

Monica Bonvicini Is the Winner of the Hans Platschek Prize in 2019

Award ceremony and exhibition at art KARLSRUHE

Karlsruhe, 13 November 2018. For more than a decade, the Hans Platschek Foundation has annually awarded its homonymous art prize at art KARLSRUHE – Classic Modern and Contemporary Art, which returns to Karlsruhe from 21 to 24 February 2019. The Foundation's award commemorates the late painter and author Hans Platschek, who ranks among the foremost pioneering and reflective thinkers and critics of artistic positions after the Second World War. The juror in 2019 is Bettina Steinbrügge, director of the Kunstverein in Hamburg and member of the board of the Hans Platschek Foundation. Steinbrügge nominated the Italian artist Monica Bonvicini as the newest Platschek prizewinner, who follows previous laureates such as Justin Almquist (2016), Jonathan Meese (2017) and Michael Kunze (2018).

Monica Bonvicini, who ranks among today's most influential artists, creates artworks that reference sociopolitical conditions. Utilizing diverse expressive media (e.g. drawing, sculpture, installation, video and photography), she explores themes ranging from architecture and gender roles to control and power, while reflecting on the special significance of language and its effects. Her work has been shown worldwide in numerous one-artist-shows, group exhibits and biennales. Sculptures by Monica Bonvicini are permanently installed in Queen Elizabeth Park in London and at Bjorvika Fjord in front of the opera house in Oslo.

Monica Bonvicini's artworks will be presented in dialogue with selected pictures by Hans Platschek at the Foundation's stand in Hall 1 at art KARLSRUHE. The award ceremony will begin at 5 p.m. on Thursday, 21 February in the ARTIMA art Forum at art KARLSRUHE.

Loth Sculpture Prize to Be Awarded for the Second Time

The Portuguese artist Joana Vasconcelos, who is represented by Galerie Scheffel (Bad Homburg), was the recipient of the first Loth Sculpture Prize at art KARLSRUHE in 2018. The award, which is sponsored by the L-Bank and endowed with 20,000 euros in prize money, will be awarded for the second time at the upcoming art KARLSRUHE, when a jury of specialists will confer it on the co-creators of one of the twenty Sculpture Areas at art KARLSRUHE 2019. The Sculpture Areas rank among the unique features of the annual art fair. The prize honours both the sculptor and the gallery which represents the winning artist. The award ceremony will begin at 5 p.m. on Friday, 22 February in ARTIMA art Forum.

art KARLSRUHE Prize for the Best One-Artist-Show

A prize for the best One-Artist-Show has been awarded annually at art KARLSRUHE for more than twelve years. The state of Baden-Württemberg and the city of Karlsruhe jointly honour the artist and the gallery owner who stage the best One-Artist-Show. A jury of specialists chooses the winning duo. The 15,000 euros of prize money finance the purchase of artworks from the winning One-Artist-Show. These newly acquired works become part of the art KARLSRUHE-Collection, which is administrated by the Städtische Galerie in Karlsruhe. The award ceremony begins at 11:30 a.m. on Saturday, 23 February 11 in ARTIMA art Forum.

Additional information is available at:

www.art-karlsruhe.de/de/programm/preisverleihungen

and www.facebook.com/artkarlsruhe