to 25 February 2024 is in the starting blocks and is coming up with a new concept and new formats. In one of the most beautiful exhibition centres in Europe, bright as daylight and pillar-free, art KARLSRUHE will provide an overview of 120 years of artistic creation. Classical Modernism and art after 1945 are at the centre of the fair. The presentations of contemporary art and current contemporary positions are in a stimulating exchange with these.

### **Preserving and developing**

The dual leadership of project manager Olga Blaß and art KARLSRUHE advisory board chairman Kristian Jarmuschek agree on preserving the strengths of art KARLSRUHE and further developing its quality and structure on this basis. This also includes expanding successful and integral formats such as the sculpture squares and the sculpture garden to include sculpture spots in order to strengthen the qualities of this section. The Vollack Group, which already supports the Sculpture Garden, will extend its support to the Sculpture Spots.

### **New structure of the halls**

The range of art on display will be maintained and at the same time the halls will be restructured to provide visitors with better orientation.

In future, 120 years of art history will begin at art KARLSRUHE in Hall 1 - entitled "Classical Modernism and Contemporary Art" - where the museum quality of the works shown by the exhibitors can be experienced in particular. Hall 2 - "Art after 1945 and Contemporary Art" - will showcase top-class post-war modernism in dialogue with contemporary art. Hall 3 - "Artication" -

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follows in the spatial arrangement of the halls, combining art and education. Here you will find the new "Paper Square" format for works with paper, this year's special exhibition by LBBW, the "Academy Square" for the curated positions of current graduates from Baden-Württemberg's art academies as well as a large number of cultural institutions such as the Centre for Art and Media (ZKM), art academies and art associations. The dm-arena, Hall 4 in the counting sequence, is entitled "Discover". It is dedicated to contemporary art.

### **Friends and newcomers**

Further new formats were developed in dialogue with the galleries, such as "Newcomer", for which galleries founded in 2020 or later and with fewer than three participations in the fair could apply. Or the "Friends" format, where a gallery can be presented as a co-exhibitor at the stand of a befriended gallery.

### **re:discover - a look at unjustly forgotten artistic positions**

In the new re:discover format, artists who have quite wrongly failed to attract the attention of the art market are once again made visible. This format aims to give more space to the contemporary and art-historical significance of unjustly forgotten artists. A total of 20 positions will be (re)discovered in the gallery booths in the re:discover format. The ARTIMA art meeting on 23 and 24 February is dedicated to rounding off topics such as "How to keep artistic heritage alive in a museum context" or "How to deal with estates: What happens after the death of artists to those works that are not purchased by museums or collections?"

### **Sculpture spots**

Since the first edition, art KARLSRUHE has been characterised by its expansive sculpture spots. The special commitment to sculpture is also reflected in the fifth presentation of the Loth Sculpture Prize with partner L-Bank. Supported by the Vollack Group, numerous outdoor sculptures can be experienced in the sculpture garden (atrium). The sculpture spots, also supported by the Vollack



Group, will be a new addition, giving individual three-dimensional works even more space to be viewed in the visitor walkway and in the action hall.

### **Paper Square**

The cornerstone of almost every collection is works on paper. The special presentation "Prints and Drawings", which has been organised for many years, has been further developed into Paper Square, where galleries can now present themselves in their own booths or hang prints in a special display format without personal attention from the gallery owner.

### **Academy Square**

To support up-and-coming artists entering the art market, Academy Square is showing a curated presentation of 14 promising graduates from three art academies in Baden-Württemberg - the State Academy of Fine Arts Stuttgart, the State Academy of Fine Arts Karlsruhe and the Karlsruhe University of Arts and Design. Curated by Elke Buhr, editor-in-chief of MONOPOL magazine for art and life, and supported in partnership by LBBW, young talents are made visible and can be discovered by exhibitors and collectors.

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Further information is available online at

[art-karlsruhe.de/en/](http://art-karlsruhe.de/en/) and on our social media channels

[facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe)

[instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe)

[linkedin.com/art-karlsruhe](https://linkedin.com/art-karlsruhe)

"Nature - Beauty and Destruction" as the motto of the LBBW special exhibition

Karlsruhe, 25.01.2024 An impressive list of artists, a high-calibre line-up straight out of a picture book of contemporary art history: from Franz Ackermann and Anselm Kiefer to Diana Thater and Thomas Grünfeld to Olafur Eliasson and Andreas Gursky. What Landesbank Baden-Württemberg (LBBW) and its predecessor institutions have collected since 1970, totalling around 3,000 works, is truly impressive.

Sarah Haberkorn, Head of the LBBW Collection from January 2024, is curating a special exhibition entitled "Nature - Beauty and Destruction", which will present a changing field of tension between beauty and destruction with depictions of flora and fauna.

Sarah Haberkorn comments: "This raises critical questions about the relationship between man and nature: What place does nature have in culture? What is our relationship to nature? To what extent is nature repressed, adapted or manipulated? Where and how do destructive processes become visible?".

Haberkorn will cover a broad spectrum - from the Impressionist Max Slevogt, who painted the "Quarry near Albersweiler" in 1912, to the contemporary duo Julian Charrière and Julius von Bismarck, who recreated and blasted rock formations. Nature vandalism as a theme. According to Sarah Haberkorn, the work also deals with the question of "which landscapes are categorised as worthy of protection and what happens when they are destroyed".

The fact that the LBBW art collection was not only used decades ago to decorate the company's offices in a representative manner, but was also dedicated to promoting artists and the social issues of the time, is shown by the fact that the Landesbank has repeatedly acquired works over the past century that deal with issues such as identity, globalisation, digitalisation, the environment and sustainability.

art KARLSRUHE 2024:

**This time the Hans Platschek Prize will be awarded to Paula Doepfner**

Karlsruhe, 5 January 2024 - Marion Ackermann, General Director of the Dresden State Art Collections, attests to the "impressive topicality" of the text drawings by Paula Doepfner, born in 1980 and based in Berlin. The artist was a master student of Rebecca Horn at the Berlin University of the Arts and deals with crises and wars, including Auschwitz dramas. She is therefore regarded as an existentially orientated draughtswoman. She follows in the literary footsteps of writers such as Paul Celan and Robert Musil.

Marion Ackermann was invited by the award organiser - the Hans Platschek Foundation in Hamburg - to nominate a personality for the 2024 prize as a solo juror. The Hans Platschek Prize for Art and Writing has been awarded annually by the Platschek Foundation at art KARLSRUHE since 2008. Paula Doepfner's work, which often consists of spoken word and visual art, establishes a congenial relationship with Hans Platschek. The painter and writer, who last lived in Hamburg and died there in February 2000, was born in Berlin in 1923, like Paula Doepfner, had to emigrate from Nazi Germany with his family as a teenager and then studied at the art academy in Montevideo.

After returning from Uruguay in 1953, Hans Platschek quickly became a valued member of the informal circle. With his intellectual acumen, he opened up the artistic path to New Figuration as early as the end of the 1950s. A trailblazer and a double talent who sometimes hid his light under a bushel. "I am a painter and I write about art," Platschek liked to modestly introduce himself - even when he had long since been awarded Biennale and documenta honours.

Paula Doepfner is currently represented with an exhibition, "Darkness at the break of noon", at the Residenzschloss of the Dresden State Art Collections until 28 January 2024. During art KARLSRUHE 2024, she will engage in a dialogue with works by Hans Platschek in Hall 3 of the fair. The prizewinner, who frequently observes autopsies and makes sketches at the Charité hospital in Berlin, will impressively document for the general public that art is much more than just creating beautiful pictures. In the spirit of Hans Platschek.

The award ceremony will take place at the upcoming art KARLSRUHE on Thursday, 22 February 2024, 4 pm in the ARTIMA art Forum in Hall 2. The laudatory speech will be held by Dr Marion Ackermann, Director General of the Dresden State Art Collections. The artist Paula Doepfner will be present.

Details of the paintings on display:

Paula Doepfner, "I got nothing, Ma, to live up to", text: "Vergiss Deinen Namen nicht - Die Kinder von Auschwitz" by Alwin Meyer, ink on Gampi paper, 101 x 180 cm, 2022 - 2023. photo: Mathias Schormann

Portrait: Paula Doepfner, 2023

# Impressive media art at art KARLSRUHE

## UNESCO City of Media Arts showcases female perspectives in intergenerational dialogue with media art works

16.02.2024

**Art, culture, media art and creativity will once again enter into a symbiotic partnership and merge into a cultural marketplace of artistic creation from February 22 to 25, 2024 at the center of this year's media art presentations at art KARLSRUHE.**

This year, Karlsruhe's art and cultural institutions will once again present themselves collectively at art KARLSRUHE in their own area, the Forum Karlsruhe in hall 3. Media art is the centerpiece of the space on the central marketplace - as one of the pillars of Karlsruhe's identity. In addition to works from the archive of the ZKM | Center for Art and Media, the next generation of media artists from the Karlsruhe University of Arts and Design (HfG) will be presenting four of their own works and the scenographic design of the space. The two partner institutions, which played a key role in Karlsruhe's UNESCO title, are intensifying their cooperation following the change of management and are presenting a joint exhibition here for the first time outside of their own four walls:

The juxtaposition of world-famous female artists and HfG students will be realized under the title "Hybrid Echoes". The term "hybrid" refers to the fact that people shape their identity in many different ways. In their own way, they all contribute to understanding and shaping society by sharing their observations and experiences. The selection of works by students of the HfG was made first, which are juxtaposed with the selection of artworks from the ZKM. These works by a previous generation of artists from the ZKM archive show that they too have explored the question of their own identity in a media-saturated world. The aim is for visitors to find the "echoes", or similar patterns or familiar things, between the different female perspectives in the generational dialogue.

With equal prominence, a total of 7 works will be shown to the art-interested public in a scenography created especially for this occasion, which is inspired by a hybridization of the logos of the ZKM and the HfG. The following artists' works will be on display in the center of this scenographic design on the marketplace of the Forum Karlsruhe:

Dara Birnbaum: „MTV Art Break“ (ZKM), Luise Peschko: „Enna Wills Wissen“ (HfG), Miki Feller: „Prologue: At the Zoo“ und „Germania Girl“ (HfG), Nina Sobell: „Electro Encephalographic“, from the series „Infermental 4: Logique Emotionelle“ (ZKM), Pipilotti Rist: „(Entlastungen) Pipilottis Fehler [(Absolu - tions) Pipilotti's mistakes]“ (ZKM), Yuliana Mosheeva: „Antropea“ (HfG).



"The sense of life today and then, examined by the University of Arts and Design and the Centre for Art and Media, promises an intriguing exploration of society, but also of media art. What makes art different today than it was back then, how does society feel today, how did it feel back then? I am delighted that we are able to feature the two institutions at the center of the 'Forum Karlsruhe' this year, as they – and the ZKM in particular – were the key institutional players in winning the UNESCO title," says Dominika Szope, Head of the Department of Cultural Affairs of the City of Karlsruhe.

The UNESCO City of Media Arts will also be showing a media artwork by the Francis Karat collective at its booth, funded by the 2023 project funding program. Francis Karat designs creative interfaces between generative AI, film, photography and sound design with the aim of shaping a new artistic era that playfully and intuitively unfolds a popular postmodern media world between high culture and subculture. Their work "Grüße aus'm Schwarzwald" consists of postcards that are set in motion with image-to-video AI tools and are provided with additional sound design.

The art KARLSRUHE visitors are welcome to immerse themselves in the extensive media art presentation with the protagonists on site.

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In 2019, Karlsruhe received the UNESCO designation 'Creative City of Media Arts' as the first and so far only city in Germany joining in the international UNESCO Creative Cities network. In Karlsruhe, against this backdrop, a network of more than 40 institutions from the fields of art, culture, science, creative industries, the digital scene, municipal enterprises and departments has committed itself to form a sustainable urban society with a special focus on creativity and culture.

The presentation of the UNESCO Creative City of Media Arts Karlsruhe and the exhibition of media artworks on the marketplace of the Forum Karlsruhe is being realized as a joint project with the support of the ZKM | Centre for Art and Media, the Karlsruhe University of Arts and Design, the Office of Cultural Affairs of the City of Karlsruhe, Karlsruhe Marketing und Event GmbH, the External Relations and Strategic Marketing Department of the City of Karlsruhe and Karlsruhe Messe- und Kongress GmbH.

**Further information to the artworks and artists:** [www.cityofmediaarts.de](http://www.cityofmediaarts.de)

Visuals and credits: <https://kacloud.karlsruhe.de/index.php/s/8e53Miw3j96cxD>

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**Interview with project manager Olga Blaß and art KARLSRUHE advisory board  
chairman Kristian Jarmuschek**

**Ms. Blaß, Mr. Jarmuschek, you are the new dual leadership of art KARLSRUHE. How do you want to develop the event further?**

Kristian Jarmuschek: It is very important to us to build on the basic ideas of fair founder Ewald Karl Schrade and develop them further. We are therefore interested in an evolution, not a revolution. In this context, the sculpture spaces are central, as is the connection between classical modernism and contemporary art, as well as post-war modernism and contemporary art.

Olga Blaß: One of our big wishes is also to significantly expand our catchment area and make art KARLSRUHE known beyond the southwest of Germany. And, of course, our vision is to continuously adapt the fair to the times - without losing sight of our roots.

**At first glance, the new hall structure is striking. What are the thoughts behind this change?**

KJ: Until now, the institutions of the city and state of Baden-Württemberg as well as the areas of printmaking, photography and multiples have been represented in Hall 1. Ewald Karl Schrade had the vision of creating an exhibition that would also be accessible to the general public of art lovers and that would also be within their financial means. His aim was to provide an entry point, particularly through photography, multiples and other editioned works. As there are no longer any galleries that exclusively show photography or prints, we have set ourselves the task of reinterpreting the question of entry. With this in mind, we are creating Paper Square in Hall 3, an area for all works on paper where galleries can rent additional space. The same hall is also home to the institutions, the special show and the Academy Square for graduates from art colleges in the region, a curated exhibition whose applicants are specially selected by a jury.

**Apart from Academy Square, are there any other special offers for young artists?**

Young talent does indeed play a central role at this year's art KARLSRUHE, also with regard to the galleries. We enable young galleries that have been on the market for less than three years to participate in the fair as newcomers with a certain amount of basic support. They can apply for this program and participate with 25 square meters of stand space at a reduced price. In this way, we give them the chance to test themselves at an internationally networked trade fair. Our aim is, of course, for this to develop into regular participation.

**Last year 207 participants exhibited at art KARLSRUHE, this year there are 177. Why have you reduced the number of galleries?**

OB: The reduction in the number of participants was a very conscious decision. The number of applicants was as good as ever. In this respect, we had a good reflection that the programs and our ideas were attracting a great deal of interest.

CJ: As part of our reorientation, we want to attract galleries that support the impulse to transform art Karlsruhe. Therefore, our idea was to be stricter in the selection process, especially for galleries that previously felt at home in Hall 1 and did not submit a new proposal for one of the other hall areas. The Advisory Board, to whom we presented our ideas, voted in favor of this approach. That's why there are fewer and different galleries. Many of them are very closely associated with the fair and are seriously concerned about its well-being and positive development. Some of them have actively supported us in the acquisition process and have approached friendly galleries. With art KARLSRUHE 2024, we want to show galleries that are interested but have not yet applied what kind of field of participants we would like to see for the future of Art Karlsruhe.



## **Hans Platschek Prize for Writing and Art**

### **Jurors and award winners 2024 – 2008**

**2024** Dr. Marion Ackermann to Paula Doepfner

**2023** Dr. Thomas Köhler to Cornelia Schleime

**2022** Dr. Ulrike Lorenz to Osmar Osten

**2021** Christina Végh to Monika Baer

**2020** Alexander Klar to Helga Schmidhuber

**2019** Bettina Steinbrügge to Monica Bonvicini

**2018** Dr. Gregor Jansen to Michael Kunze

**2017** Florian Illies to Jonathan Meese

**2016** Matthias Mühling to Justin Almquist

**2015** Sebastian Giesen to Rikuo Ueda

**2014** Ulrike Groos to Sandra Boeschenstein

**2013** Robert Fleck to Guillaume Bruère

**2012** Ulrich Krempel to Rolf Bier

**2011** Harald Falckenberg to Werner Büttner

**2010** Axel Hecht to Monika Grzymala

**2009** Werner Hofmann to Friedrich Einhoff

**2008** Manfred Eichel to F. W. Bernstein



## **Loth Sculpture Prize**

**– - donated by L-Bank, the state bank for Baden-Württemberg –**

### **Award winners**

(awarded for the first time in 2018)

**2023** Klaus Münch, Galerie Albert Baumgarten, Freiburg

**2022** Stefan Rohrer, Galerie Scheffel Bad Homburg

**2020** Gary Schlingheider, Galerie Burster, Berlin

**2019** Jörg Bach, Galerie Wohlhüter, Leibertingen

**2018** Joana Vasconcelos, Galerie Scheffel, Bad Homburg



**art Karlsruhe Prize  
Award winners**

**2023 – 2008**

**2023** Mona Radziabari, Galerie Michael Sturm, Stuttgart

**2022** Ambra Durante, Galerie Friese, Berlin

**2020** Annette Kelm, Galerie König, Berlin

**2019** Myriam Holme, Galerie Bernhard Knaus Fine Art, Frankfurt

**2018** Sarah McRae Morton, Galerie Anja Knoess, Köln

**2017** Neringa Vasiliauskaite, Galerie Smudajeschek, München

**2016** Werner Schmidt, Galerie Werner Wohlhüter, Leibertingen

**2015** Alfonso Hüppi, Galerie Reinhold Maas, Reutlingen

**2014** Jessica Buhlmann, Galerie Anja Rumig, Stuttgart

**2013** Claude Wall, Galerie Angelo Falzone, Mannheim

**2012** Tatjana Doll, Galerie Klaus Gerrit Friese, Stuttgart

**2011** Jens Hanke, Galerie Hunchentoot, Berlin

**2010** Julius Grünewald, Galerie Karlheinz Meyer, Karlsruhe

**2009** Thomas Müller, Galerie Michael Sturm, Stuttgart

**2008** Reto Boller, Galerie Mueller-Roth, Stuttgart

# HALLENPLAN

22. – 25. Februar 2024

# art KARLSRUHE

## 2 Kunst nach 1945 und Gegenwartskunst

Exhibitors in Hall 2 include: Art Affair, Sandau & Leo, ANJA KNOESS, Voss, Imke Valentien, Horst Dietrich, REITZ, Knecht, Neue Kunst, von Braun-behrens, Greulich, GNG, ALBERT BAUM-GARTEN, Petra Rinck, Fuchs, Reinhold Maas, REITZ, Art Edition-Fils, Schloß Mochental, SUPPER, Steinberger Galerien, Linde hollinger, Hübner & Hübner, GEIGER, Geißler-Bentler, J+, J+, DavisKlemm, PETERS-BARENBRÖCK, Wolfgang Jahn, Kovacek & Zetter, ROY, Steinberger, CORTINA, van der Koelen, Schierke Seimecke, COSAR, Meyer Riegger, KORNFELD, Bender, Claays, Heffschid, Bege, LA MAISON, Frey, VICTOR LOPE, OBRIEST, Markus Döbele, Martin Mertens, FRANCOISE HEITSCH, Andree, Barbara von Stechow, BEGE Galerien Ulm, ART Galerie 7, ARTHUS, Lachenmann, Nanna Preeßners, Hilteckes Gallery, Barbara von Stechow.

## 1 Klassische Moderne und Gegenwartskunst

Exhibitors in Hall 1 include: Heike Schumacher, Radial, FENNA WEHLAU, KK Klaus Kiefer, Michael Schwarze, UEKERMANN, Sievi, Overhead, Erik Bausmann, Brita Prinz, VON&VON, mianki, mianki, Samuelis Baumgarten, ANNA LAUDEL, son, son, Bengelsträter, SCHMALFUSS, HAFENRICHTER, BRENNECKE, RAPHAEL, Schwind, Benden & Ackermann, Henze & Ketterer, Thole Rotermond, Commeter, Rothamel, Stefano Forni, Osper, Osper, ISABELLE LESMEISTER, WOS, Schlichtenmaier, Schwarzer, LUZÁN, Ludorff, Scherrade, Eric Mouchet, Eric Mouchet, Schindler, Vivere Arte, Heckenhauer, Heckenhauer, Heckenhauer, Klose, Art Affair, Art Affair, mülhfeld + stotter, Koch-Westenhoff, Galerie an der Pinakothek der Moderne, Pinakothek, LADRÓN DE GUEVARA, Gilden's Art, RUDOLF, Döbele.

Eingang Ost

VIP Service und Info  
1.0G  
VIP Lounge by mint  
Weingut Fritz Walter  
Schupp  
Weltkunst Lounge by Champagner Louis Roederer  
1.0G

Medien-pavillon  
Merchandise  
Kehrer Verlag

vollack  
Skulpturengarten & Skulpturensports

Presse Center

Presse-Eingang

Eingang

## Artication 3

Exhibitors in Artication 3 include: Forum Karlsruhe, Academy Square, SWR Kultur, Sonderschau LBBW, Hans Platschek Stiftung, TRK Preis, Museumsmeile, Paper Square Plus, WAGNER, Godo, Kundermalwerkstatt.

- WCs
- Behindertentoiletten
- Wickelräume
- Kindermalwerkstatt
- Restaurants
- Cafes
- Bar/Theke
- Skulpturensports
- Ruhebereich
- Info Points
- Aufzüge
- Treppen
- Bargeldautomat
- Erste Hilfe
- Garderoben

## Discover 4

Exhibitors in Discover 4 include: gräfe, Schacher, FORUM KUNST, VCRB, Vignon, justBee, Drees, Drees, Lart, Ricarda Fox, STP, Prince House / Brouwer, Tobias Schrade, Tobias Schrade, KunstKontor, SIGHT, EXO, Amann, CHRISTIAN MARX, Ullig, RUBRECHT SEVERENS, AOA:87, dieHo, Goodwin, TEMPESTA, BARK, PAW, Yvonne Hohner, Rother, Biesenbach, JOERG HEITSCH, Schindler, Vivere Arte, Aria, Ruppert, Stefanie Boos, Lauffer, Heckenhauer, Heckenhauer, Heckenhauer, Klose, Art Affair, Art Affair, GALERIE Z, HEGEMANN, CHIEFS & SPIRITS, Capital Culture, Luzia sassen, von frauernberg.

## GALERIEN

### A

• Judith Andreea	H2/D06
Anna25	H1/C02
Année	H4/L14
ANNA LAUDEL	H1/C04
ANQUINS	H1/C27
AOA;87	H4/N05
Aria	H4/N08
L'ARIE TE	H1/C28
• Art Affair	H2/F22, H4/M10
Skulpturenplatz	H4/M12
Skulpturenspot	SP11
Art Edition-Fils	H2/E32
• Art Galerie 7	H2/D11
ARTHUS	H2/D09
ARTPARK	H4/P10

### B

BARK	H4/N02
• Samuelis Baumgarten	H1/C07
• ALBERT BAUMGARTEN	H2/F11
Skulpturenspot	SP28
• Erik Bausmann	H1/C16
• BEGE	H2/D13
Skulpturenplatz	H2/D26
• Benden & Ackermann	H1/B08
Renate Bender	H2/E03
Skulpturenspots	SP26/SP27
• Bengelsträter	H1/C25
Biesenbach	H4/N10
Andreas Binder	H2/E10
BOESSO	H3/PPS2
Stefanie Boos	H4/M13
von Braunbehrens	H2/F17
• BRENNECKE	H1/C17
burster	H2/D02

### C

Capital Culture	H4/L08
Skulpturenspot	SP05
Alessandro Casciaro	H1/B21
• CHIEFS & SPIRITS	H4/L06
Skulpturenspot	SP04
• CHRISTIAN MARX	H4/N09
Clays	H2/E25a
Skulpturenspot	SP22
Commeter	H1/B02
Cortina	H2/E17
• COSAR	H2/E09
COSTA	H1/B10

### D

• DavisKlemmGallery	H2/E04
• Horst Dietrich	H2/F04
Döbele	H1/A01
• Markus Döbele	H2/D16
Skulpturenspot	SP20
Skulpturenplatz	H2/D14
• Robert Drees	H4/R01
Skulpturenplatz	H4/R02
• dst.galerie	H4/P01

### E

• Etienne	H4/M08
EXOgallery	H4/P04

### F

Lukas Feichtner	H2/F16
FENNA WEHLAU	H1/C18
Skulpturenspot	SP18
Fetzer	H1/A02
Skulpturenspot	SP12
Filser & Gräf	H1/A26
Stefano Forni	H1/B22
[FKc] FORUM KUNST	H4/R07
• Ricarda Fox	H4/R08
Frey	H2/D20
• Friedmann-Hahn	H1/A14
Skulpturenplatz	H1/A12
Friese	H2/E20
• FRANÇOISE HEITSCH	H2/D10
• Frölich	H4/N01
Skulpturenspot	SP09
• Thomas Fuchs	H2/F07

### G

• Galerie an der Pinakothek	H1/A09
der Moderne / Barbara Ruetz	
• GEIGER	H2/E16
• Geißler Bentler	H2/E14
Skulpturenspot	SP21
Geschwisterraum	H2/D12
Gilden's Art	H1/A05
• GIMPEL & MÜLLER	H2/E02
GINZA	H4/M01
• GNG	H2/F15
Skulpturenplatz	H2/F13
Godó	H3/PPS4
• Goodwin	H4/N13
• gräfe	H4/R03
• Greulich	H2/F14

### H

HAFENRICHTER	H1/C21
Heckenhauer	H4/M04
Skulpturenplatz	H4/M02
HEGEMANN	H4/L04
• HEITSCH	H4/N12
Henze & Ketterer	H1/B06
Hilleckes	H2/D03
dieHO	H4/R14
• Huberus Hoffschild	H2/D30
• linde hollinger	H2/E22
Hübner & Hübner	H2/E18

### I

IMMAGINARIA	H1/B28
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### J

Wolfgang Jahn	H2/E27
J+	H2/E06
Skulpturenplatz	H2/E08
JEANNE	H1/B18
• justBEE	H4/R13

### K

• MARTINA KAISER	H4/M06
Petra Kern	H4/R20
• KK Klaus Kiefer	H1/C14
• Klose	H4/L09
Klüber	H4/P12
• Alfred Knecht	H2/F23
Skulpturenplatz	H2/F21
ANJA KNOESS	H2/F10
Koch	H1/C05
Koch-Westenhoff	H1/A11
• Dr. Dorothea van der Koelen	H2/E13
• KORNFELD	H2/E05
Kovacek & Zetter	H2/E23
KunstKontor	H4/N11

### L

• L.art	H4/P02
• LA MAISON	H2/D24
Skulpturenspot	SP14/SP15
• Lachenmann	H2/D07
LADRÓN DE GUEVARA	H1/A07
ulf larsson	H1/A22
lauffer	H4/M15
Lauth	H1/B15
LE Gallery	H1/B08a
• ISABELLE LESMEISTER	H1/B14
VICTOR LOPE	H2/D22
Ludorff	H1/B01
LUZÁN	H1/B03

### M

• Reinhold Maas	H2/F05
MDA	H1/C19
Martin Mertens	H2/D12
Skulpturenspot	SP25
Meyer Riegger	H2/E07
mianki	H1/C09
Skulpturenplatz	H1/C11
Micheko	H2/E04
Morone	H2/F18
Éric Mouchet	H1/B05
mühlfeld + stohrer	H1/A13

### N

• Neue Kunst Gallery	H2/F19
DR. NÖTH	H1/A08

### O

• Obrist	H2/D18
Osper	H1/B17
Skulpturenplatz	H1/B16
• Overhead	H1/C22
Skulpturenplatz	H1/C20

### P

PAW	H4/N04
Pigment	H2/F19
PETERS-BARENBRÖCK	H2/E28
• Poll	H2/E25
Nanna Preußners	H2/D05
Prince House /	H4/N11
brouwer edition	
• Brita Prinz	H1/C12

### R

• Radial	H1/C24
• RAPHAEL	H1/B12
• REITZ	H2/F02
Skulpturenplatz	H2/F03
• Petra Rinck	H2/F09
Rodler Gschwenter	H2/D28
Thole Rotermund	H1/B04
Rothamel	H1/A24
Skulpturenplatz	H1/B26
• Rother	H4/N08
Skulpturenspot	SP01/SP02/SP03
• ROY	H2/E21
RUBRECHT SEVERENS	H4/N03
RUDOLF	H1/A03
• Monica Ruppert	H4/M11

### S

Sammlung Amann	H4/P04
• Sandau & Leo	H2/F12
• luzia sassen	H4/L10
Skulpturenspot	SP08
• Schacher	H4/R05
Scheffel	H1/A06
Skulpturenplatz	H1/A04
SCHIERKE SEINECKE	H2/E11
Schindler	H4/M03
• Frank Schlag	H2/E01
Schlichtenmaier	H1/B09
• Schlieder Contemporary	H2/F01
• SCHMALFUSS	H1/C23
Schrade - Schloß Mochental	H2/E29
Skulpturenplatz	H2/E34
Tobias Schrade	H4/R16
Skulpturenplatz	H4/R18
Skulpturenspot	SP07
• Heike Schumacher	H1/C29
Hubert Schwarz	H1/B20
Michael Schwarze	H1/C08
Schwarzer	H1/B07
Schwind	H1/C10
• Sievi	H1/C02
SIGHT	H4/P02
SKOUFA	H1/C15
son	H1/C03a
Skulpturenplatz	H1/C03
• St. Gertrude	H1/B11
• Barbara von Stechow	H2/D01
Skulpturenplatz	H2/D04
• Steinberger	H2/E26
Skulpturenplatz	H2/E19
STP	H4/R12
Heike Strelow	H2/D08
Skulpturenspot	SP23
• Sturm & Schober	H2/E12
SUPPER	H2/E30
• Szaal	H1/A10

### T

Tableau	H2/F20
• TAMMEN	H1/A18
Skulpturenplatz	H1/A20
Skulpturenspot	SP16/SP17
TAMMEN	H3/PPS1

TEMPESTA	H4/P14
• The Route Gallery	H4/M18

### U

• MALTE UEKERMANN	H1/C06
• Uhlig	H4/N07

### V

• Imke Valentien	H2/F06
Skulpturenspot	SP24
Várfok	H1/A16
VCRB	H4/R09
• Vijion	H4/R11
Skulpturenspot	SP10
Vivere Arte	H4/M05
• VON&VON	H1/C13
Skulpturenspot	SP13
von fraunberg	H4/L12
• Voss	H2/F08

### W

WAGNER	H3/PPS3
• WOS	H1/B13

### Y

• YVONNE HOHNER	H4/M05
Skulpturenspot	SP06

### Z

• Galerie Z	H4/L02
• Z22	H4/R14

## INFOMEILE & PARTNER

art KARLSRUHE Medienpavillon	F07
BADISCHER KUNSTVEREIN e. V.	H3/S09
BBK / GEDOK	H3/S03
Deutsche Stiftung Denkmalschutz	H3/S01
Hans Platschek Stiftung	H3/T05
Kremer Pigmente	H3/S14
KTG Karlsruhe Tourismus / KME	H3/S04
Kulturstadt Basel	H3/S20
Kunst Stuttgart International e.V.	H3/S13
Kunsthalle Mannheim	H3/S18
Kunstmuseum Stuttgart /	H3/S17
Staatsgalerie Stuttgart	
Kunsthalle Schweinfurt /	H3/S23
Kulturspeicher Würzburg	
MUSÉE UNTERLINDEN	H3/S16
MUSEUM FÜR LITERATUR	H3/S06
ORNAMENTA 2024	H3/S22
SCHAUWERK Sindelfingen	H3/S15
Serigrafie - Museum	H3/S21
Staatliche Akademie der Bildenden	H3/S10
Künste Karlsruhe	
Staatliche Hochschule für Gestaltung	H3/S07
(HfG) Karlsruhe	
Staatliche Kunsthalle Karlsruhe	H3/S07
Städtische Galerie Karlsruhe	H3/S07
Stadtmuseen Ettlingen, Rastatt,	H3/S19
Baden-Baden	
Stiftung Centre Culturel	H3/S11
Franco-Allemand Karlsruhe	
Stiftung Kunstfonds	H3/S02

UNESCO City of Media Arts	H3/S05
Wilhelm-Hack-Museum	H3/S12
ZKM   Zentrum für Kunst und Medien	H3/S07

## PARTNER

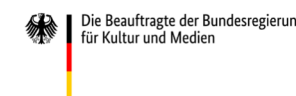
ARTIMA	H1/C01
artline	F02
artmetropol.tv	F03
boesner GmbH	F01
hirschreisen	Aktionshalle
KEHRER VERLAG	F05
monopol	H3/T01
prolab	F04
Schupp	VL
SWR Kultur	H3/T02
Weingut Fritz Walter	VL
Weltkunst	VL
Wohndesign, Blow-out	VL



Roter Punkt (•): One-Artist-Show  
 Grüner Punkt (•): re:discover  
 H1: Halle 1  
 H2: Halle 2  
 H3: Halle 3  
 H4: Halle 4 / dm-arena  
 FO: Foyer Ost  
 VL: VIP-Lounge  
 SP: Skulpturenspot

# 2024

re:discover gefördert von:



Medienpartner der art KARLSRUHE 2024



Klassische Moderne  
und Gegenwartskunst

**22. – 25. Februar 2024**

Messe Karlsruhe

**art**  
**KARLSRUHE**



# EINLADUNG zum ARTIMA art meeting

Spannende Gespräche zum  
Thema **re:discover** –  
Wie Kunst und Kunstmarkt  
von Wiederentdeckungen  
profitieren.

Präsentiert in  
Zusammenarbeit mit  
der WELTKUNST.

22. und 23. Februar 2024  
in Halle 2

## ARTIMA®

Versicherung für Kunst.



The  
The Cage  
Fahar Al-Salih  
2018  
Mixed Media  
The Cage is a large-scale sculpture made of stacked, white, wire-mesh cages. It is a commentary on the art market and the role of galleries. The artist, Fahar Al-Salih, is a Syrian artist who has lived in Germany since 2011. The sculpture is made of 1000 cages, each of which is a miniature version of the artist's own cage. The cages are stacked in a way that creates a sense of depth and perspective. The sculpture is displayed in a gallery space with a wooden ceiling and a dark floor. A black informational panel is visible in the foreground on the right.

# art KARLSRUHE

## 22. – 25. Februar 2024

Liebe Besucherinnen und Besucher,

die art KARLSRUHE ist eine Kunstmesse mit vielen Stärken und einer besonderen Seele. Wir haben uns der Herausforderung gestellt, das Wesen der Messe zu bewahren und zugleich Impulse für eine positive Weiterentwicklung zu setzen.

Unsere engagierten Ausstellenden haben uns aktiv bei der Konzeption der Messe für 2024 unterstützt. Mit ihnen freuen wir uns, dass die art KARLSRUHE zu ihrem angestammten Termin im Februar zurückkehrt und so wieder den Auftakt für das Kunstmessejahr bildet.

Unsere neue Struktur in den lichtdurchfluteten Hallen bietet eine bessere Orientierung und erleichtert den Fokus auf Ihre persönlichen Interessen zu setzen.

Dabei bietet die art KARLSRUHE wie gewohnt einen Überblick durch 120 Jahre Kunstgeschichte. Gestärkt stehen die Klassische Moderne sowie die Kunst nach 1945 im Zentrum der Messe. In diesem Kontext und impulsgebenden Austausch stehen die Präsentationen der Gegenwartskunst und der aktuellen zeitgenössischen Positionen. Dem Fokus auf dreidimensionale Kunst wird noch mehr Raum gewidmet. Lassen Sie sich begeistern von großformatigen Statements und installativen Arbeiten, die das gesamte Messegelände umspannen.

Neu sind die Bereiche, in denen wir uns der Förderung des künstlerischen Nachwuchses und dem Einstieg in den Kunstmarkt aus verschiedenen Perspektiven widmen. Hier wollen wir einen weiteren Raum für Neugierde und Entdeckungen sowie einen ersten Eintritt in die Kunstwelt schaffen.

Wir freuen uns schon sehr, Sie persönlich auf der art KARLSRUHE begrüßen zu können, wünschen Ihnen einen inspirierenden Aufenthalt und natürlich einen regen Austausch mit der Kunst!

Neue Doppelspitze für die art KARLSRUHE:  
Kristian Jarmuschek und Olga Bläß leiten  
die Messe zukünftig gemeinsam  
Foto: Jürgen Rösner/Messe Karlsruhe



# Klassische Moderne bis Gegenwartskunst

120 Jahre Kunstgeschichte beginnen auf der art KARLSRUHE mit der Klassischen Moderne (Halle 1), hier lässt sich besonders die museale Qualität der von unseren Ausstellenden gezeigten Werken erleben. Gemeinsam mit der hochkarätig besetzten Nachkriegsmoderne (Halle 2) vermitteln sie einen umfassenden Eindruck von der Vielfalt und dem Innovationsgeist dieser Epochen. Dialogisch kombiniert werden hierzu künstlerische Positionen der Gegenwartskunst. Dieses inspirierende Zusammenspiel ist in Karlsruhe einmalig. Dem Rundgang folgend können Sie sich mit den aktuell relevantesten künstlerischen Fragen im Bereich der zeitgenössischen Kunst (Halle 3 & dm-arena) auseinandersetzen.

## re:discover

Ein neues Format der art KARLSRUHE 2024. Gemeinsam mit dem Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG) und unterstützt von der Beauftragten der Bundesregierung für Kultur und Medien (BKM) möchten wir Künstlerinnen und Künstler im Kunstmarkt wieder sichtbar machen, die völlig zu Unrecht gerade nicht unsere Aufmerksamkeit finden. Mit der Förderung wollen wir der gegenwärtigen und kunsthistorischen Bedeutung von Künstlerinnen mehr Raum geben. Freuen Sie sich auf spannende Entdeckungen und erfahren Sie mehr zu den einzelnen Positionen und ihren individuellen Hintergründen im ARTIMA art meeting am 23. und 24. Februar auf der Messe (ARTIMA art Forum, Halle 2).





Matthias Garff, Galerie Tobias Schrade | Foto: Jürgen Rösner/Messe Karlsruhe

## Sculpture Square

Die raumgreifenden Skulpturenplätze sind integraler Bestandteil, sie prägen und prägen den Charakter der Messe art KARLSRUHE. In diesem Jahr können wir gemeinsam mit unserem Partner L-Bank den 6. Loth-Skulpturenpreis verleihen. Unterstützt von der Vollack Gruppe präsentieren wir zahlreiche Außenskulpturen im Skulpturengarten der Messe. Neu kommen die Skulpturen-Spots im Innengelände hinzu, die einzelnen dreidimensionalen Werken noch mehr Raum zur Betrachtung geben.

## Paper Square

Der Grundstein fast jeder Kunstsammlung sind Arbeiten auf Papier. Ausgehend von der Sonderpräsentation „Druckgrafik“ haben wir den „Paper Square“ in Halle 3 als Plattform für Arbeiten rund um das Medium Papier kreiert. Ein Anlaufpunkt für junge Sammlerinnen und Sammler, ein Raum für Einsteiger und Liebhaber dieses speziellen künstlerischen Materials.

## Academy Square

Zukunft braucht Nachwuchs. Eine kuratierte Präsentation von verheißungsvollen Absolventen der Kunsthochschulen aus Baden-Württemberg soll diese jungen Künstlerinnen und Künstler beim Einstieg in den Kunstmarkt unterstützen. Gemeinsam mit der LBBW und Monopol wollen wir diese jungen Talente sichtbar und das Entdecken ungesעהener Positionen für Ausstellende wie für Sammelnde möglich machen.



## Sonderausstellung privates Sammeln

Welche Fülle es an privaten Sammlungen gibt und wie besonders die einzelnen kunstsammelnden Persönlichkeiten sind, wurde von Anbeginn der Messe im Rahmen der jährlichen Sonderausstellungen aufgezeigt. Diese Tradition der art KARLSRUHE aufrechterhaltend, werden wir künftig gemeinsam mit jungen Kuratoren und Kuratorinnen zu aktuellen Themen spannende Ausstellungen mit Werken aus verschiedenen privaten Sammlungen zusammentragen. Den Auftakt macht Sarah Haberkorn, Kuratorin der Sammlung LBBW.

## After art ...

In Karlsruhe kann man alles finden vom international einzigartigen ZKM, den renommierten Museen, den hochkarätigen Galerien, engagierten Kunstvereinen, bis hin zu mutigen/vibrierenden Projekträumen. Bei Beats und Getränken auf der After art Party am Samstag 24.2. im P8 oder in den verschiedenen Quartieren der Stadt. Entdecken Sie auf unserer Webseite, wo an welchem Abend der „Place to be“ zu finden ist. Weitere Infos unter: [art-karlsruhe.de/events](http://art-karlsruhe.de/events)

## Preisverleihungen

- Donnerstag, 22. Februar, 16 Uhr - Hans Platschek Preis
- Donnerstag, 22. Februar, 17 Uhr - art KARLSRUHE-Preis für die beste One-Artist-Show (im Rahmen der Eröffnung)
- Freitag, 23. Februar, 17 Uhr - Loth-Skulpturenpreis – gestiftet von der L-Bank für den besten Skulpturenplatz



# Öffnungszeiten

22. – 24. Februar 2024: 11 bis 19 Uhr

25. Februar 2024: 11 bis 18 Uhr

# Tickets

Tickets erhalten Sie ab sofort zum vergünstigten Onlinepreis (ab 21 €) in unserem Ticketshop.

Alle Details zu den Ticketkategorien sowie Ermäßigungen finden Sie unter:  
**[art-karlsruhe.de/tickets](https://art-karlsruhe.de/tickets)**



Die Eintrittskarte berechtigt zum ermäßigten oder freien Eintritt in zahlreichen Kulturinstitutionen, siehe  
**[art-karlsruhe.de/events](https://art-karlsruhe.de/events)**

# Magazin

art KARLSRUHE Magazin 6,- Euro zzgl. Versand unter:  
**[art-karlsruhe.de/magazin](https://art-karlsruhe.de/magazin)**

# Führungen

Gönnen Sie sich einen geführten Rundgang mit ausgebildeten Kunsthistorikerinnen und Kunsthistorikern und lernen Sie die art KARLSRUHE aus einer neuen Perspektive kennen!  
Nur vorab online buchbar unter:  
**[art-karlsruhe.de/fuehrungen](https://art-karlsruhe.de/fuehrungen)**



Melden Sie sich für unseren Newsletter an und erhalten Sie exklusive Infos rund um die art KARLSRUHE:  
[art-karlsruhe.de/newsletter](https://art-karlsruhe.de/newsletter)



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Stand: November 2023  
Änderungen und Irrtümer vorbehalten



Sponsoren und Förderer  
der art KARLSRUHE 2024



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