

(2025 summer semester, pre-diploma)

(Grundlager course, 23/24 summer semester)

(24/25 winter break, personal project)

Jinhyung Hur

(coding course, 24/25 winter semester)

(illustration course, 24/25 winter semester)

(25 summer break, personal project)

Planaria



(2025 summer semester, pre-diploma)

Planaria



In einem 190-seitigen Comic bemerkt ein Mädchen, dass eines ihrer Augen schmerzt. Sie geht zum Arzt, der ihr erklärt, dass es sich lediglich um eine Virusinfektion handelt, die sich mit einigen Tagen Tabletteneinnahme heilen lässt. Doch kaum hat sie das Krankenhaus verlassen, wird sie von einem Auto angefahren. In dem Moment des Aufpralls springt das Virus auf das Auge einer anderen Person über und infiziert es.

Dieses Virus wandert von Auge zu Auge und beginnt schließlich, Menschen miteinander zu verbinden und die Grenzen zwischen Dingen aufzulösen – ganz gleich, ob es sich um Menschen, Tiere oder sogar Objekte handelt.

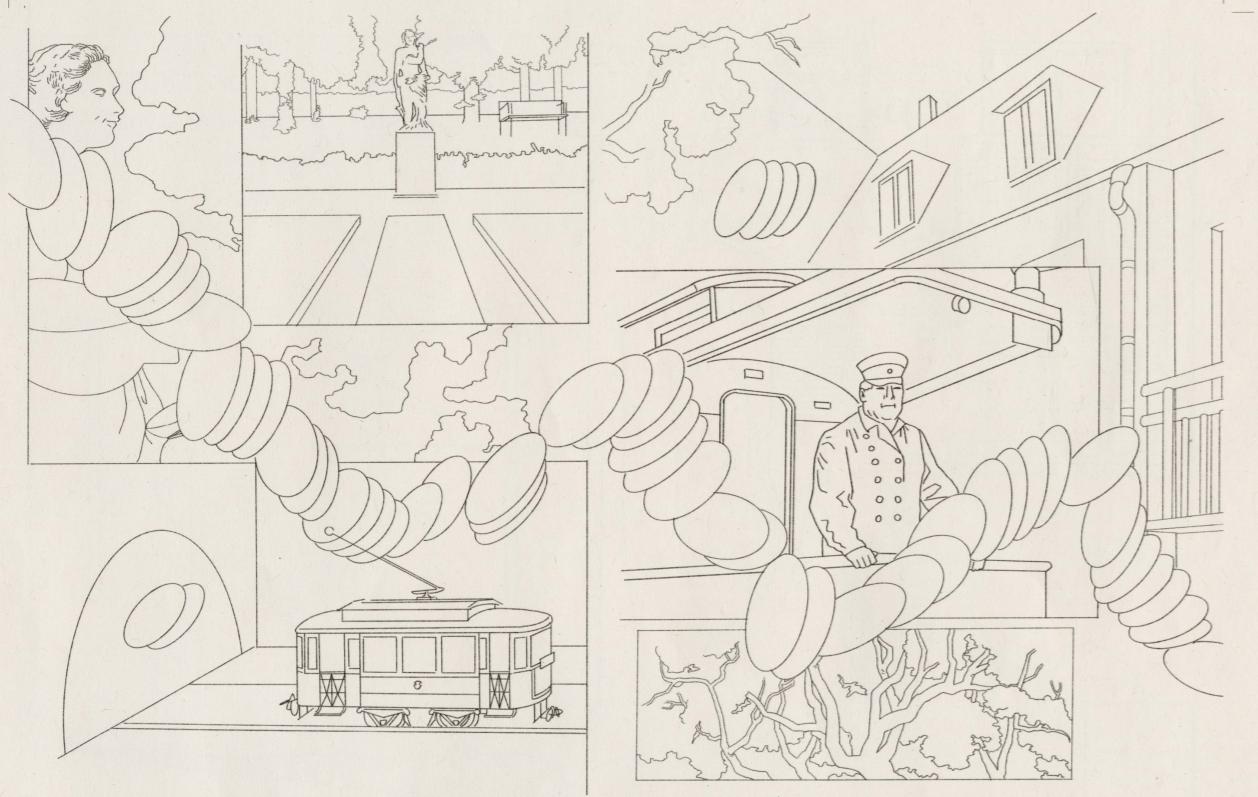
Für den Druck habe ich drei verschiedene Papiersorten verwendet – Transparentpapier, Recyclingpapier und graues Papier – und sowohl Laserdruck als auch Siebdruck eingesetzt.

(zum ganzen comic)

→ <https://drive.google.com/file/d/1b9uC7av6emOPf395DhQQRmQ0eRNExNlv/view?usp=sharing>



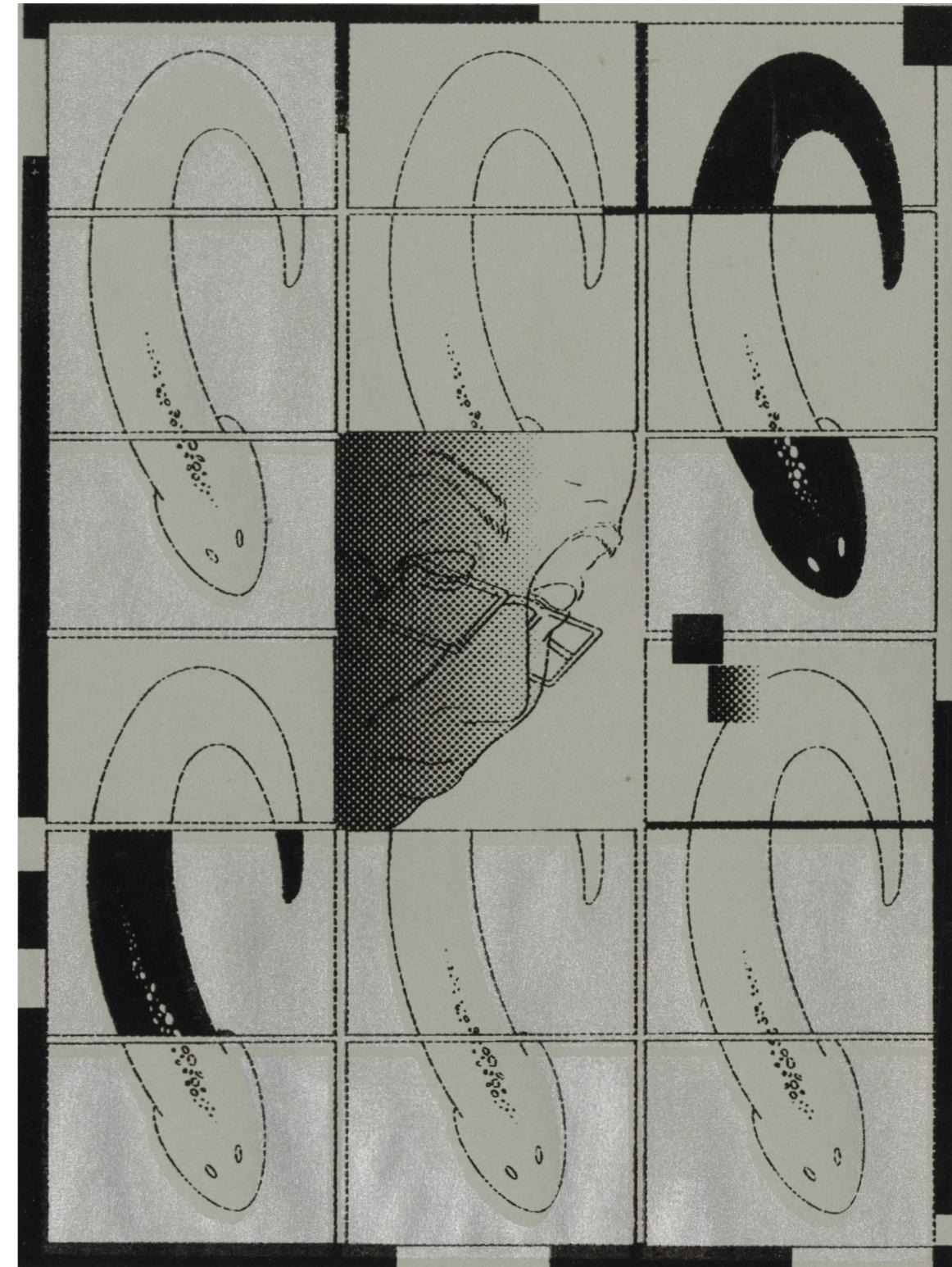
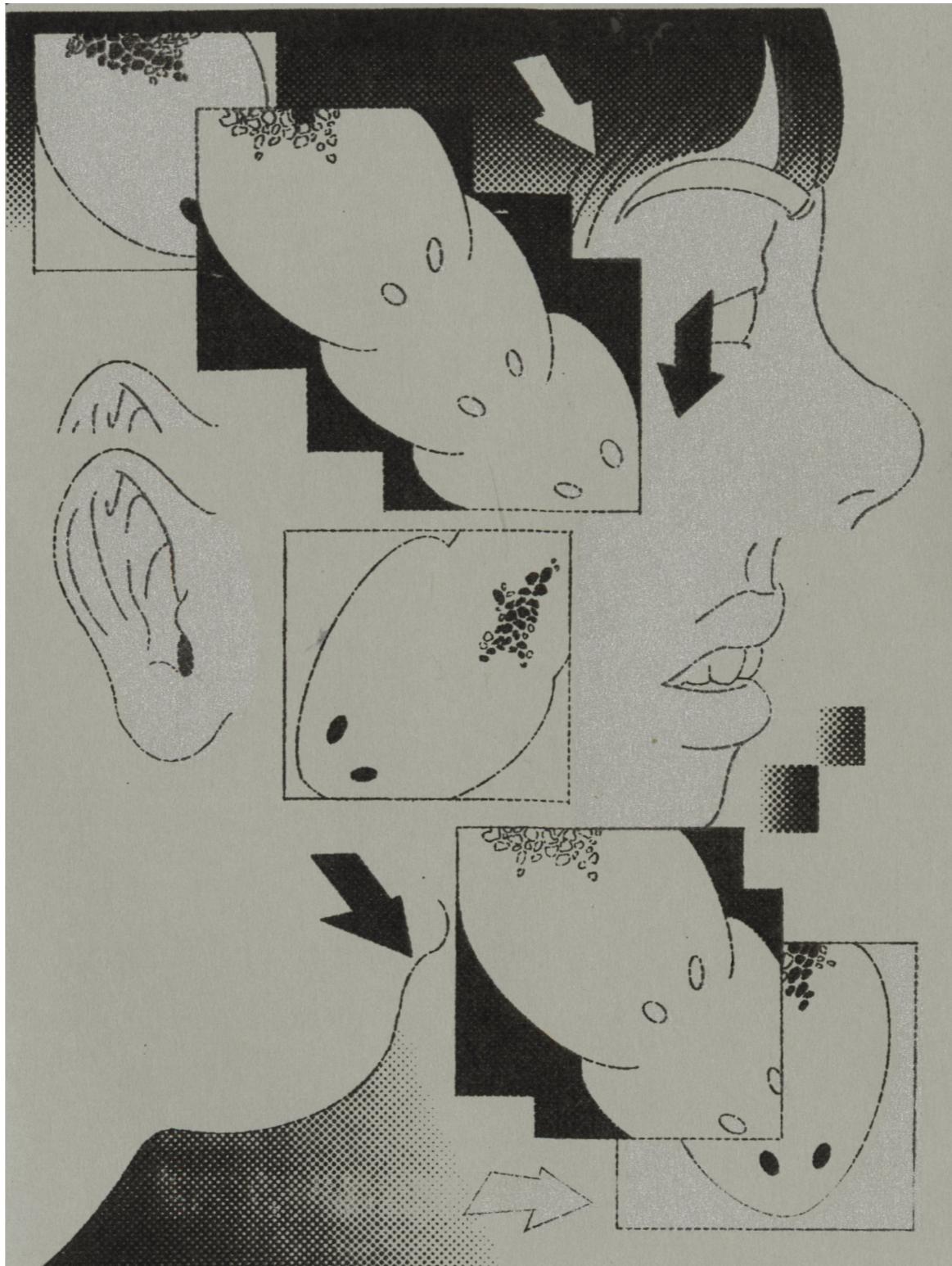
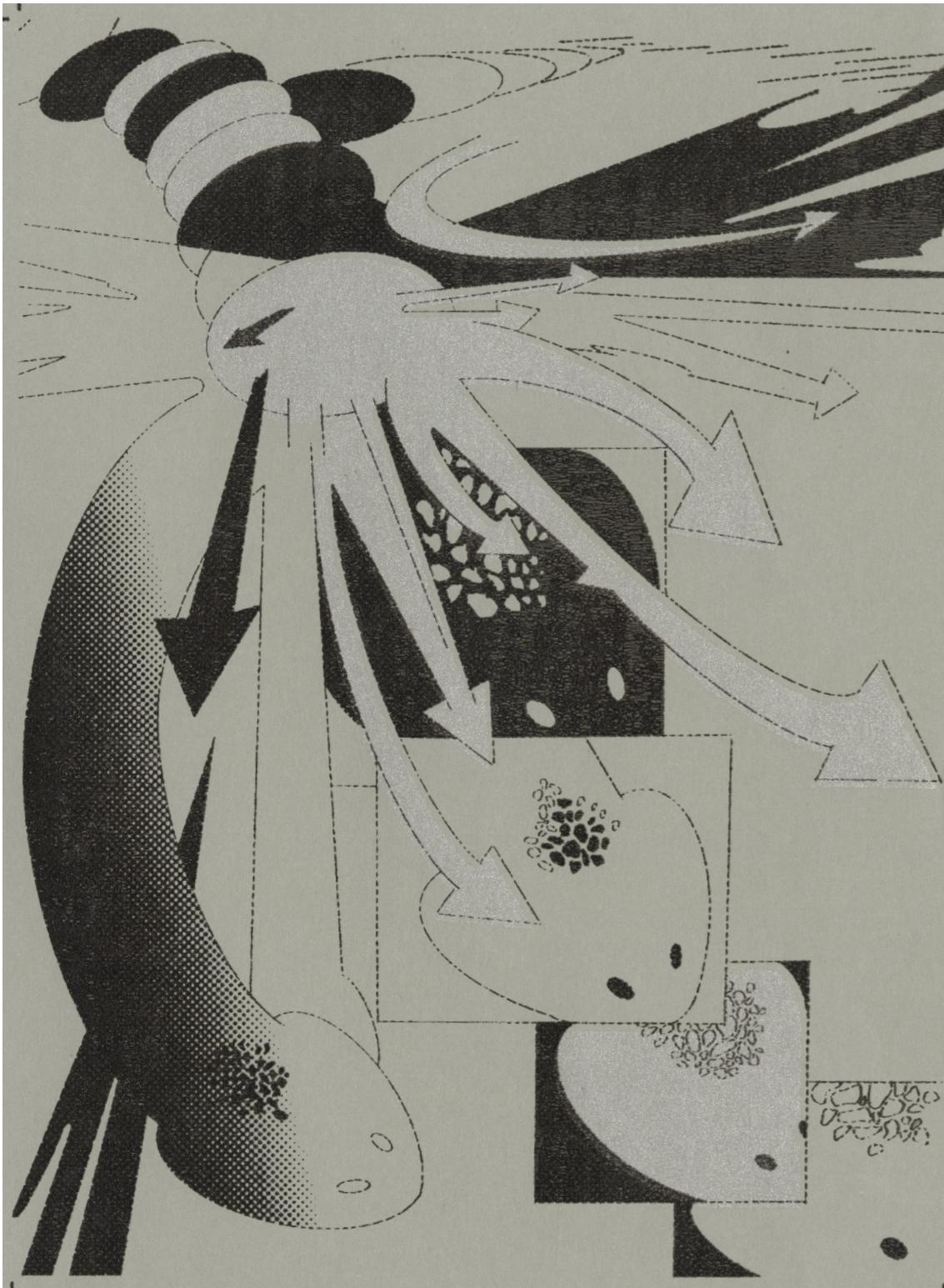
(cover on grey & brownish paper)



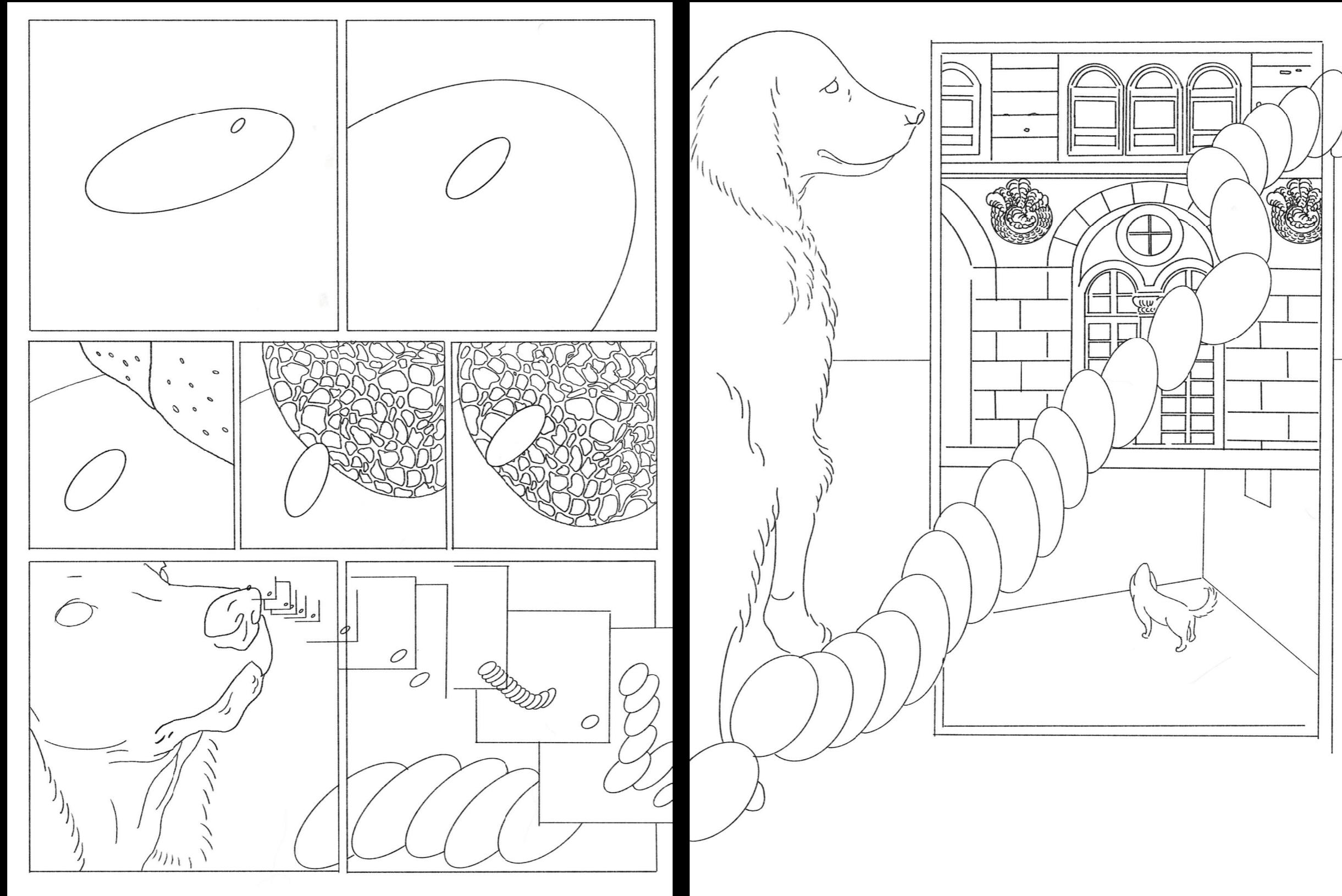
(recycle paper)



(transparent paper)

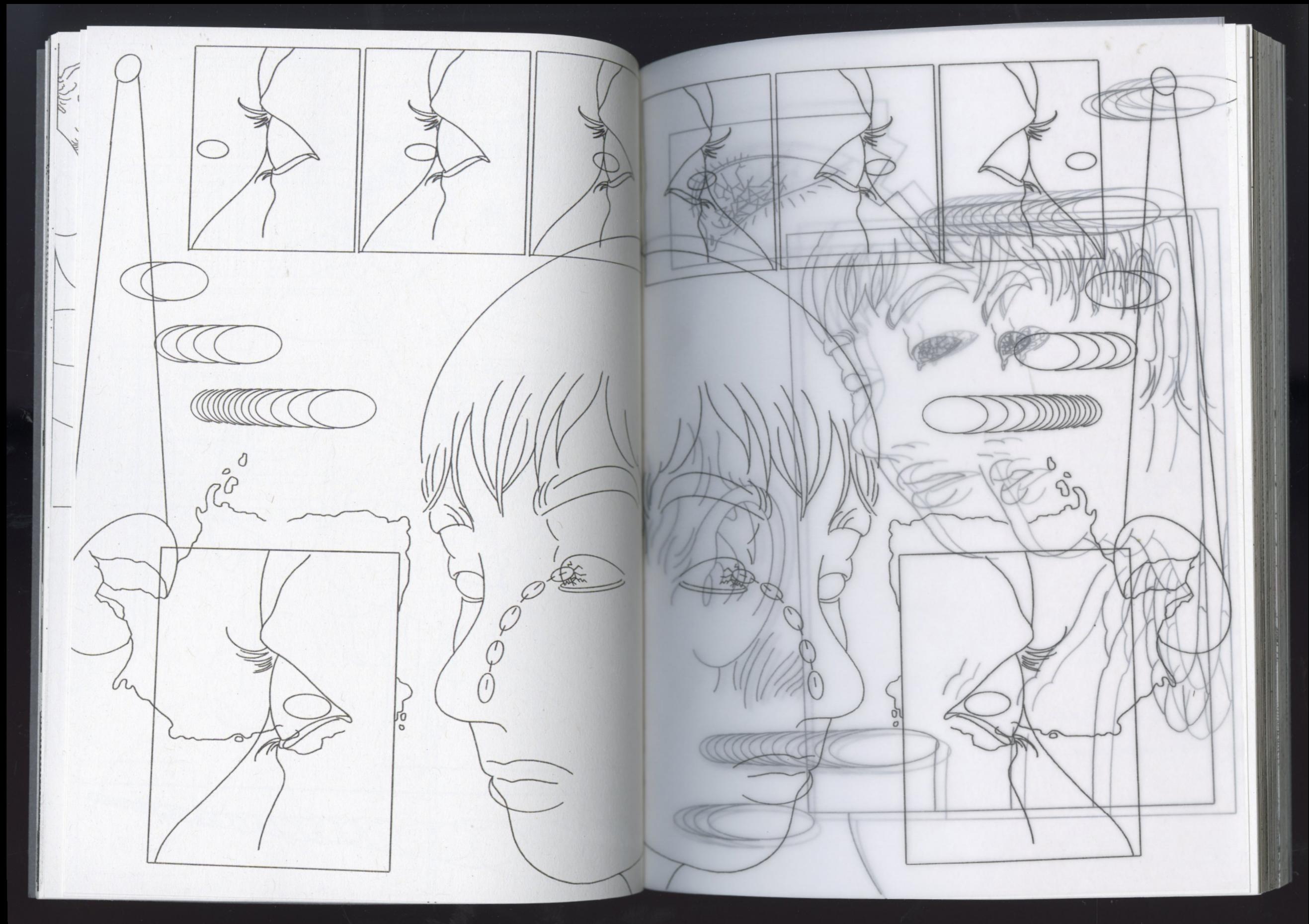


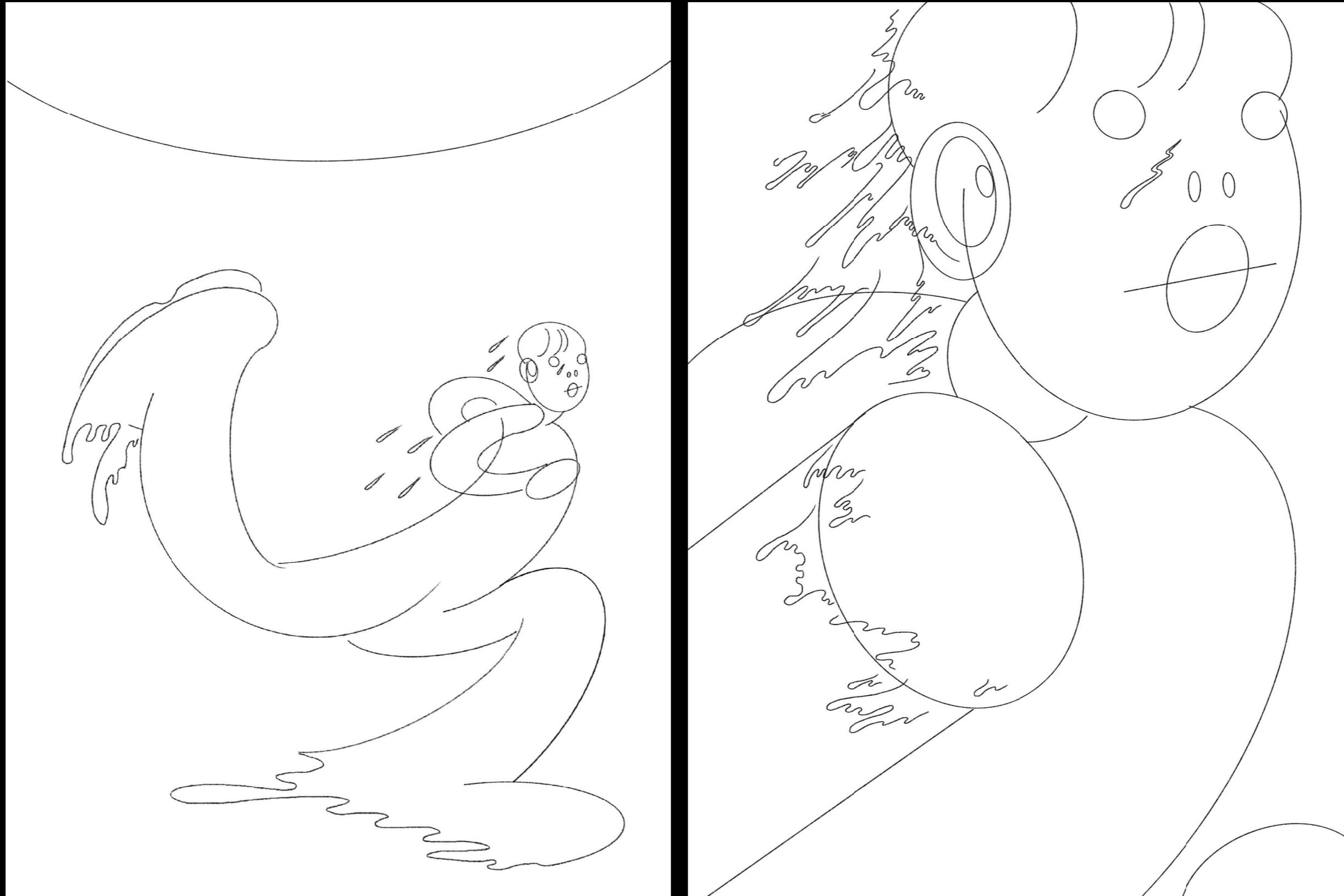
(grey paper + screenprint)



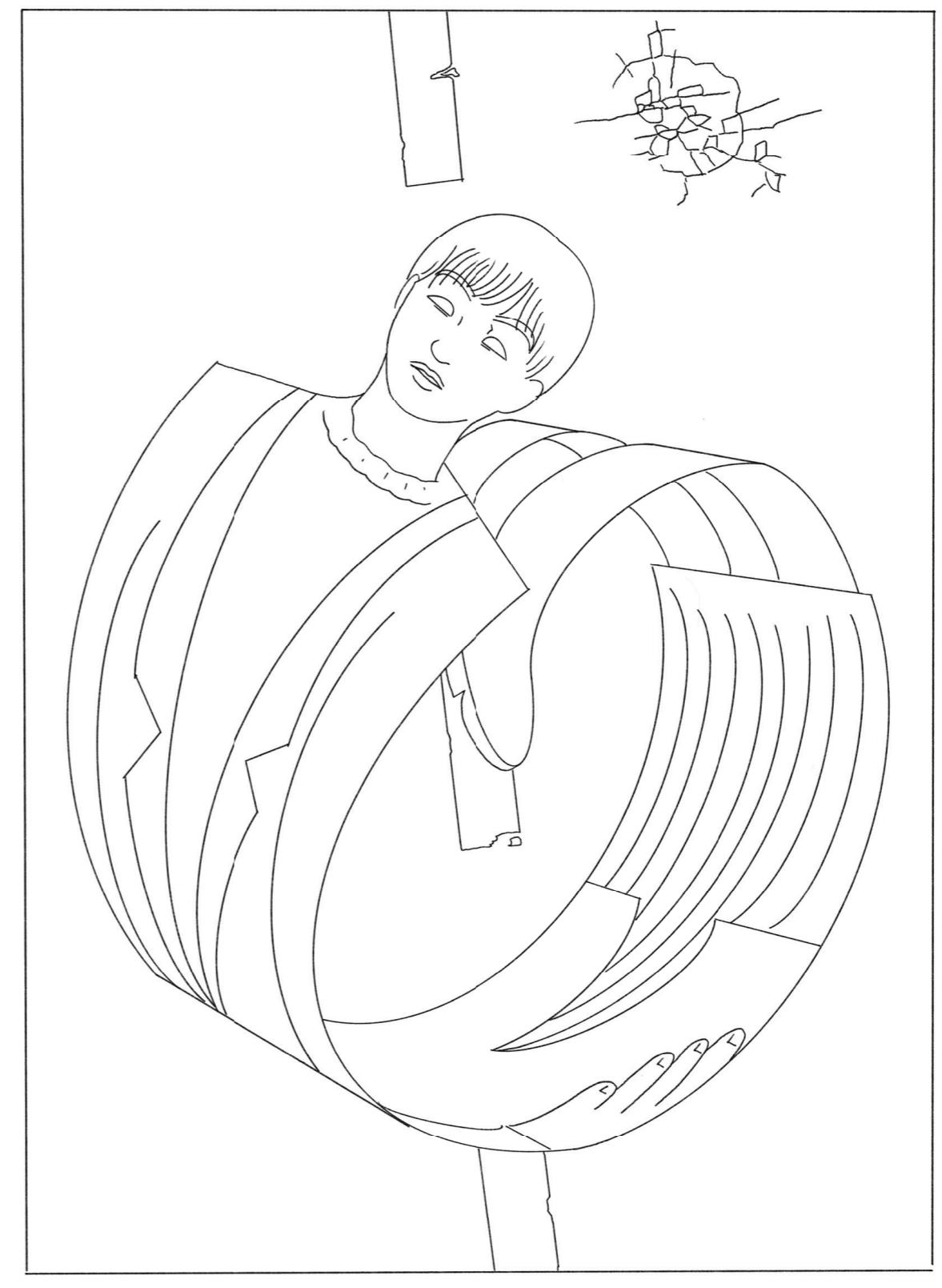
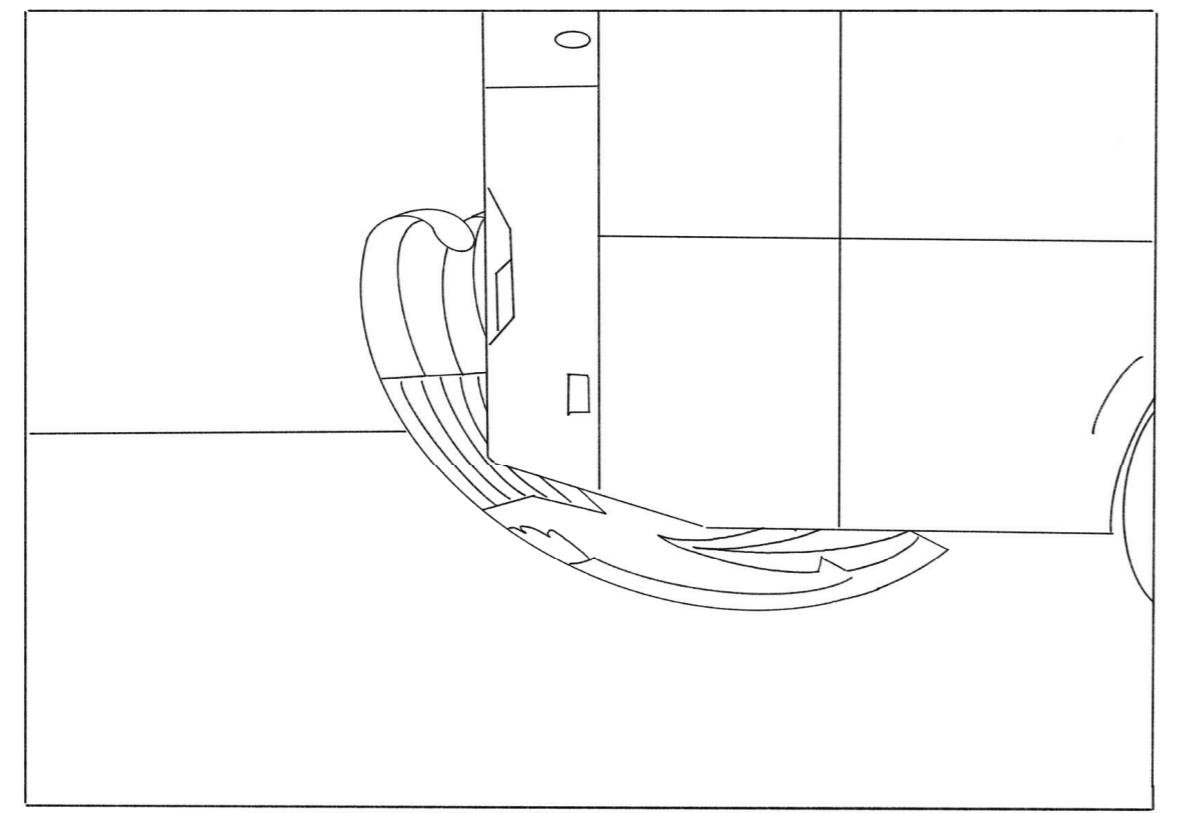
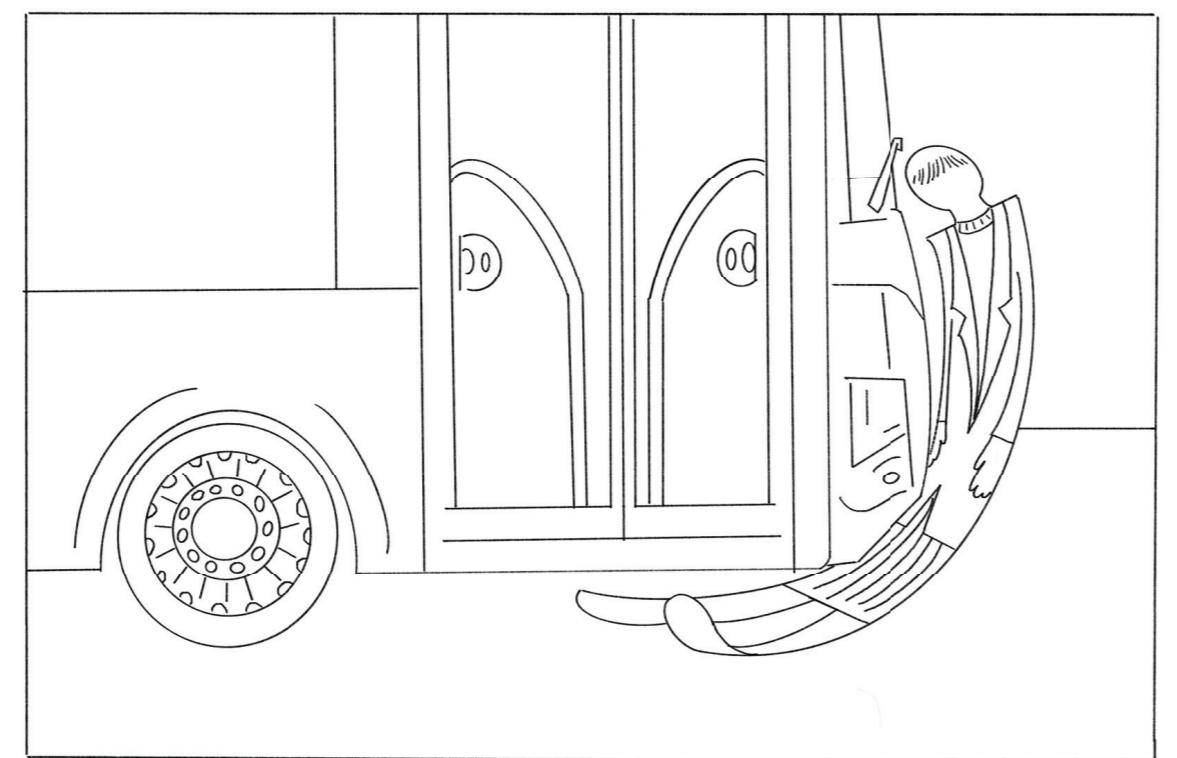


(p. 24-25)



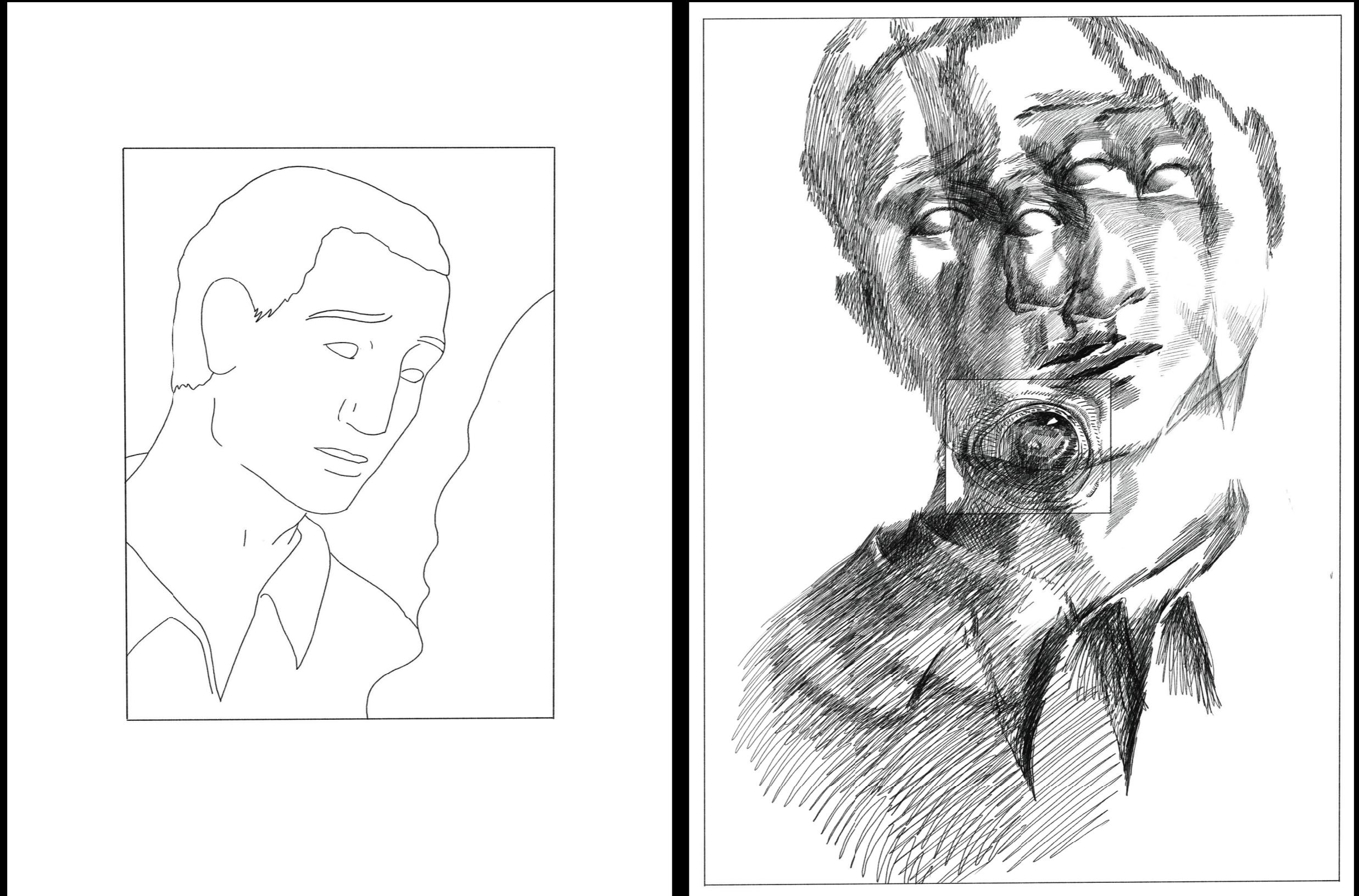


(p. 50-51)

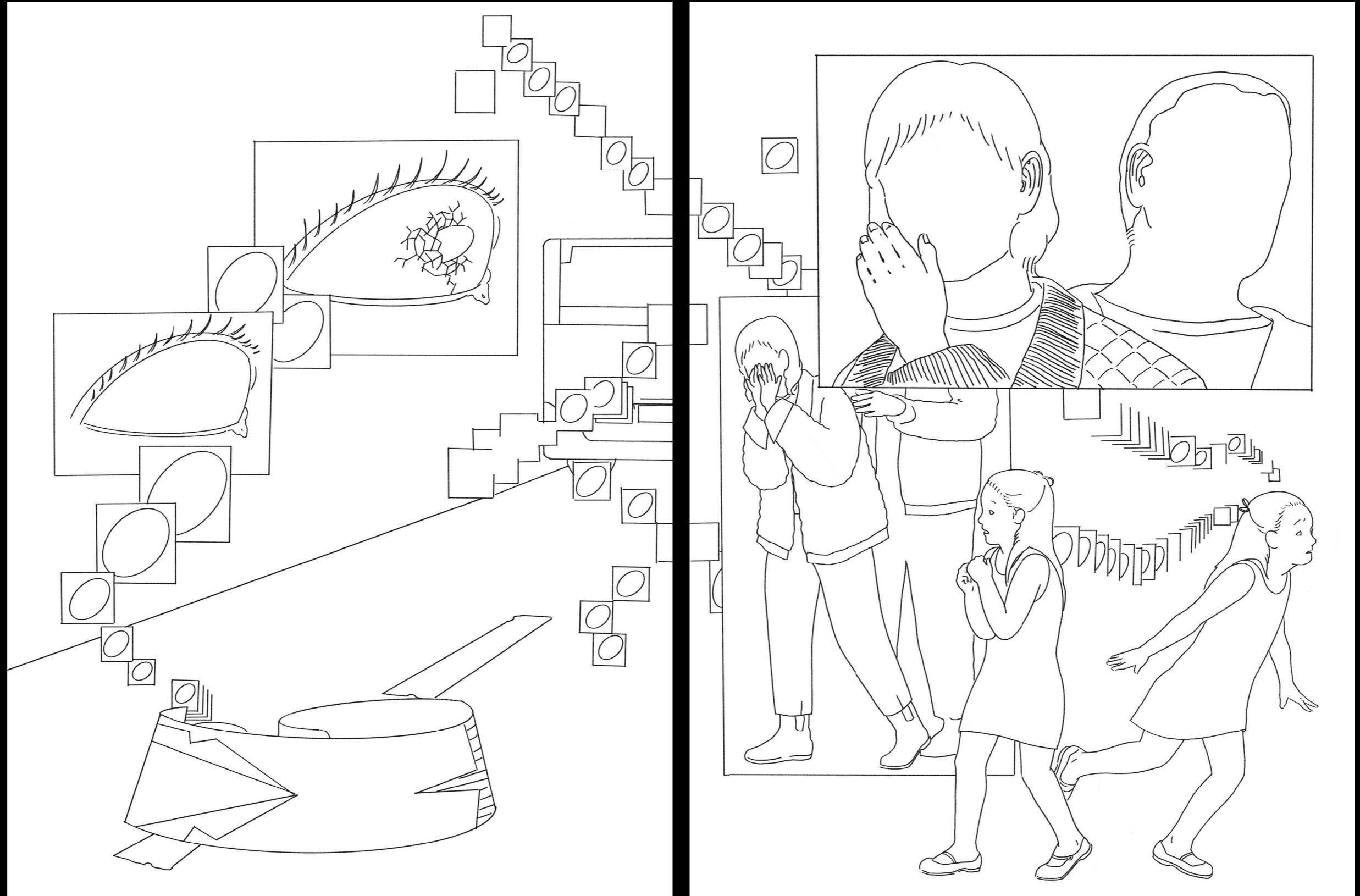


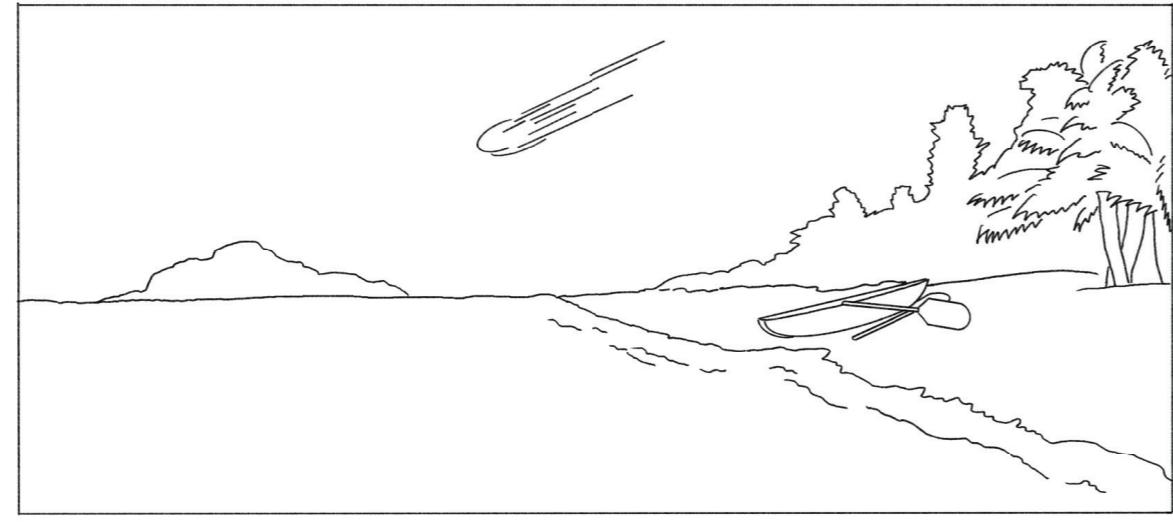
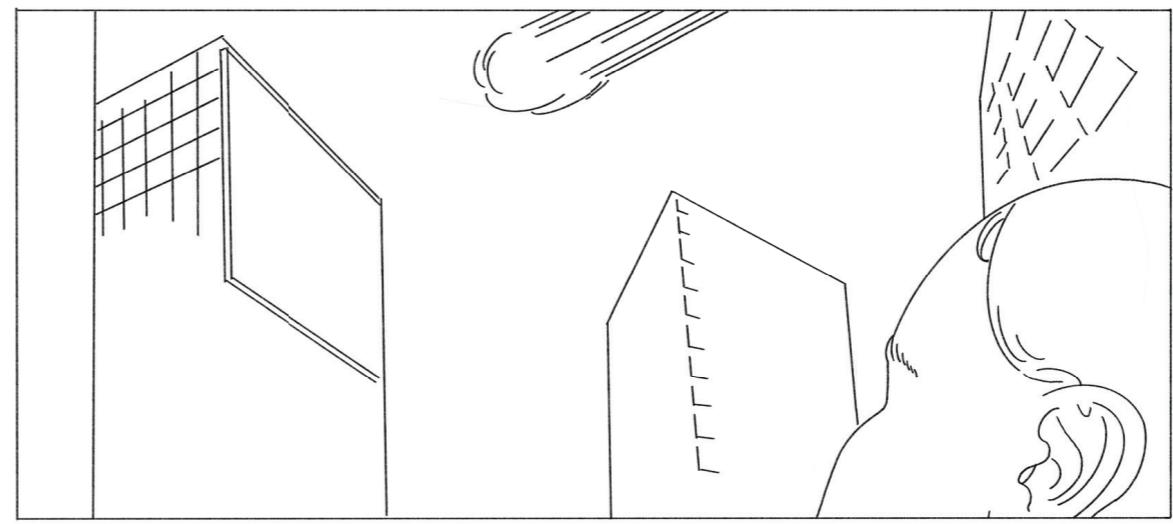
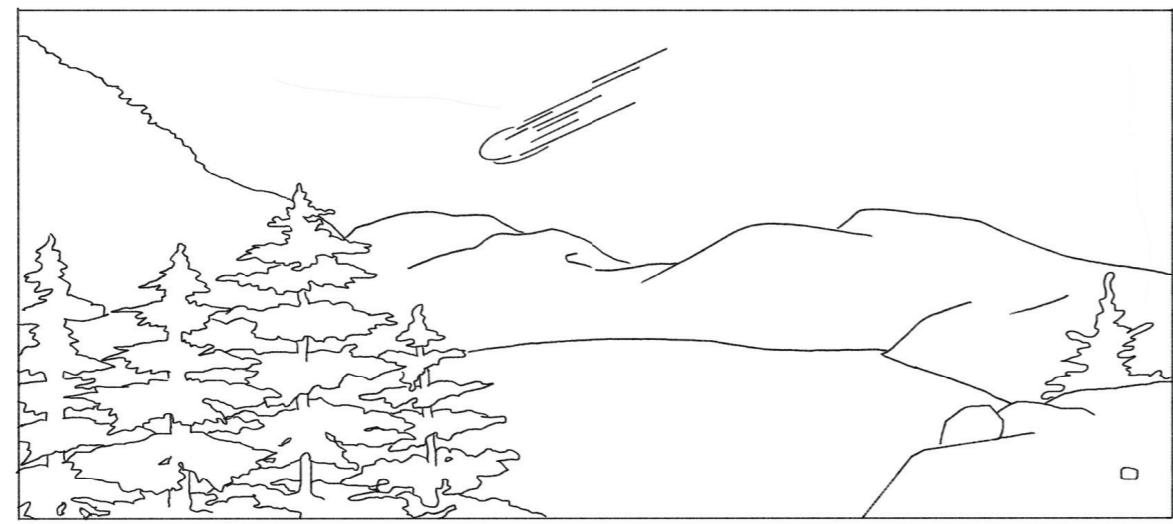
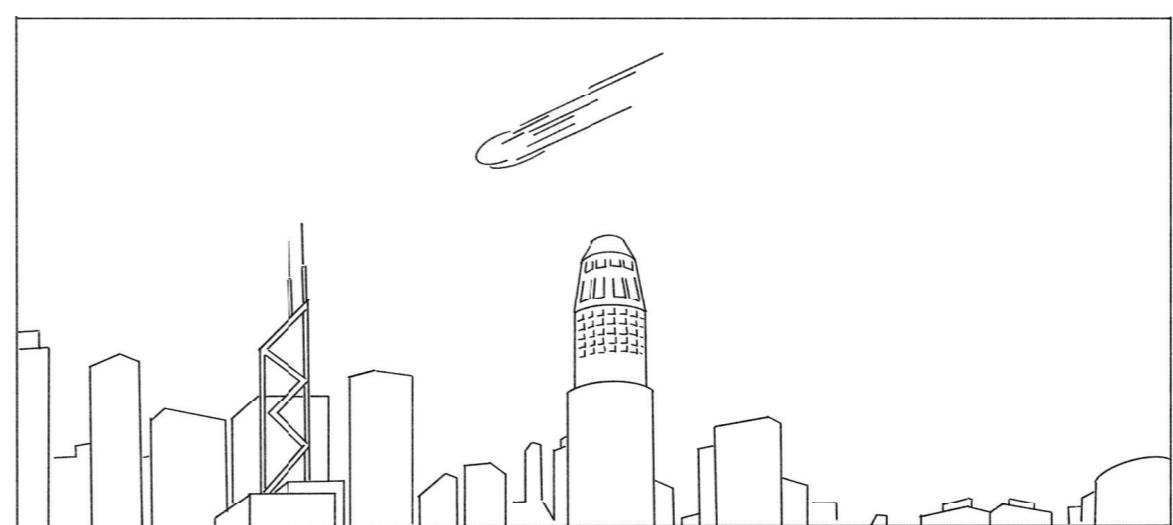
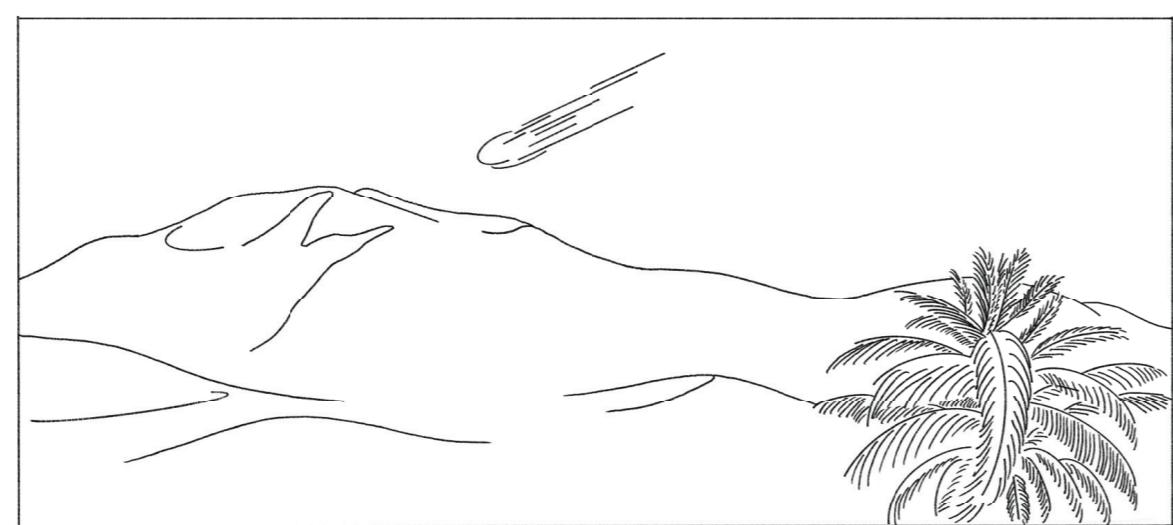


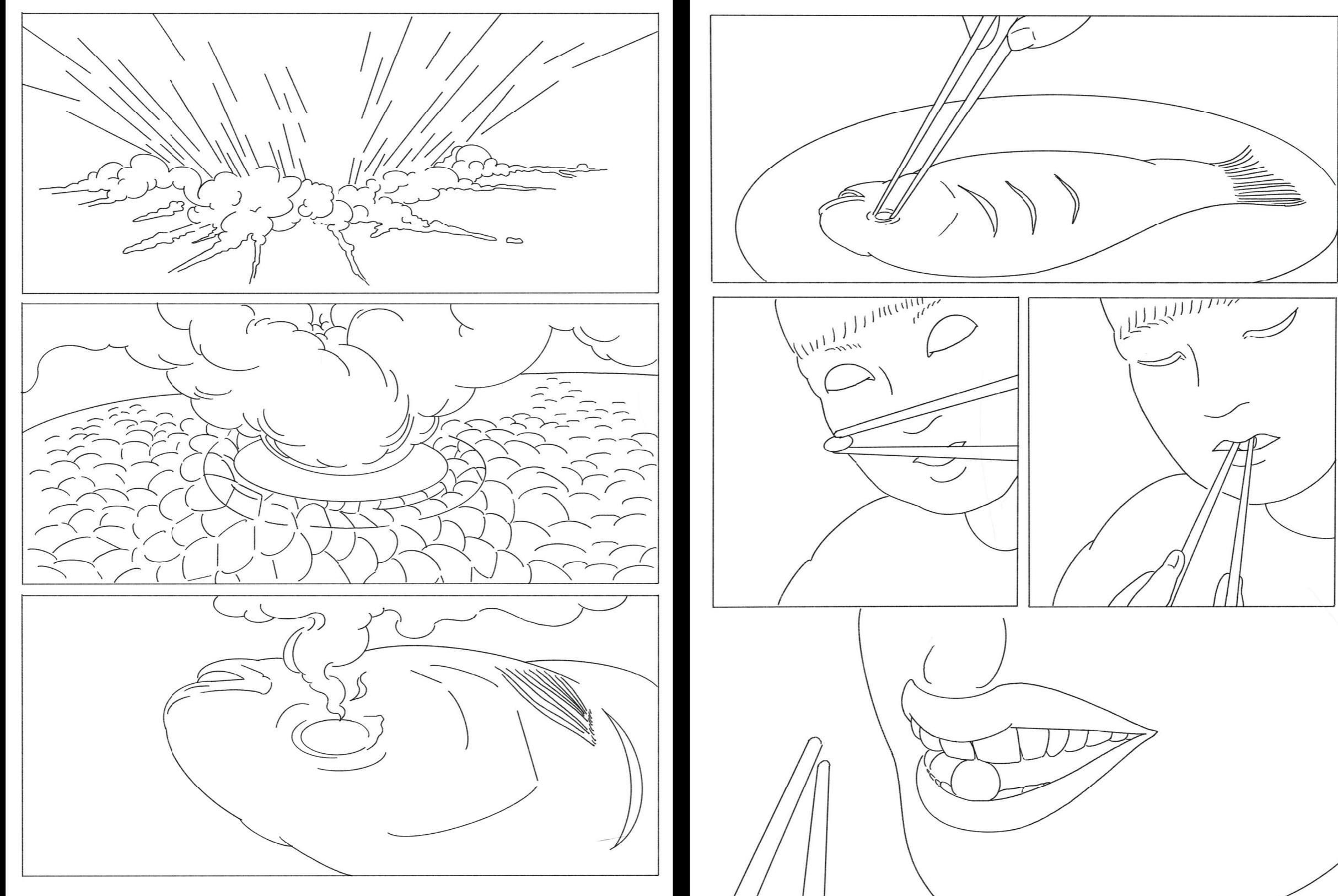
(p. 104-105)



(p. 132-133)





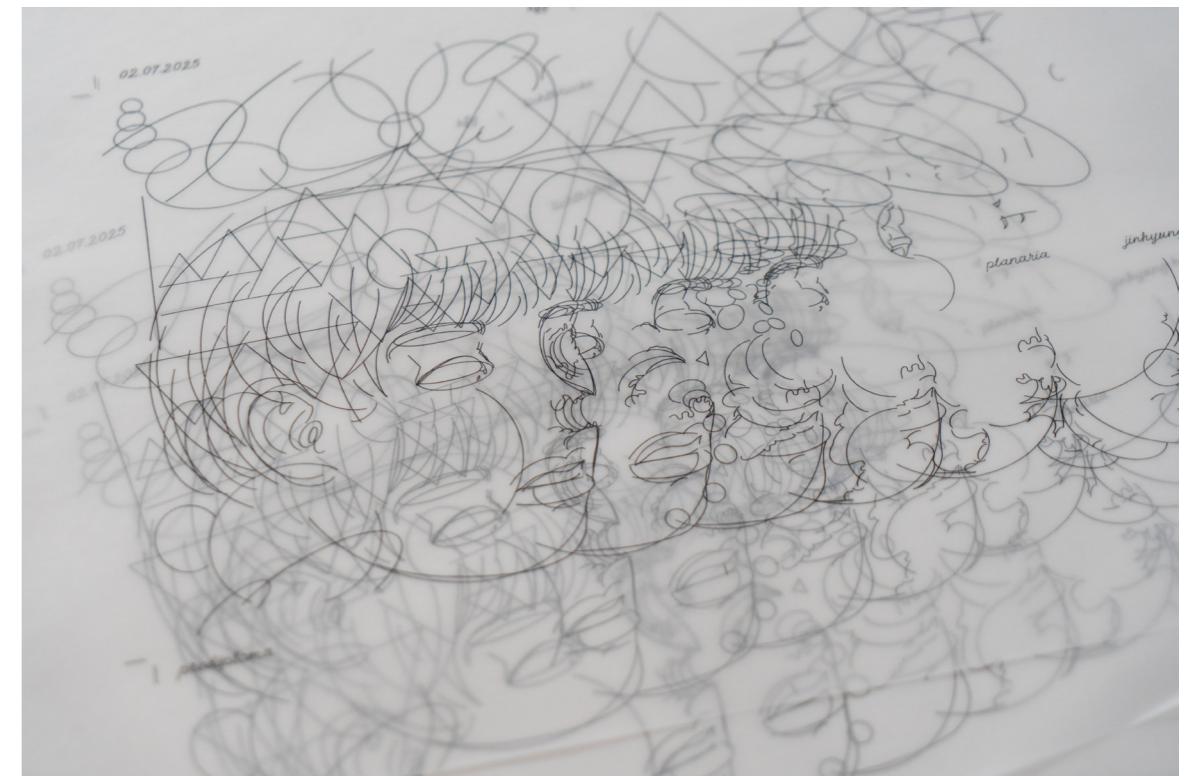




(exhibition installation)



(exhibition installation)



planaria



(details)



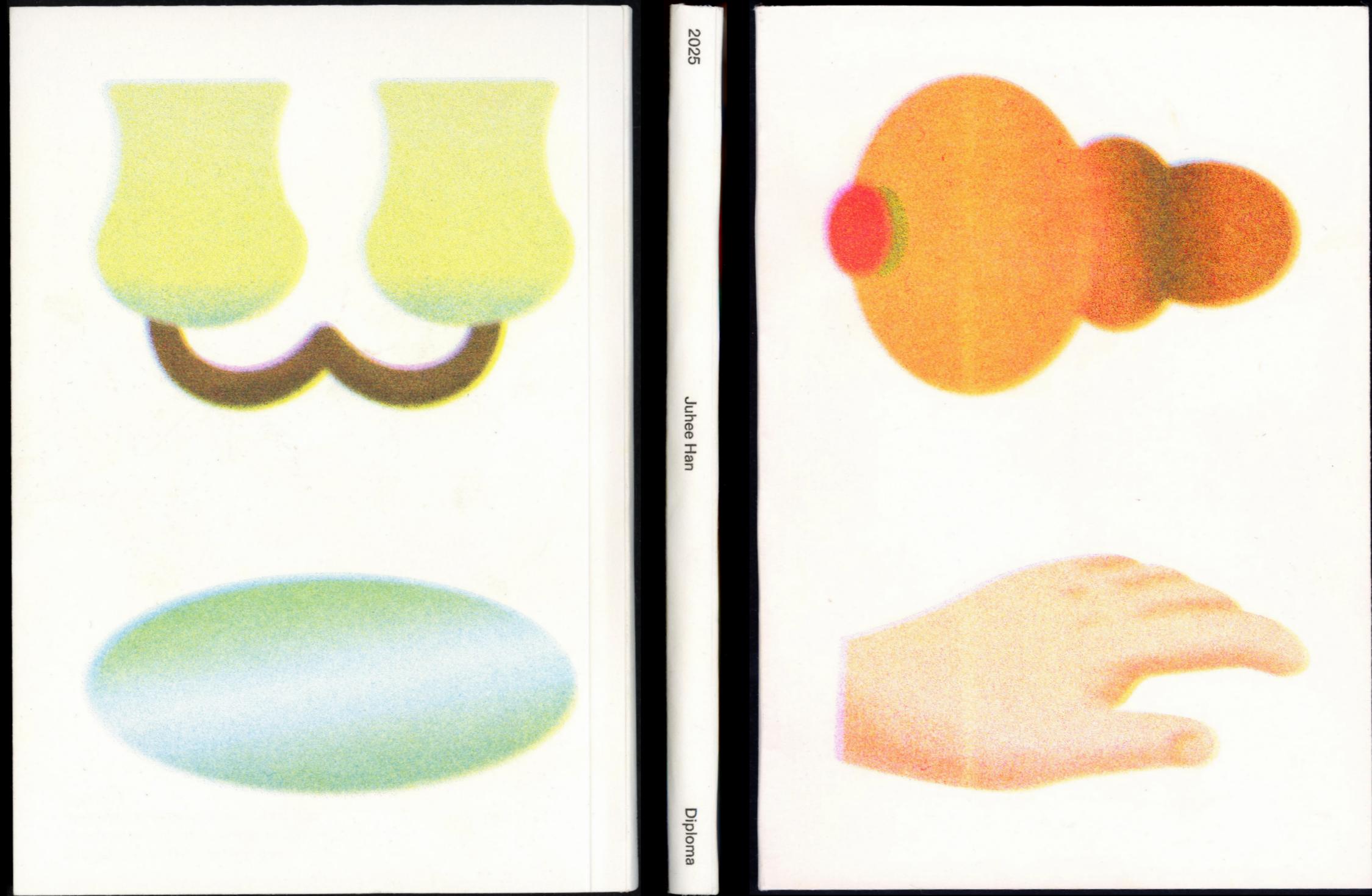
Interview Book : HOME?

2025

Juheee Han

Diploma

(25 summer break, personal project)

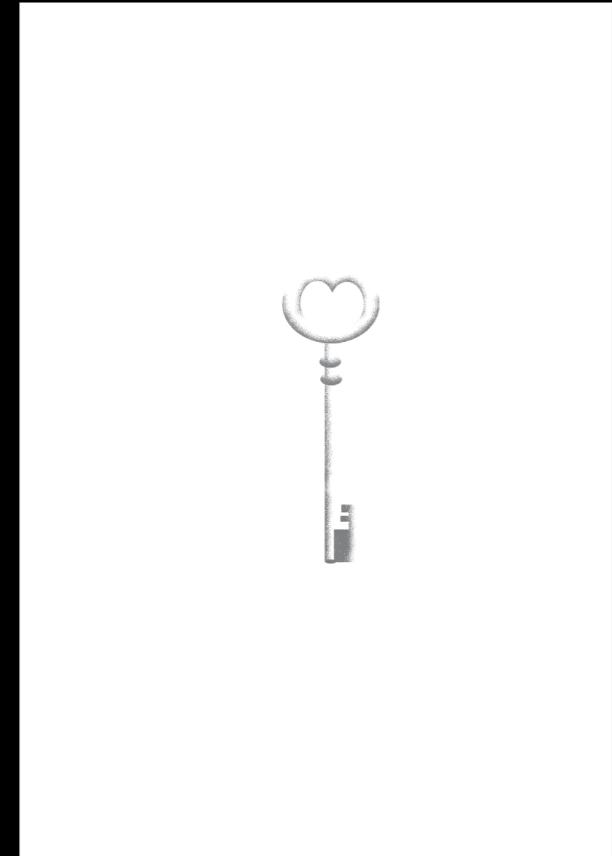


(cover : hoso printed)

2025

Juhee Han

Diploma



Introduction • 5



Interview • 7
(with)



HOME? • 101

Introduction

We all leave our first home, our childhood, at some point, either willingly or unwillingly. This departure is not just a physical move; it marks the beginning of a journey in which we create a new home, while at the same time leaving behind a longing for home. Before leaving home is remembered as a familiar and comforting place that is gradually becoming less of a concrete image and more of a fluid, psychological concept. It is not just a loss, but a process of finding and creating a new home.

On the modern world, where so much is changing so quickly, we are constantly reinventing ourselves, and home is no longer a fixed concept, but is redefined by the places we stay, the experiences we have, and the relationships we have. Home functions as our base point, and it doesn't necessarily stay in one place; rather, we move and change, discovering and creating new forms of home along the way.

So, what does home mean to us, and how do we create it?

Interview



J

Does the space you live in right now give you a sense of the 'Home' to you?

Yeah, especially when you live in WG, it's more about sharing your private space. How do you feel about live in WG as your home?

J Yeah, I also think that this WG thing is also another interesting aspect of home. Because for me at home, I enjoy it if there are people around. But every year I get older, I get less flexible. Sometimes I think maybe I should move into a flat of my own. But then I would be sad. So, I'm questioning myself what is the solution? How should the proper home look like?

J Yeah, I also think that this WG thing is also another interesting aspect of home. Because for me at home, I enjoy it if there are people around. But every year I get older, I get less flexible. Sometimes I think maybe I should move into a flat of my own. But then I would be sad. So, I'm questioning myself what is the solution? How should the proper home look like?

J My first thought was it's a combination of all the senses. I come inside and I feel the door handle and I see the known object. I hear how the floor sounds for example. But I think the sense that works the strongest for me is smell. I had this moment two weeks ago where I was visiting my parents in the hometown where I'm from. I was walking down the street and I was smelling the air. I didn't smell anything particular but I immediately had this feeling of this is the place where I'm from, this is home. Also when I come into our flat, it smells different. Like a very particular smell. Often you don't notice it but if it's getting different then you're like hmm. Something happens or Someone was here.

J Yeah, it's definitely the floor. Like I have these wooden floors that creep. It's the sound the door makes when I open it. The sound the lock makes when I turn the key. Oh, also if I open the window, there are certain sounds from the outside that I always recognize, that I connect with the place. They have a lot of different layers.

8

C

(pages overview)

Does the space you live in right now give you a sense of the 'Home' to you?

Yeah, especially when you live in WG, it's more about sharing your private space. How do you feel about live in WG as your home?

J Yes. I found it hard to answer that question because in a way it is home and in a way, it's not. I feel like it's my home because when I go there when I enter the door, I feel like it's my place. I know this. It's like there's my room, there are my flatmates and it feels and I know, it's safe. But at the same time, since I moved to Karlsruhe, I've had quite a hard time. The last four years have been quite a burden, and I've struggled some. I have these negative feelings, I strongly connect them with the flat. So it is my home, but at the same time, I'm eager. I'm waiting for the moment when I can move out. Like a new chapter begins. It has a positive side and a negative. And this place, you don't feel like this is 100% the place you want to be. And still, it is your home, you don't have anywhere else to go and you feel kind of safe. But...

J Yeah, I also think that this WG thing is also another interesting aspect of home. Because for me at home, I enjoy it if there are people around. But every year I get older, I get less flexible. Sometimes I think maybe I should move into a flat of my own. But then I would be sad. So, I questioning myself what is the solution? How should the proper home look like?

Interview with J

Yes that's hardest thing to define. I'll go next question. Do you have any specific sense you used to feel about home? If yes, what kind of sense do you mostly use?

You said when you enter the room, you feel at home when you hear the sound of wood cracking from the floor. when you feel the home with the sound, then it's going to be sound with the floor?

J My first thought was it's a combination of all the senses. I come inside and I feel the wooden floors that creep. It's the sound the door handle and I see the known object. I hear how the floor sounds for example. But I think the sense that works the strongest for me is smell. I had this moment two weeks ago where I was visiting my parents in the hometown where I'm from. I was walking down the street and I was smelling the air. I didn't smell anything particular but I immediately had this feeling of this is the place where I'm from, this is home. Also when I come into our flat, it smells different. Like a very particular smell. Often you don't notice it but if it's getting different then you're like hmm. Something happens or Someone was here.

Introduction

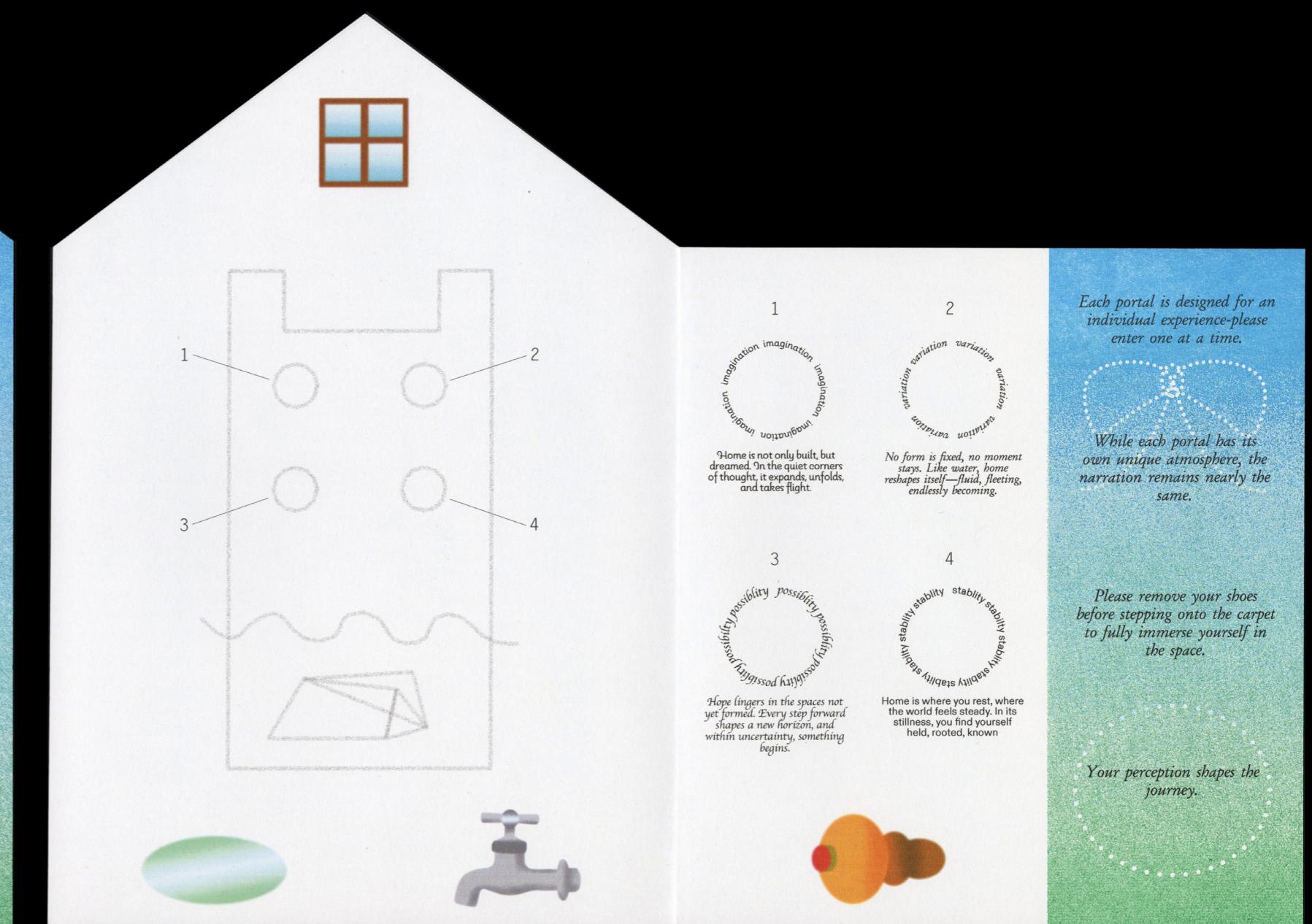
We all leave our first home, our childhood, at some point, either willingly or unwillingly. This departure is not just a physical move; it marks the beginning of a journey in which we create a new home, while at the same time leaving behind a longing for home. Before leaving, home is remembered as a physical place that is familiar and comforting, but after leaving, it gradually becomes less of a concrete image and more of a fluid, psychological concept. It is not just a loss, but a process of finding and creating a new home.

In the modern world, where so much is changing so quickly, we are constantly reinventing ourselves, and home is not a fixed concept, but is redefined by the places we stay, the experiences we have, and the relationships we have. Home functions as our base point, and it doesn't necessarily stay in one place; rather, we move and change, discovering and creating new forms of home along the way.

So, what does home mean to us, and how do we create it?



(brochure / front)



(brochure / back)

The Moment You step inside, this space becomes your Journey.

Re:
HOME

JUHee
han
Diploma
Project
2025

We all leave our first home, our childhood, at some point, either willingly or unwillingly. This movement is not just a physical one, but the beginning of a journey where we create a new home, and it's through this departure that we become nostalgic for home. In the modern world, home is no longer a single, fixed place; it is a fluid concept that is constantly changing and mobile, expanding into spaces and relationships where we feel secure and belong.

From a nomadic perspective, home is not a fixed place; it is a space and relationship in which we feel secure and belonging, a concept that is constantly changing and mobile. In the modern world, we are constantly reinventing ourselves, and home functions as our base point. This means that when we leave home, we don't simply lose it, but it's the beginning of a journey to find and create a new home.

Home is not only built, but dreamed. On the quiet corners of thought, it expands, unfolds, and takes flight.

No form is fixed, no moment stays. Like water, home reshapes itself—fluid, fleeting, endlessly becoming.

Hope lingers in the spaces not yet formed. Every step forward shapes a new horizon, and within uncertainty, something begins.

Home is where you rest, where the world feels steady. In its stillness, you find yourself held, rooted, known.

Each portal is designed for an individual experience—please enter one at a time.

While each portal has its own unique atmosphere, the narration remains nearly the same.

Please remove your shoes before stepping onto the carpet to fully immerse yourself in the space.

Your perception shapes the journey.

HTML : Hospital of the Planet



In dem Jahr, in dem ich häufig Ärzt*innen aufsuchte, begann ich aufzuzeichnen, wann ich erste Symptome bemerkte, welche Symptome ich hatte und was mir verschrieben wurde. Durch diese Aufzeichnungen erschien mir mein Körper wie ein eigener Planet.

Mit Collagen und Programmierung wollte ich eine Website gestalten, die wie der Raum eines fremden Planeten wirkt. Ich fügte auf jeder Seite mehrdeutige, ASMR-ähnliche Körpersounds ein und ließ planetenähnliche Steine über den Bildschirm schweben. Diese Steine bewegen sich langsam, und wenn man sie anklickt, erscheinen meine Krankenakten
– leicht verborgen hinter den sich bewegenden Steinen.

(video recording)

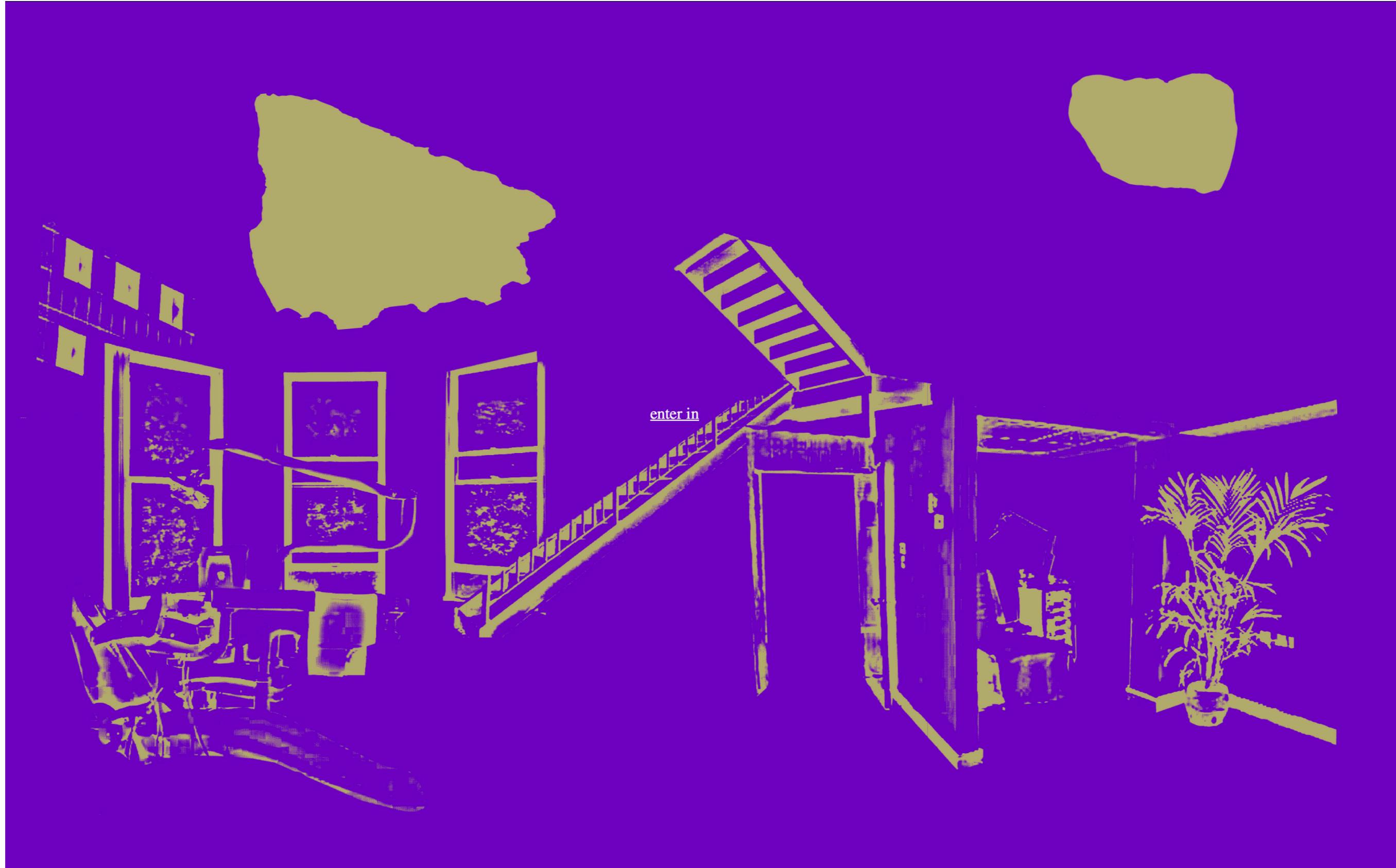
→ https://drive.google.com/file/d/1wk9jkleBICN1mJ1_AqidIAPI-eO2QUt/view?usp=share_link

(coding course, 24/25 winter semester)

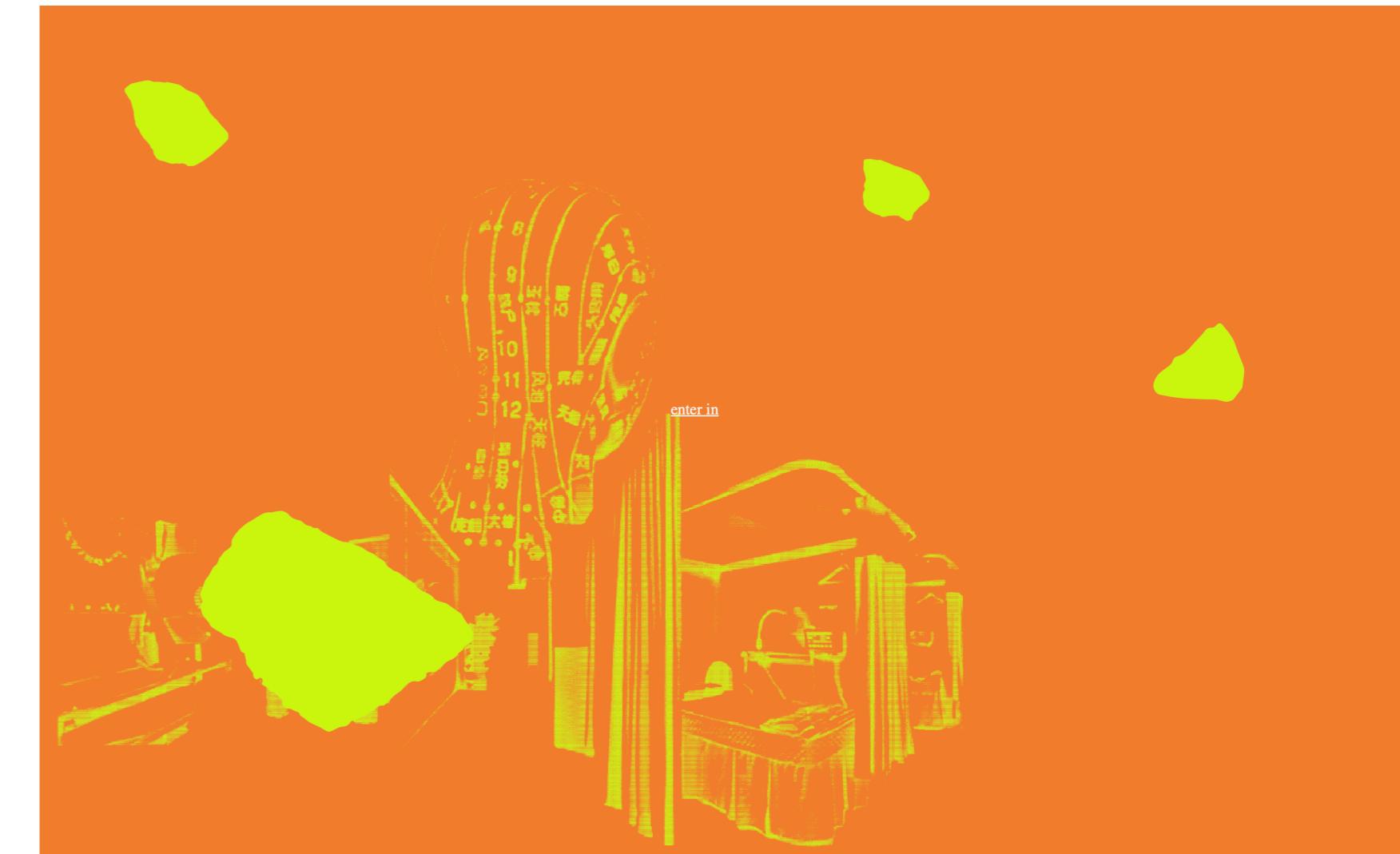




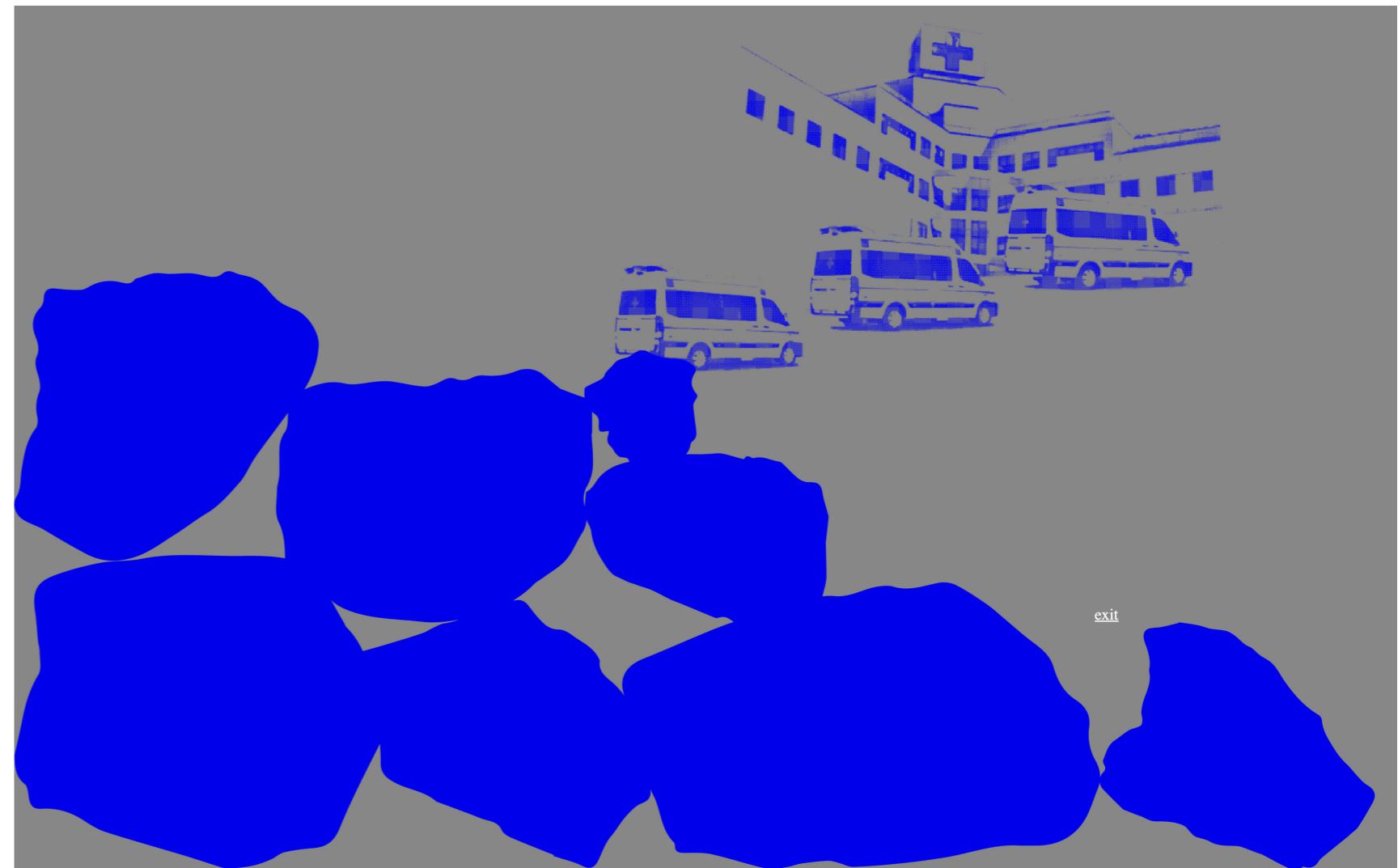
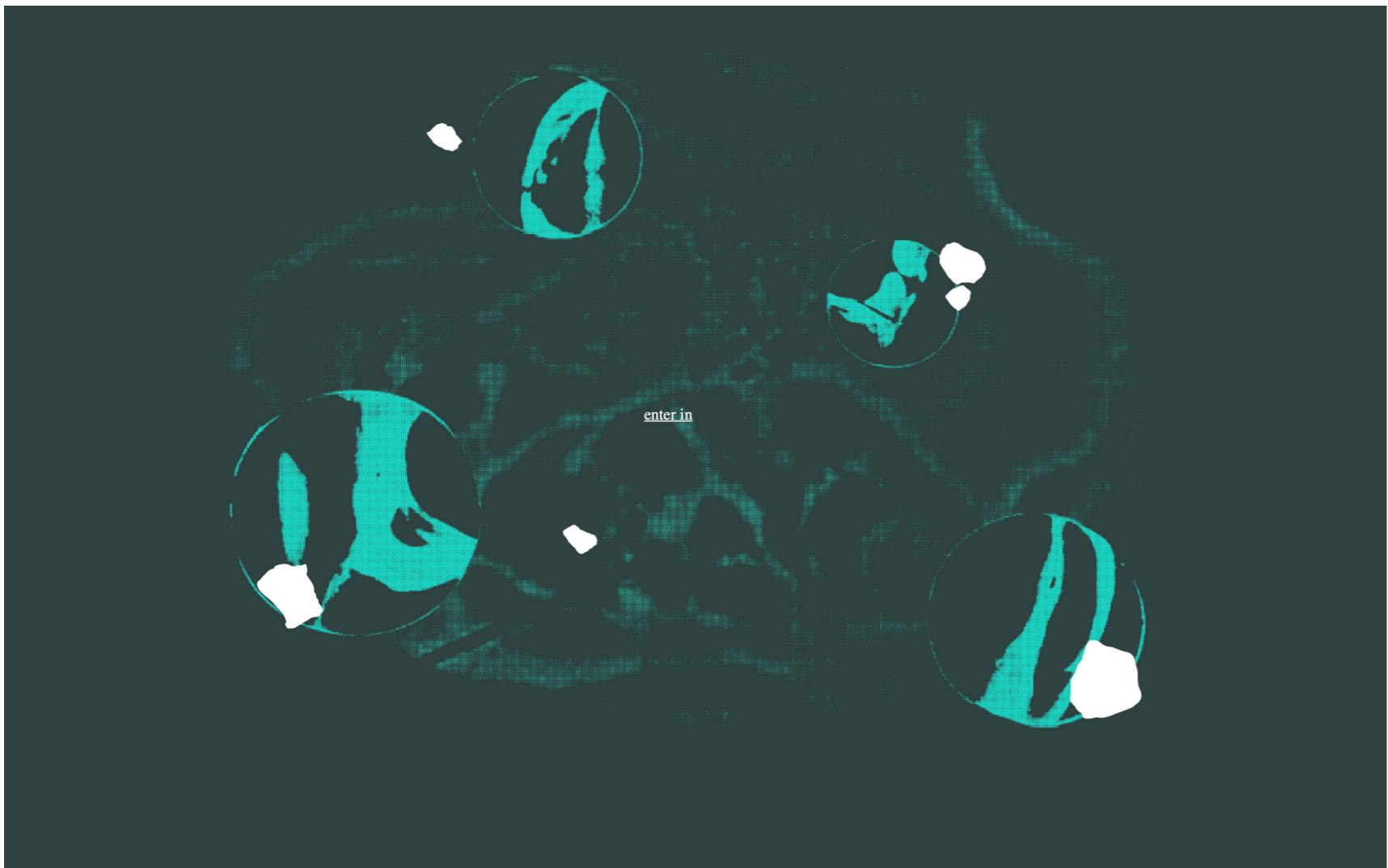
(entrance page)



(second page)



(third and forth)



(fifth and exit)

In Korea,
acupuncture is
a well-known treatment method.
Acupuncture involves inserting needles,
which are longer and thinner than regular needles,
into the body. Inserted at specific points where blood flows,
it can relax muscles and improve blood circulation, thereby reducing pain.
My frequent image is that of a very long needle, about 50cm long, penetrating my skull.
Through the indentation between the two support points connecting the head and neck, a long needle touches the brain , as if excavating earwax, gently scratching the brain.



With my X-ray picture I am always secretly dancing

Sep 1998
Seoul National University Hospital
The doctor appears to be a young man in his thirties.
In the waiting room, a broadcast featuring the doctor is endlessly repeated on the TV screen.
The protruding disc probably at the 6th vertebra. D-shaped cervical disc herniation.
The prescription includes two weeks of physical therapy, two weeks' worth of oral medication,
and two steroid injections into the disc.
After receiving the injections, I am unable to walk alone.
I lie in bed, waiting for the paralyzed nerves to recover.



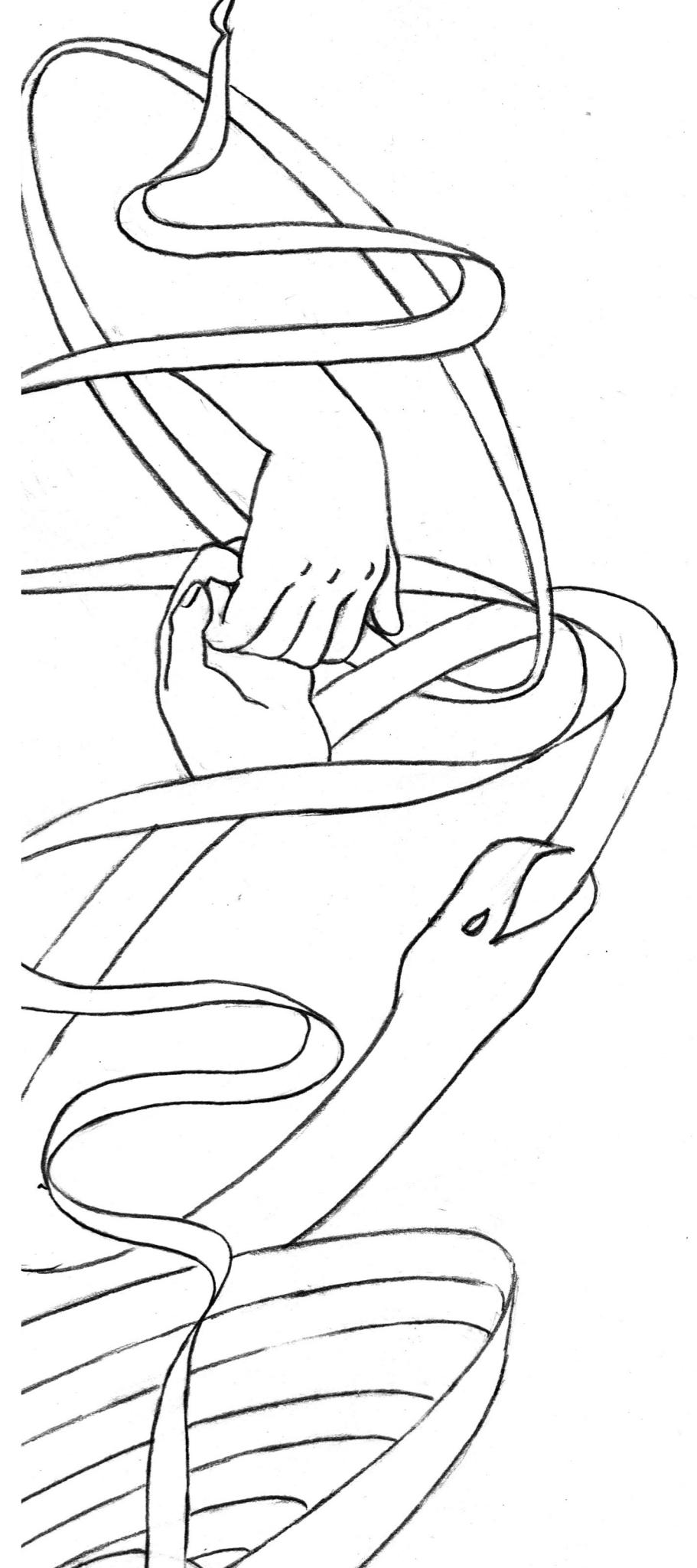
(wenn der Stein ist anlickt)

(original page)

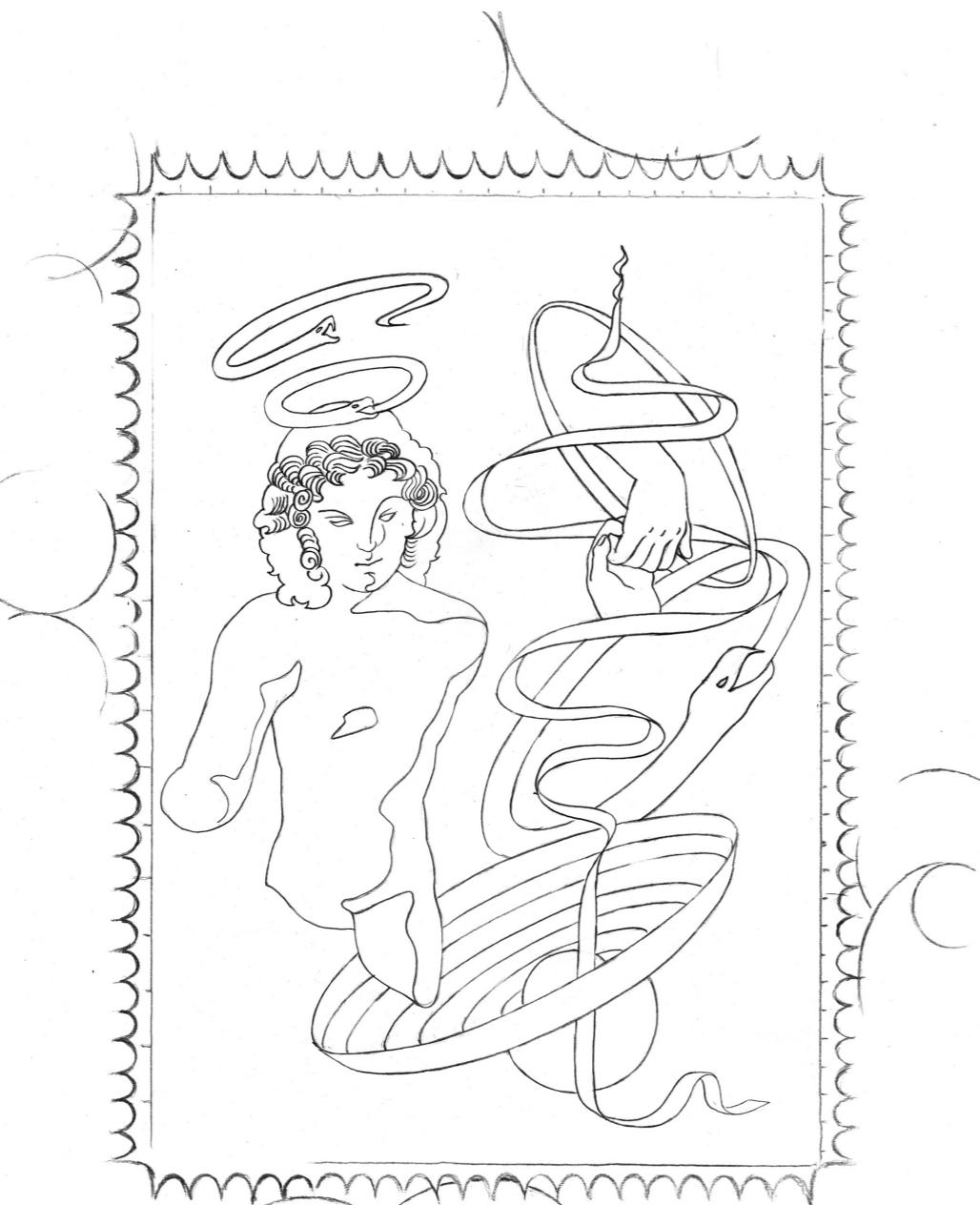
Drawing illegible



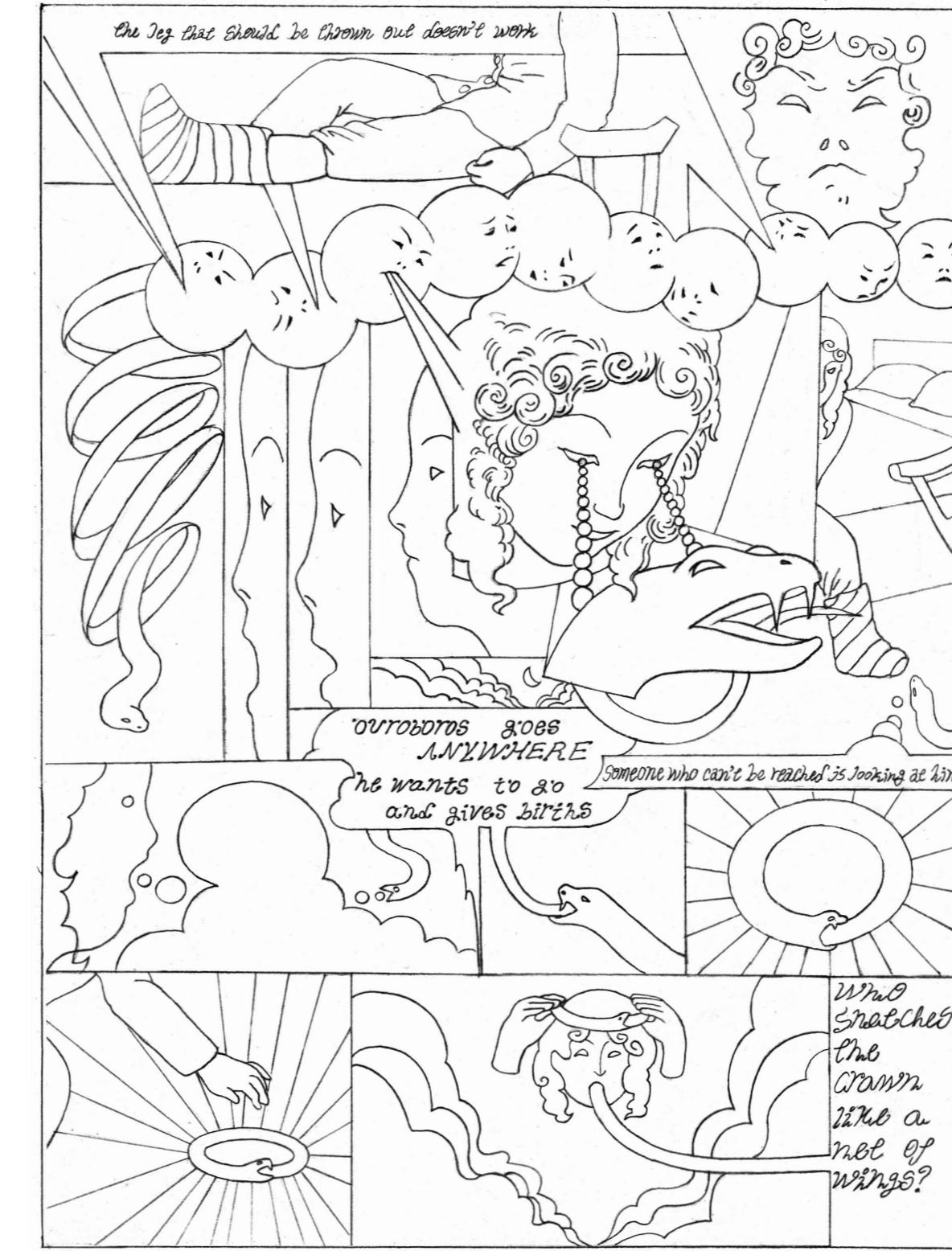
In diesem Seminar haben wir gefälschte lateinische Sätze mit dem Adobe-Zufallstextgenerator erstellt. Diese Generierung basiert auf dem berühmten Buch „De Finibus Bonorum et Malorum“. Nach der Generierung der Sätze hat sich jede*r von uns eine Idee für einen Comic ausgedacht. Da die Sätze unverständlich sind, ergibt der Text im Comic zwar keinen Sinn, aber gerade in diesem Punkt, finde ich, hat der Comic das Potenzial, mit seinem geheimnisvollen lateinischen Akzent die surreale Vorstellungskraft der Menschen anzuregen.

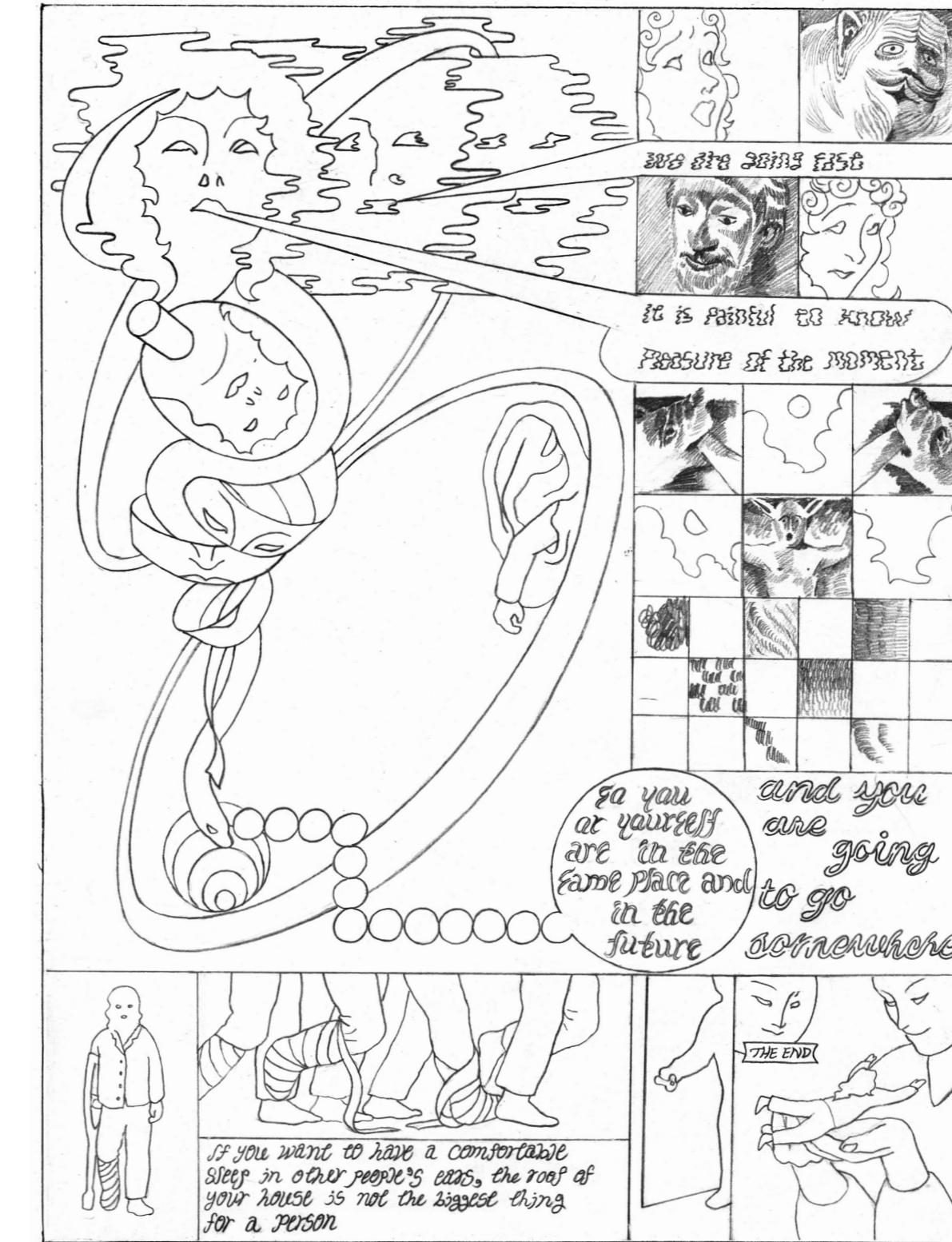
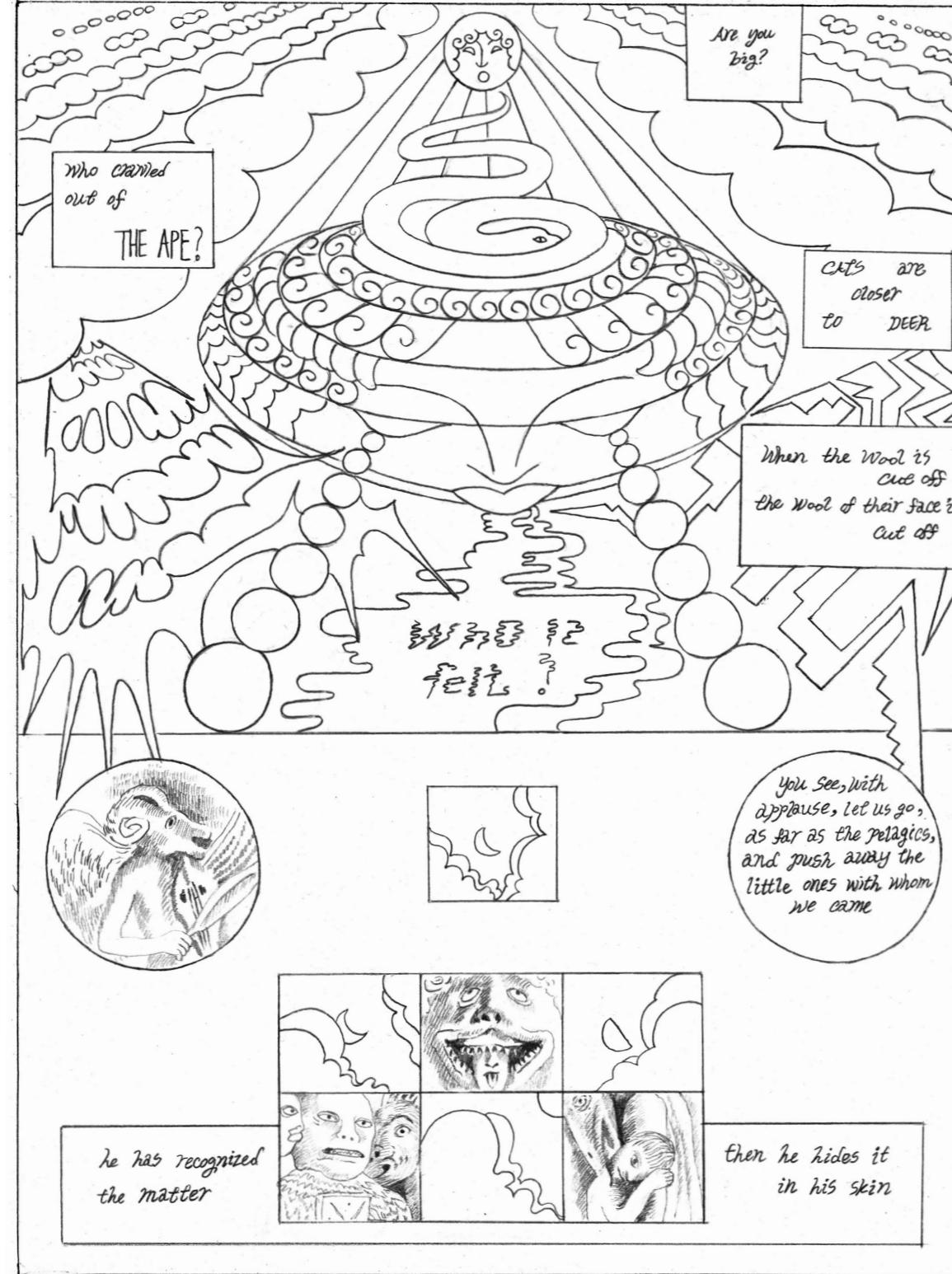


In meinen vier Comicseiten wird ein Junge an seinem Bein verletzt und begegnet dem Tier aus der Mythologie – dem Ouroboros. Der Ouroboros verwandelt sich in eine Krone, um ihm seine ersehnte Fantasie zu zeigen. Durch das Tragen der Krone beginnt der Junge seine Reise.



The Wall of Ouroboros







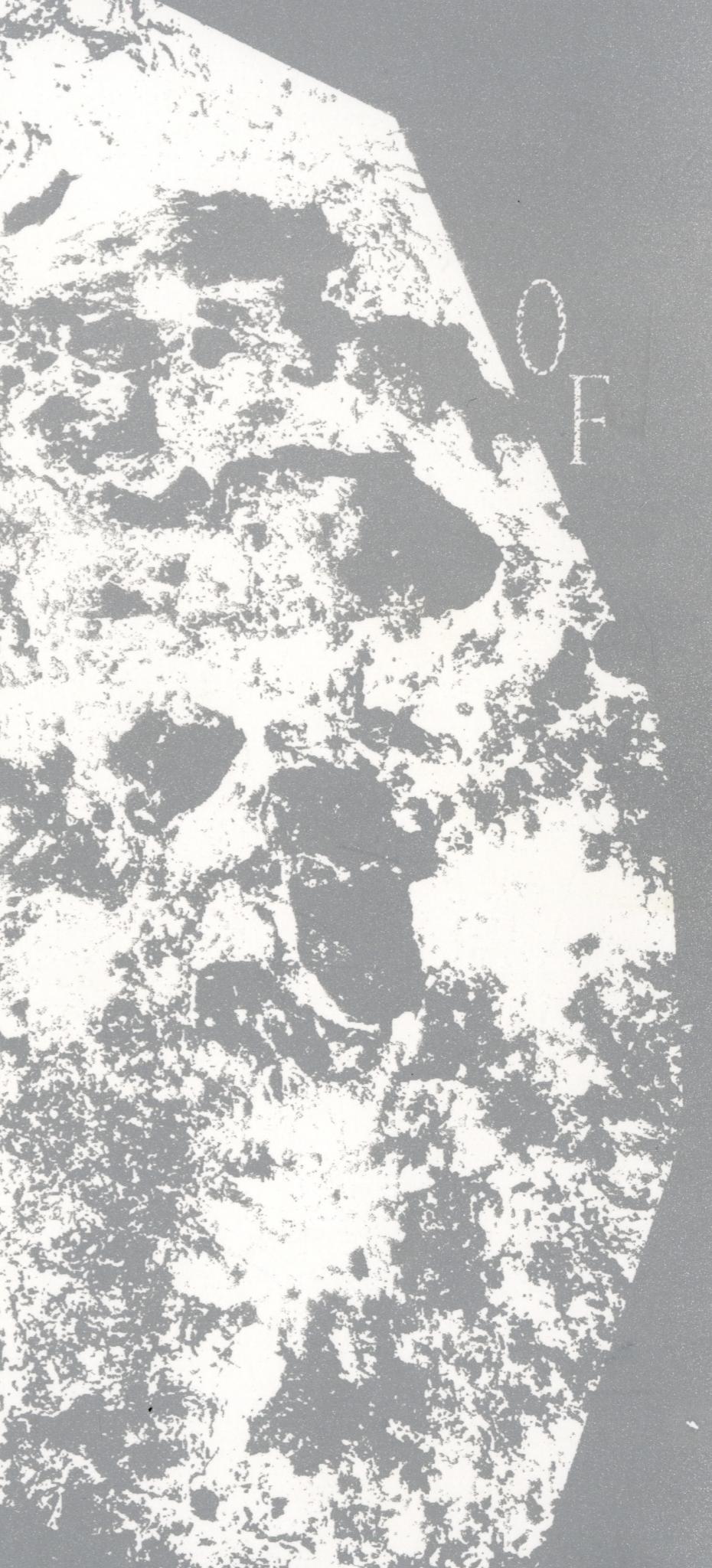
Act of erosion

Das Thema in diesem Projekt war „Erosion“. Dieses Buch interpretiert den Begriff in drei Kapiteln.

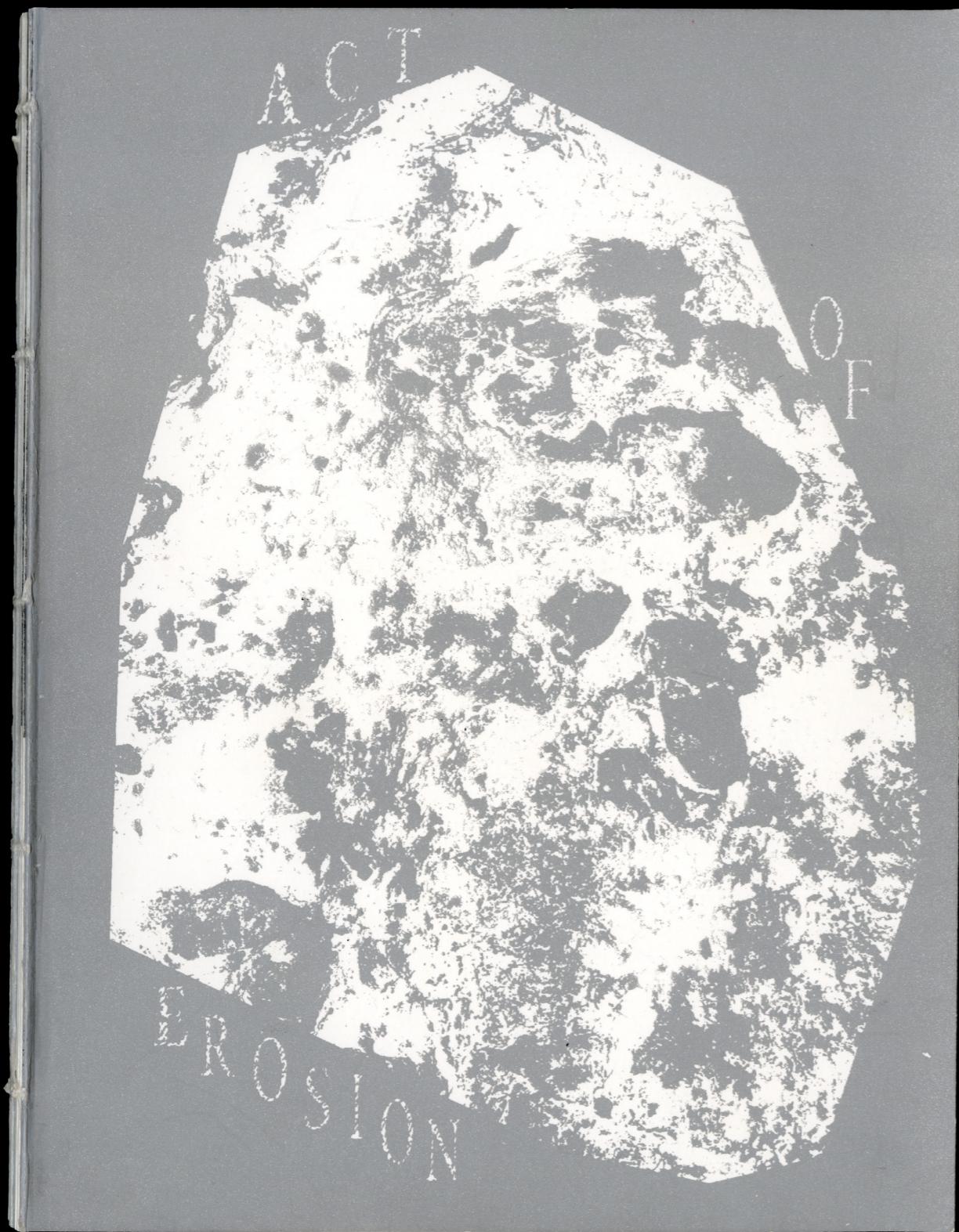
Kapitel 1 zeigt die Form der Erosion: eine lange Bildlinie, deren Silhouette den weißen Raum darunter „erodiert“.

Kapitel 2 behandelt die sprachliche Erosion: Texte, in denen das Wort „Erosion“ selbst verschwimmt und auf der nächsten Seite Spuren hinterlässt – wie Tinte, die sich auflöst.

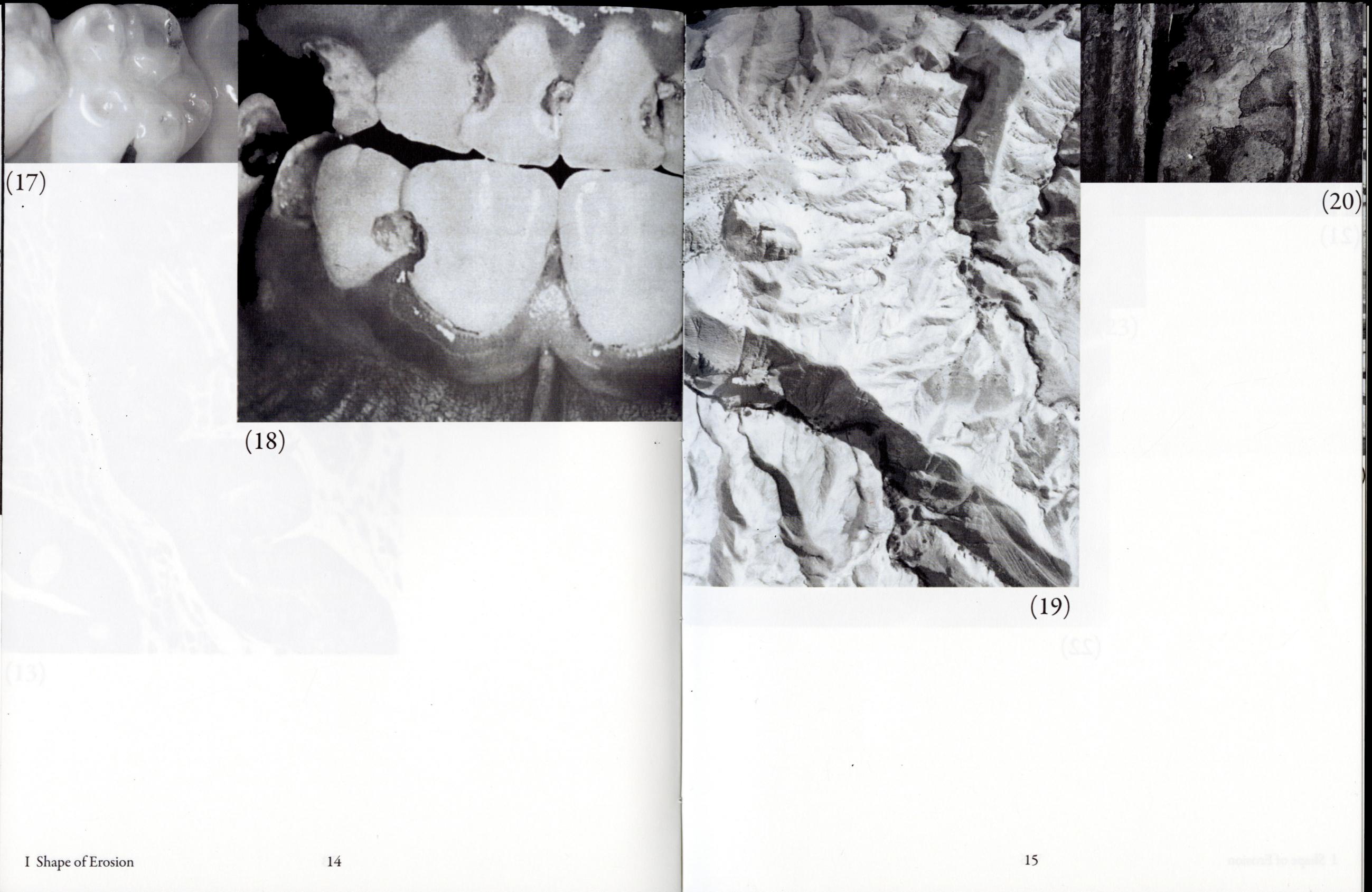
Kapitel 3 bezieht sich auf Hito Steyerls „In Defense of the Poor Image“: Die Bilder aus Kapitel 1 beginnen, den Text zu erodieren, und schaffen so einen rhythmischen Dialog zwischen Bild und Schrift.



(Grundlagen course, 23/24 summer semester)



(cover)



I Shape of Erosion

14

15

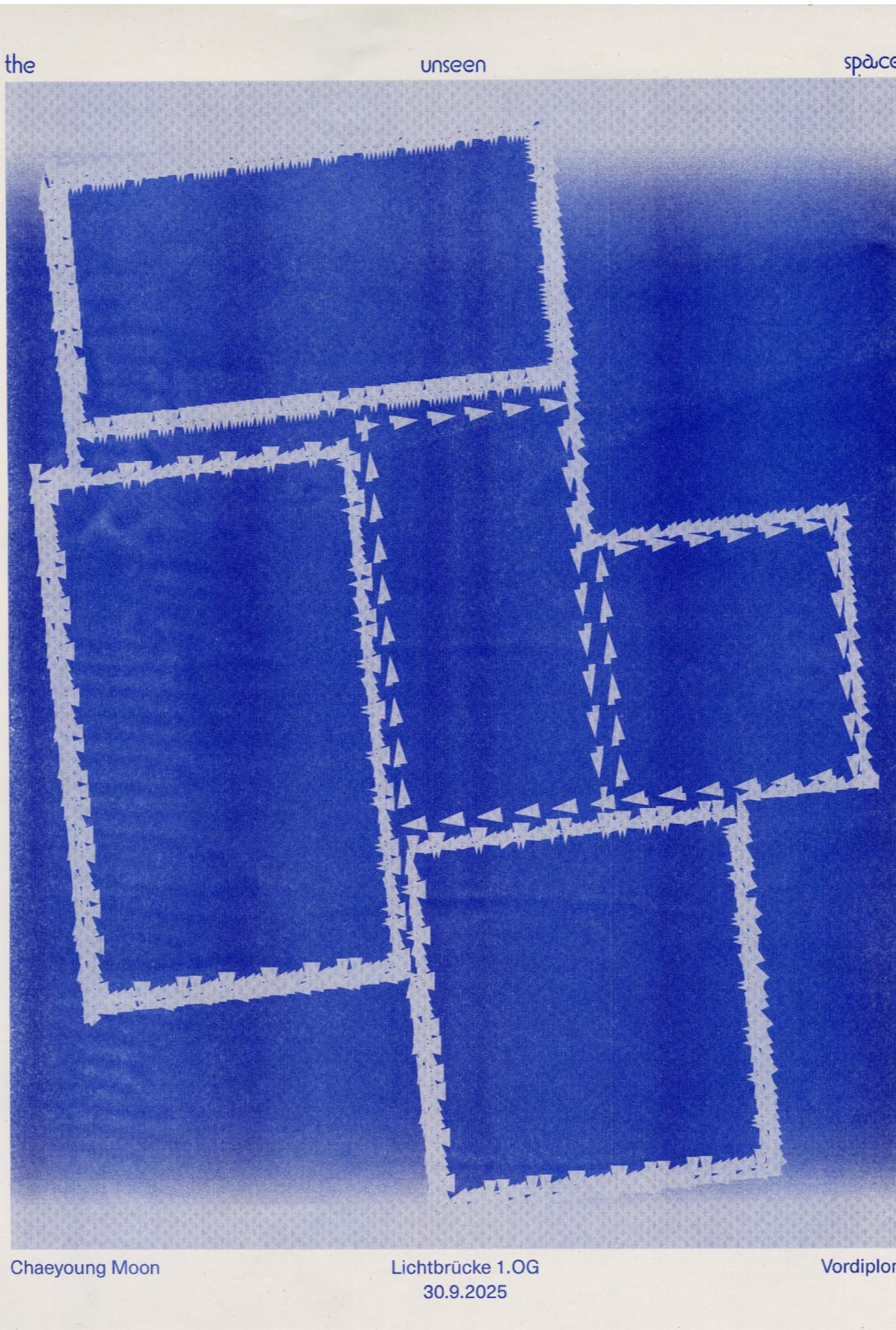
multiple types of
erosion

In Defense of the Poor Image

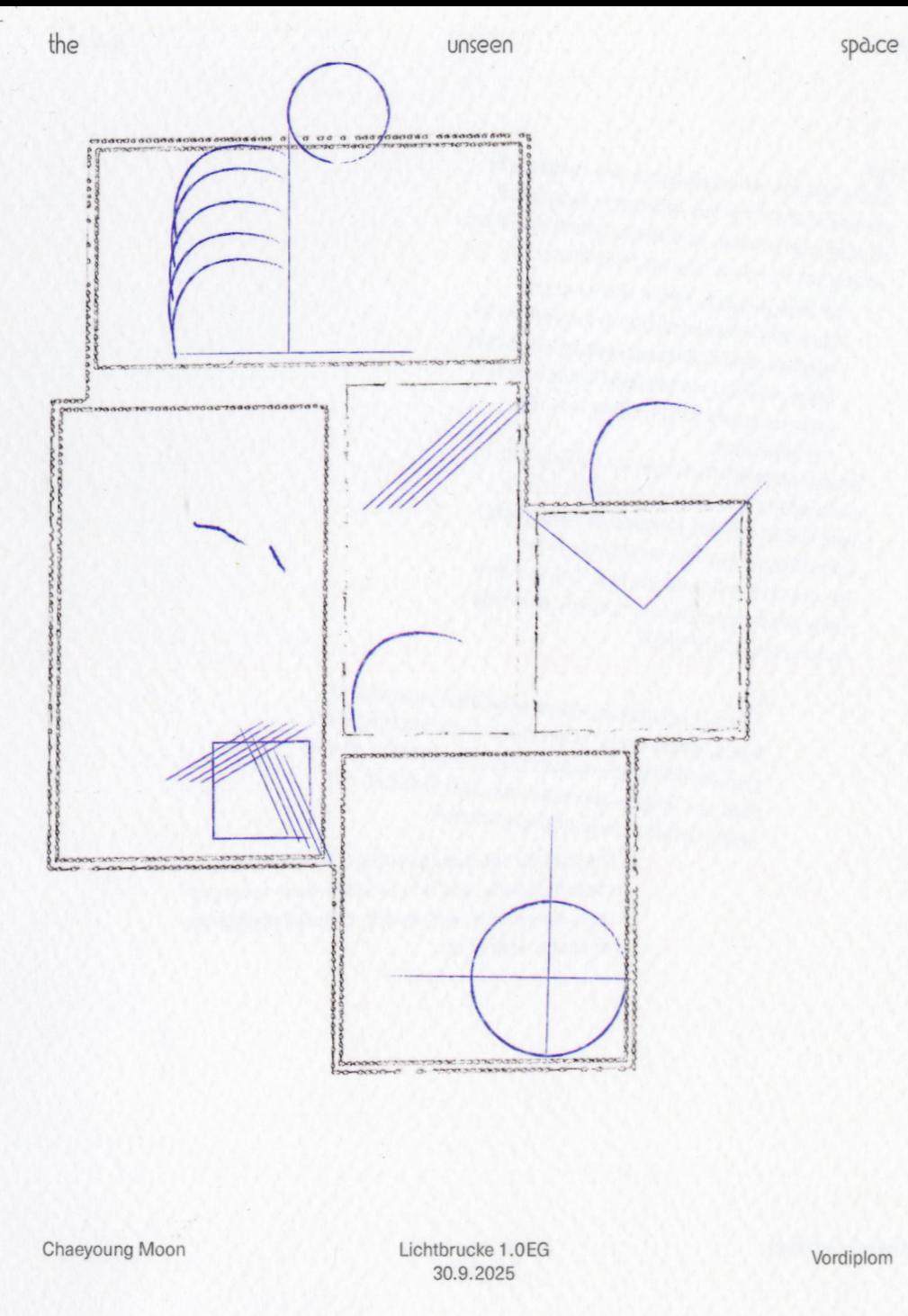
Hito Steyerl



unseen space



(25 summer semester, personal project)



The spaces we experience are constantly reconstructed by our memory: they shift in scale, structure, and atmosphere, and are reshaped by emotions and experiences.

In this project, I take the houses I have lived in as points of departure to explore psychological spaces distorted from reality, yet marked by the traces that memory and feeling inscribe within them.

These remembered spaces behave like unfinished structures: unstable, fluid, and always in the process of becoming something new. As memories fade, spaces contract and shrink; those filled with lived experience expand, growing larger and more vivid.

Small objects made of wire and translucent fabric draw inspiration from construction sites, and embody this mutability. They evoke spaces that are fragile, provisional, and shifting—at once architectural and emotional.

They invite viewers to reflect on their own unseen spaces, and to consider how memory and perception continually rebuild the places we carry within us.

the
unseen
space

Chaeyoung Moon
Lichtbrücke 1.0EG
30.9.2025
Vordiplom

(flayer a5, riso printed)

Jinhyung Hur

Education

Diploma in Communication design, HfG Karlsruhe, Germany

— Expected 2027

Exhibitions

2025 Pre-diploma Exhibition, Department of Communication design,
HfG Karlsruhe, Germany

Skills / **M**ediums

Painting, Mixed Media, Installation

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Ich interessiere mich für die Momente, in denen das Immaterielle eine materielle Gestalt annimmt und die Realität die Grenze zum Surrealen berührt. Ich liebe es, Geschichten und Bücher zu erschaffen und produziere gelegentlich kurze Animationen. Zurzeit bin ich vom Medium Comic fasziniert und bemühe mich, es intensiver zu erforschen.

