



Special exhibit at art KARLSRUHE 2019:

The Peter C. Ruppert Collection – Concrete Art in Europe after 1945

Karlsruhe, 29 November 2018. At the upcoming edition of art KARLSRUHE (21-24 February 2019) and on the occasion of the 100th anniversary of the Bauhaus, the art fair will entirely dedicate its special exhibit to the private collection of Peter C. Ruppert and thus to Constructive-Concrete art. In addition to this special exhibit in Hall 1, the programmes of the exhibiting galleries will also include numerous works of Concrete Art.

The Peter C. Ruppert Collection – Concrete Art in Europe after 1945

Right from the start, Peter C. Ruppert's enthusiasm was sparked by reduction to the essentials, a salient characteristic of Constructive-Concrete Art, which is distinguished by rational composition of the picture and, at the same time, by surprising perceptual effects. Much patience and great specialized expertise throughout more than thirty years led to the compilation of "The Peter C. Ruppert Collection – Concrete Art in Europe after 1945". Works by artists ranging from Josef Albers and Max and Jakob Bill, through Leo Erb, to Richard Paul Lohse, David Nash and others will be shown at art KARLSRUHE 2019. The Peter C. Ruppert Collection comprises a total of 420 artworks, including paintings, sculptures, objects and works on paper by circa 240 artists from twenty-three European countries. Initially on his own and afterwards in collaboration with his wife Rosemarie, this collector, who was born in 1934 and lives in Berlin, compiled a collection of Concrete Art which is among the most diverse of its kind and is unique in Europe. Its specialties include Concrete photography and works by artists from Great Britain. Nearly the entire collection is on permanent loan to the Museum im Kulturspeicher in Würzburg, where it can be viewed by the public.

Awarded the Bavarian Museum Prize in 2005, this museum unites two collections under its roof: Würzburg's Municipal Collection and the privately owned "Peter C. Ruppert Collection – Concrete Art in Europe after 1945". In the years since its opening in 2002, the Museum im Kulturspeicher has successfully established itself as a venue for Modern art in the historic Baroque city of Würzburg.

Concrete Art in the Galleries' Programmes – A Preview

Artists from the milieu of the ZERO Movement, including Bernard Aubertin, Piero Dorazio, Gotthard Graubner, Heinz Mack, Christian Megert, Otto Piene, Günther Uecker and others, will be strongly represented at art KARLSRUHE in 2019 and thus more than sixty years after Mack and Piene founded the ZERO Movement. A number of pictures by Constructivists such as Günter Fruhtrunk, who died in 1982, and Georg Karl Pfahler, who passed away in 2002, will

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likewise be shown at the upcoming art KARLSRUHE. This sixteenth edition of the International Fair for Classic Modern and Contemporary Art promises to offer a strong presence by “painters and sculptors of silence” ranging Josef Albers through Antonio Calderara to Victor Vasarely and Ludwig Wilding.

art KARLSRUHE – Classic Modern and Contemporary Art

A total of 208 galleries from sixteen countries will be represented at the upcoming art KARLSRUHE from 21 to 24 February 2019 at Karlsruhe Trade Fair Centre. The Centre will be a showplace for art from a time span of more than 120 years. Moreover, twenty Sculpture Areas will create spatial situations that invite visitors to linger and 120 One-Artist-Shows will offer in-depth insights into the oeuvres of individual artists. The advisory board of art KARLSRUHE assigns the fair’s limited contingent of stands to nationally and internationally renowned galleries.

Specially trained art historians offer guided tours of the fair, providing a general overview of art KARLSRUHE or elucidating the exhibiting galleries and the presented artists in greater depth. In 2019, there will also be a guided tour focusing on the special theme of “100 Years of the Bauhaus”. This tour presents works by various Bauhaus artists and sheds light on the trailblazing educational institution, which promulgated ideas and articulated a formal vocabulary that remain influential today.

Additional information is available at:

www.art-karlsruhe.de/de/programm/sonderausstellungen/privatsammlung
and www.art-karlsruhe.de/de/messe-planen/fuer-besucher/fuehrungen and
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