

Philipp
Kern



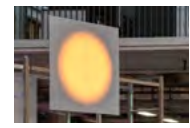
Gestalter

Projects



The Nest

(Scenography)



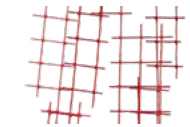
Shifting
Paradigms

(Scenography)



Antennae

(Exhibition Design)



PLAY

(Exhibition Design)

Statement/CV/Contact

(Scenography)

The Nest

A spatial experiment between ecology, craft & art. In Living Library workshops on timber, neophytes and hemp production, regional materials were explored and transformed - resulting in a collective sculpture: a nest as a symbol of habitat, protection and community. The eight-metre-high structure combines beech, spruce, Douglas fir, Japanese knotweed and hemp - each material carrying its own story about ecosystems, climate change and human use. Visitors are invited to enter the nest, walk across a forest floor of leftover materials, and gaze upward through its openings into the sky.

The Nest becomes a space of experience where nature and culture, fragility and resilience, tradition and future are interwoven.

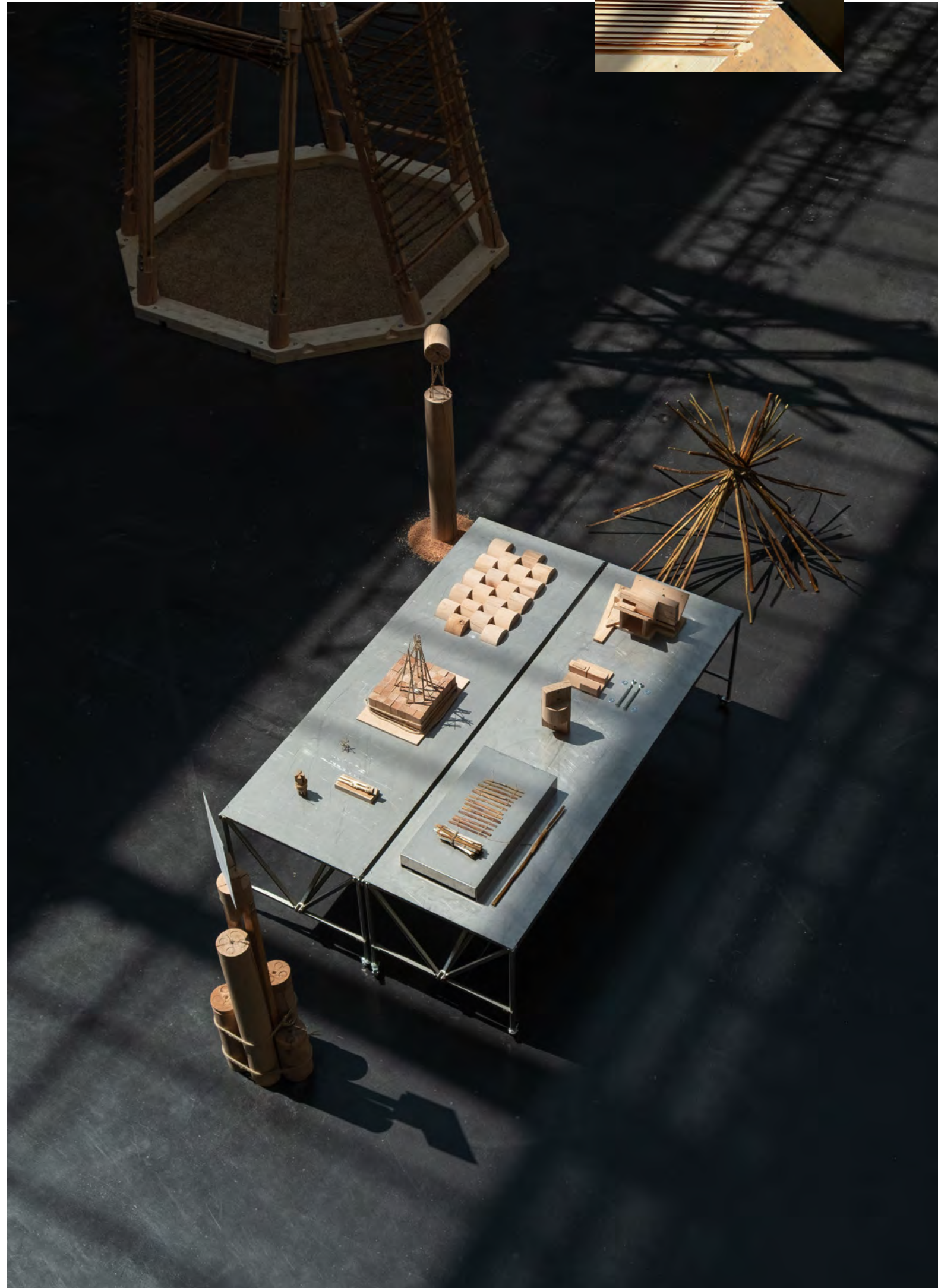
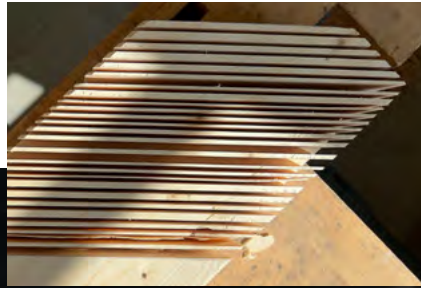
CONCEPT / DESIGN / PRODUCTION

Philipp Kern
Julius Bleher
Ellen Su

SUPERVISION

Freia Achenbach
Simon Gehring
Julia Ihls

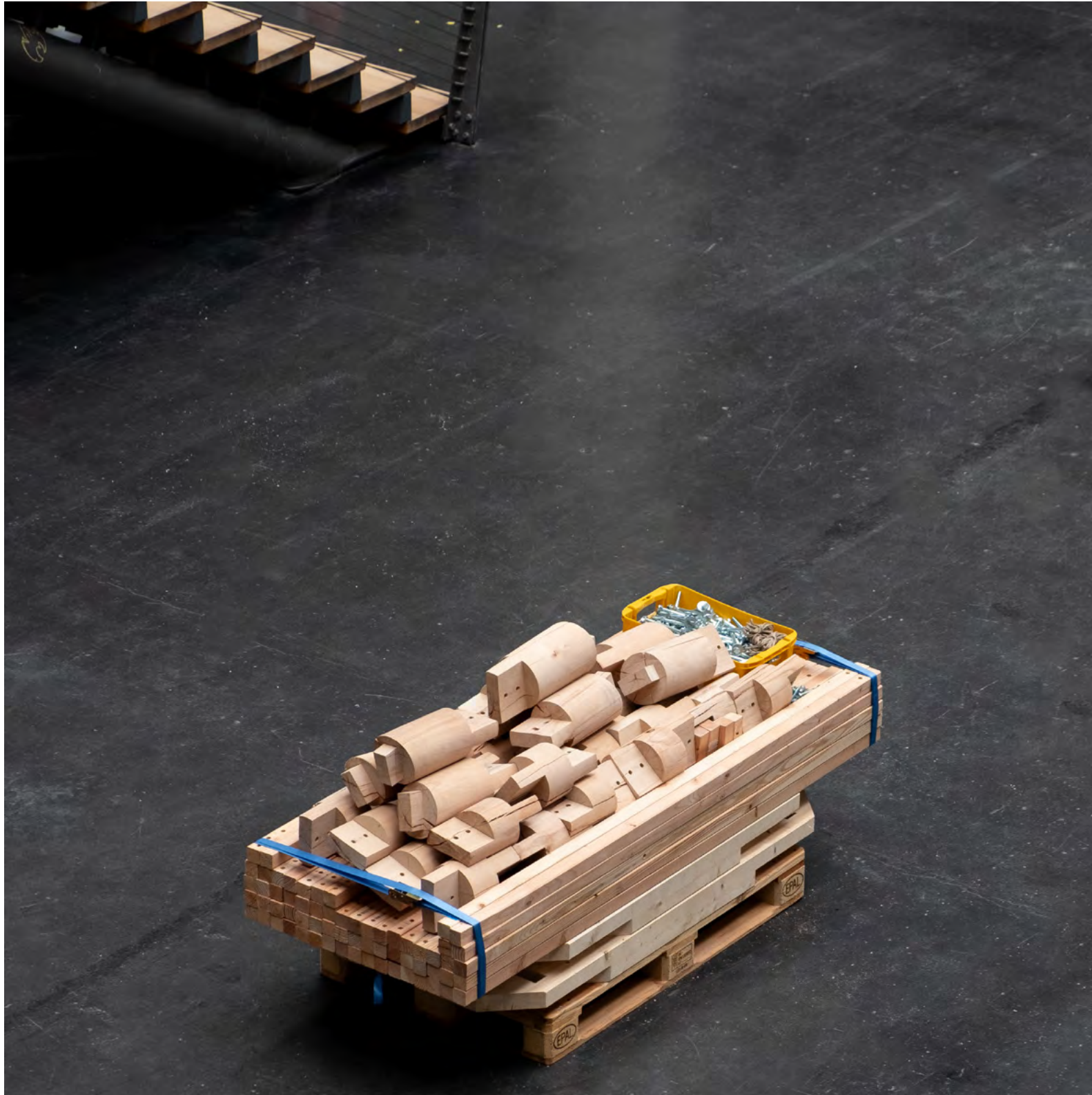
2025













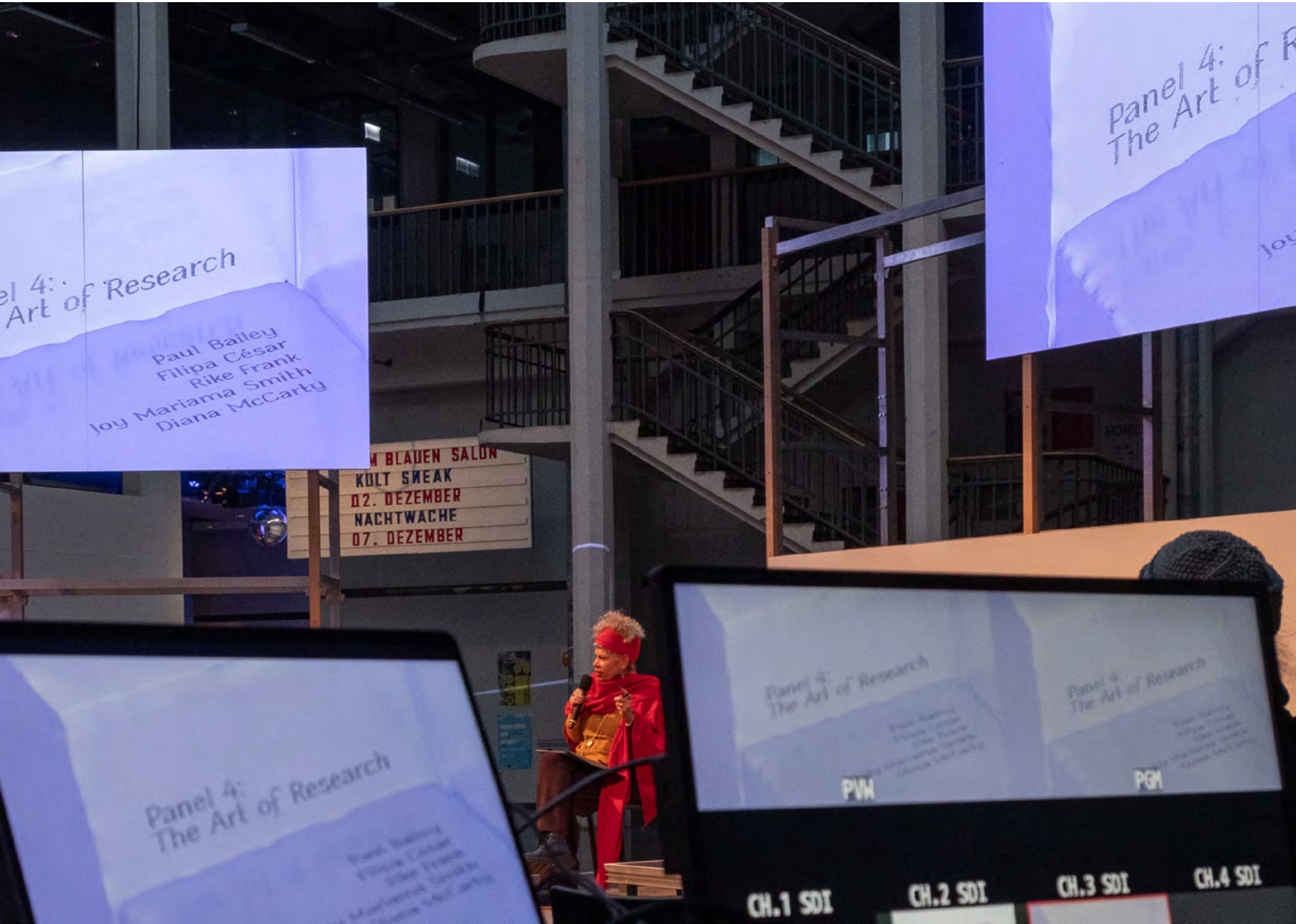
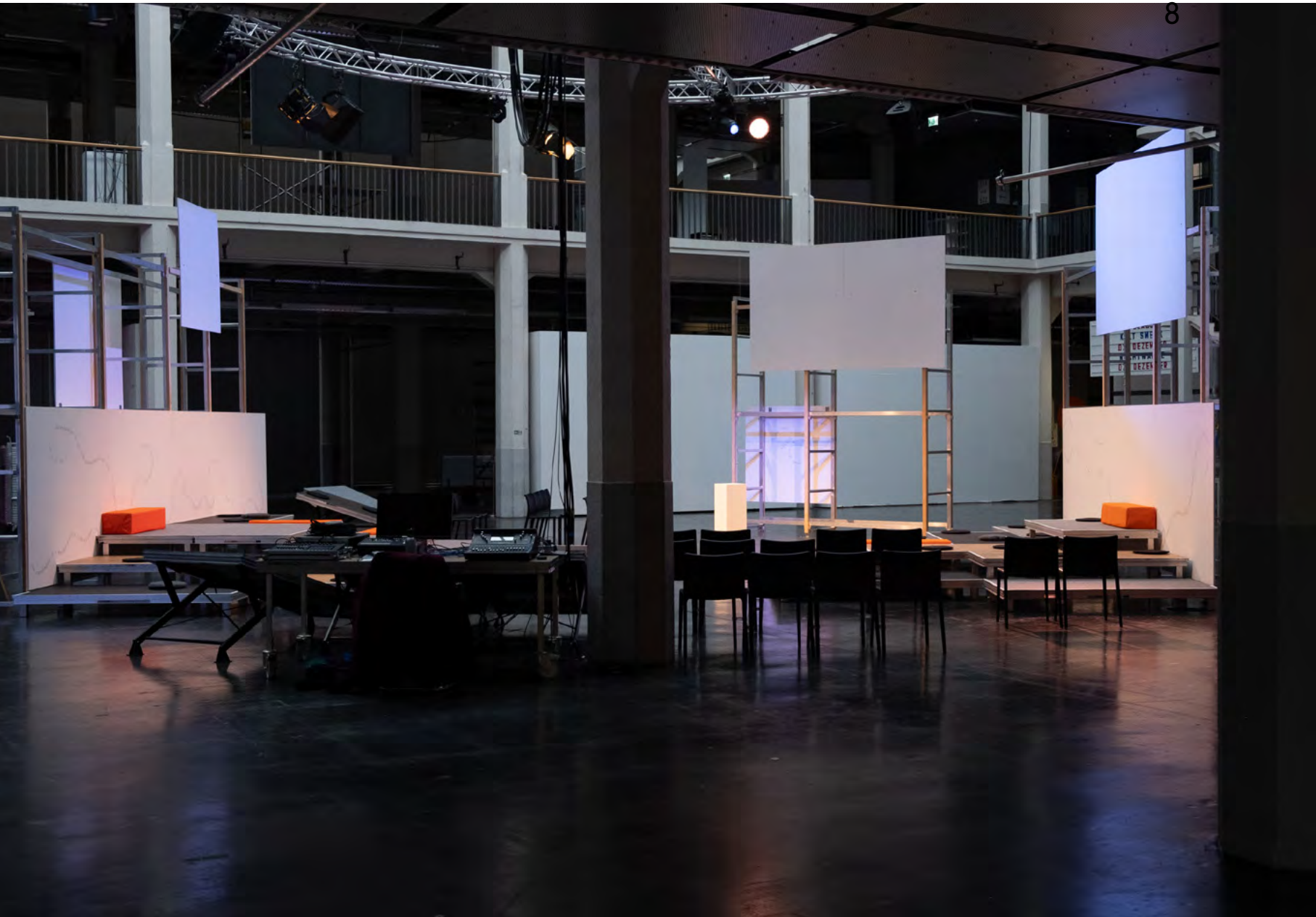
Shifting Paradigms

The State College of Design and the Center for Art and Media, in their combination of university and cultural institution, offer excellent conditions for networking artistic and scientific approaches. A comprehensive postgraduate program aims to bring together and utilize interdisciplinary expertise in order to re-explore the relationships between art, theory, and design, to reconceive hybrid formats of research, and to question the function of academic doctorates. To present and discuss these programmatic considerations, the HfG, in cooperation with the ZKM, is organizing a first symposium with international guests, which aims to design spaces and ideas for a transforming research practice.

Graphic Design
Sophie Eckhard
Michael Rothfuß
Felix Köder

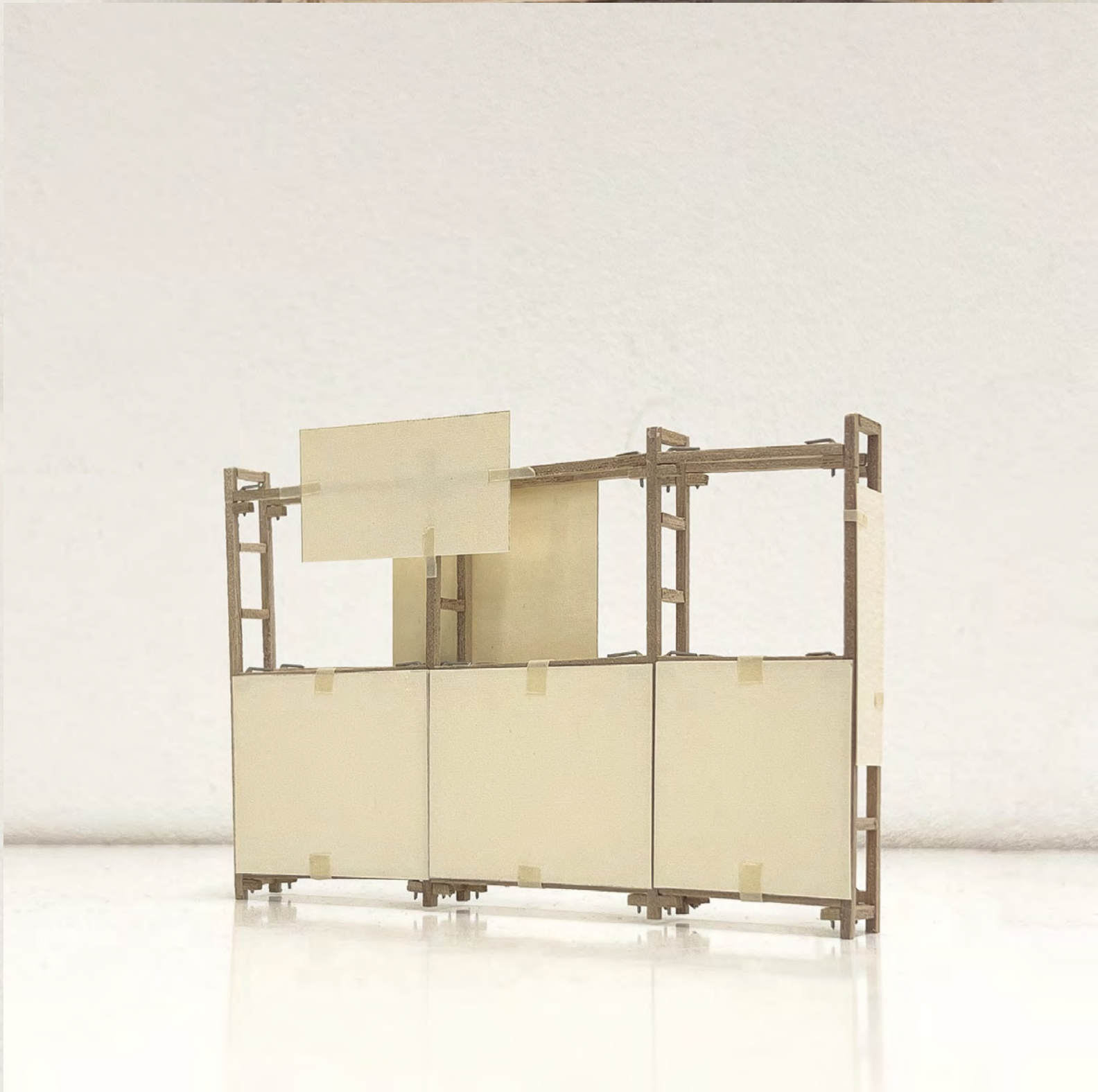
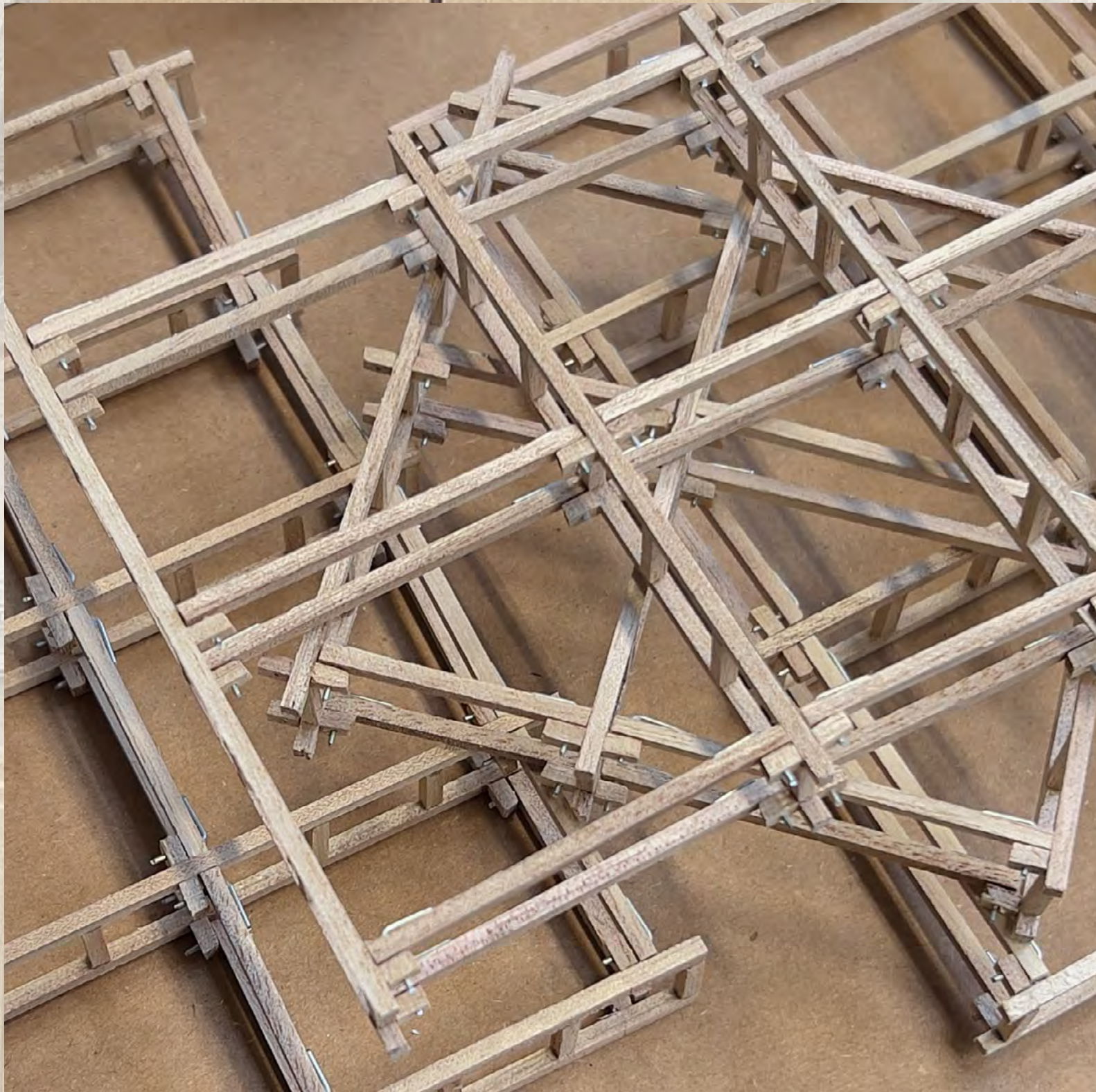
Draft/
Production/
Light
Philipp Kern

Guests
Bernadette Bensaude-Vincent
Matthias Bruhn
Filipa César
Constanze Fischbeck
Alistair Hudson
Susanne Kriemann
Armin Linke
Tina Lorenz
Monica Narula
Simon Sheikh
Joy Mariama Smith
Fusun Türetken
Nina Zschocke



PK

9







meadow

return to area



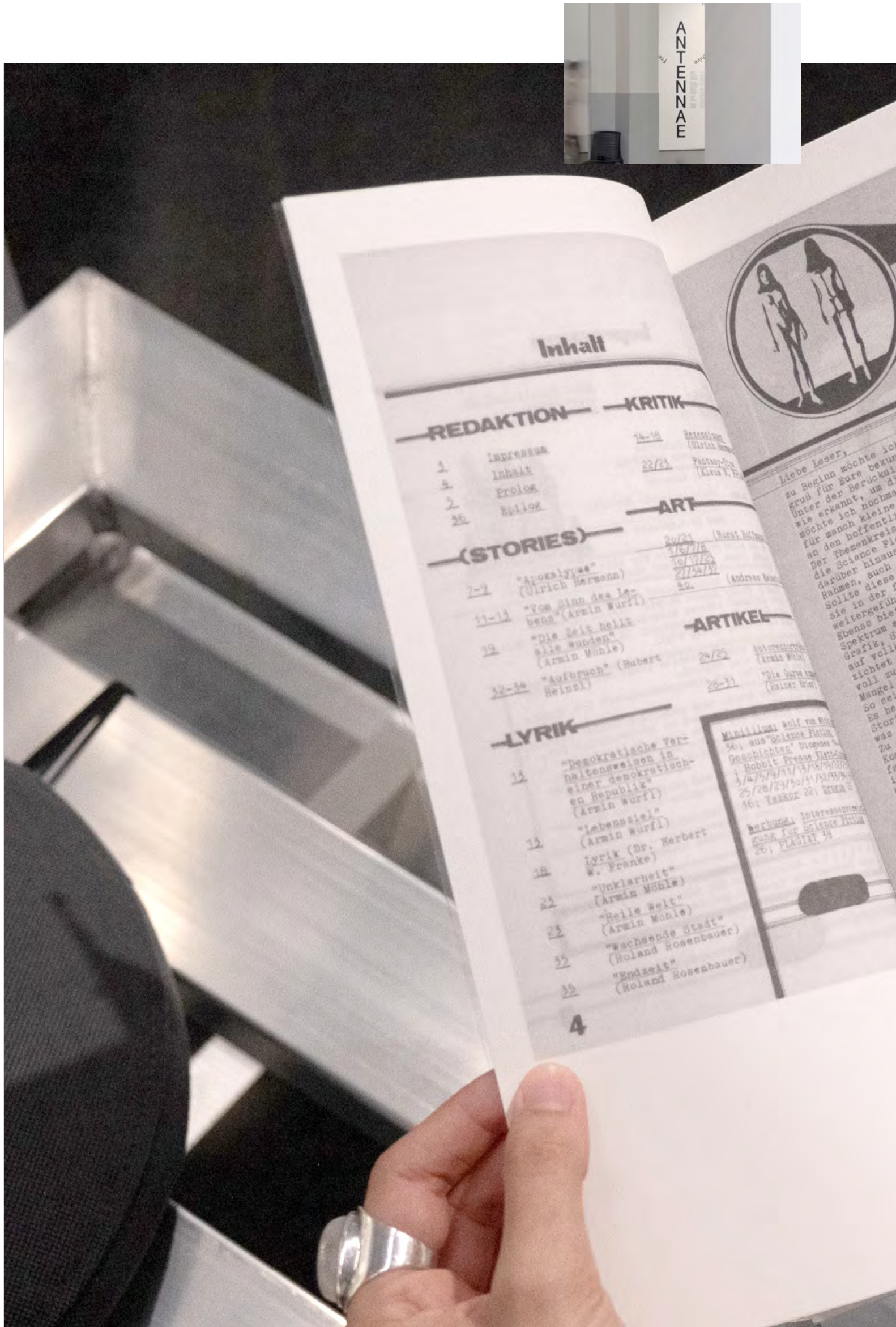
meadow



PK

2024 Wellfloss Berlin Fellowship Bardia 2024/25 Bini Adamczak
Murat Adash Jessica Ekoman Daniel Falb Holly Herndon Anton
Dun Lie Henrike Naumann Iz Oziat Maria Popivoda Anta Helena
Konstanze Schmitt Louise Schröder 2022/23 AdFoc-Fellowship
Yevgenia Beloruts Mykola Ridnyi Volodymyr Vorotniiov 2022/23
Aline Baiana Season Butler Sara Sejin Chang (Sara van der Heide)
Assaf Gruber Dominique Hurth Barbara Marcel
Nathalie Anguezomo Mba Bikoro
Nguyen + Transitory (Nguyen Baly & Tara Transitory) Andrea Parkins
Didem Pekin Ming Poon Philip Rizk & Basma al-Sharif
Lyden Wolf (formerly Emma Wolf-Haugh) 2020/21 Rheim Alkadhi
Mareike Bernien & Alex Gerbaulet Marianna Christofides Anke Dye
Mara Eichhorn Fehras Publishing Practices Miriam Jakob & Jana U
Christoph Keller Katrin Mayer Kamila & Jasmina Metwaly
Doireann O'Malley Stefan Römer Anna Zett & Hermann Heisig

Research Matters
Benedette Bensaude-Vincent



ANTENNAE Frequencies from the Archive

Figures, artists and stories were found and taken as the starting point for this exhibition, which explores how the future has been imagined, projected or practiced within the ZKM archive. Moving between documents, videos and equipment, and often confronted with gaps and limits, a web of narratives and connections was weaved that moves in and out of the ZKM holdings. The exhibiton invites visitors to listen - as both sensorial and political act - to what is included, left out and might in the archive.

Curators
Celine Condorelli
Nick Aikens
Felix Mittelberger

Scenography/
Production
Lena Breitmöser
Philipp Kern

With
Bettina Bessenyei
Athina Chrisofakis
Senta Hirscheider
Jungwon Jang
Chaeyoung Moon
Lasse Peters
Elisabeth Potemkin
Yijing Zhang











ANTENNAE

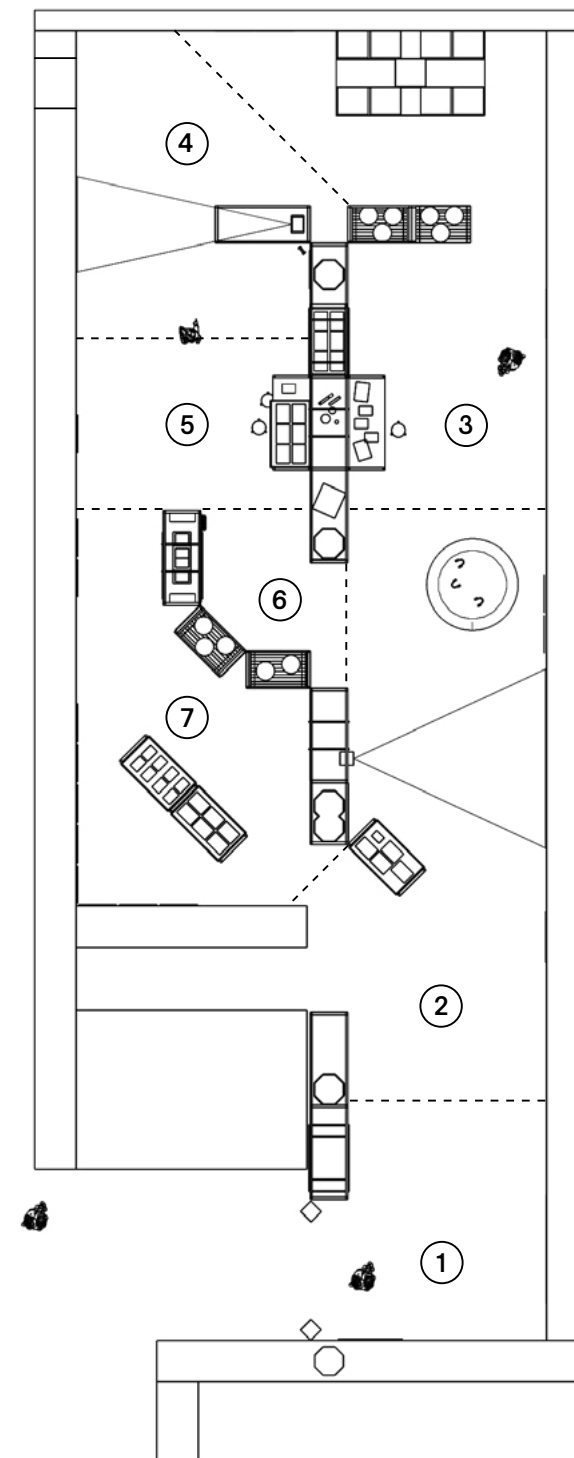
Frequencies from
the Archive

Frequenzen aus
dem Archiv

Scenographic Concept

The central antenna structure serves as a spine hosting archival material and studies from the ZKM archive. Projecting from it towards the outer walls of the exhibition are interpretations and possible extensions of the archive.

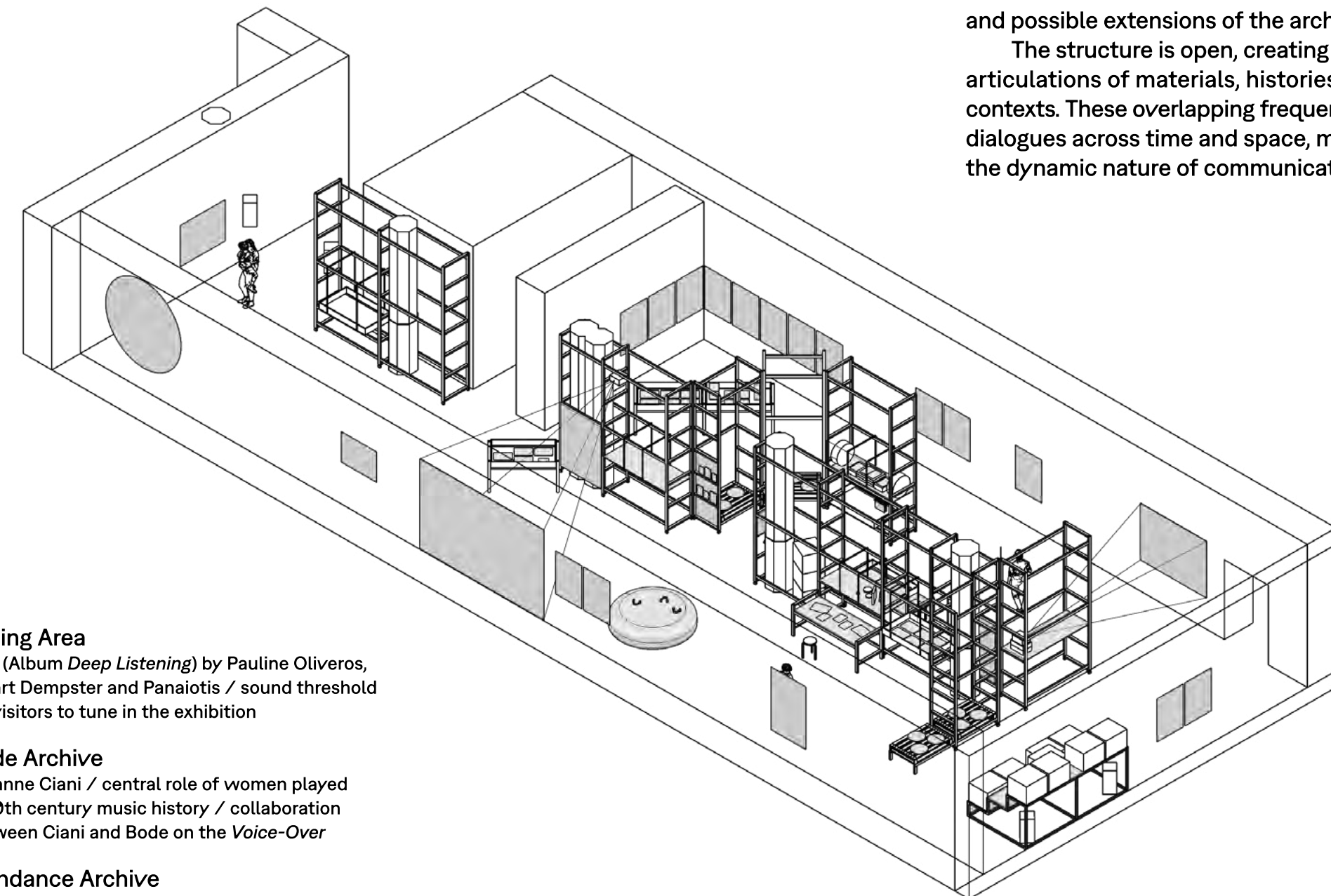
The structure is open, creating multiple articulations of materials, histories and contexts. These overlapping frequencies create dialogues across time and space, mimicking the dynamic nature of communication.



ZKM Karlsruhe

Lichthof 1+2, EG

- 1 Tuning Area**
Lear (Album *Deep Listening*) by Pauline Oliveros, Stuart Dempster and Panalotis / sound threshold for visitors to tune in the exhibition
- 2 Bode Archive**
Suzanne Ciani / central role of women played in 20th century music history / collaboration between Ciani and Bode on the *Voice-Over*
- 3 Raindance Archive**
documentation of marginalized voices and social movements in 1960s and 70s / media collectives challenging dominant media narratives / Portpak
- 4 Soltau Archive**
politics of women's bodies / thread as a symbol of restriction / censorship and / ongoing struggle for female artists to be recognized
- 5 Muntadas Archive**
Exploring the concept of translation / importance of the archive in his work and how editing creates new meanings



- 6 Library**
further reading relating to topics within the exhibition / special focus on future imaginaries and feminist perspectives
- 7 Gernsback**
gender inequality in „Science and Invention“ (1921-28) showcasing technological innovation and fantasies / imaginations of the future of cinema

18.07. – 24.11.2024

(Exhibition Design)

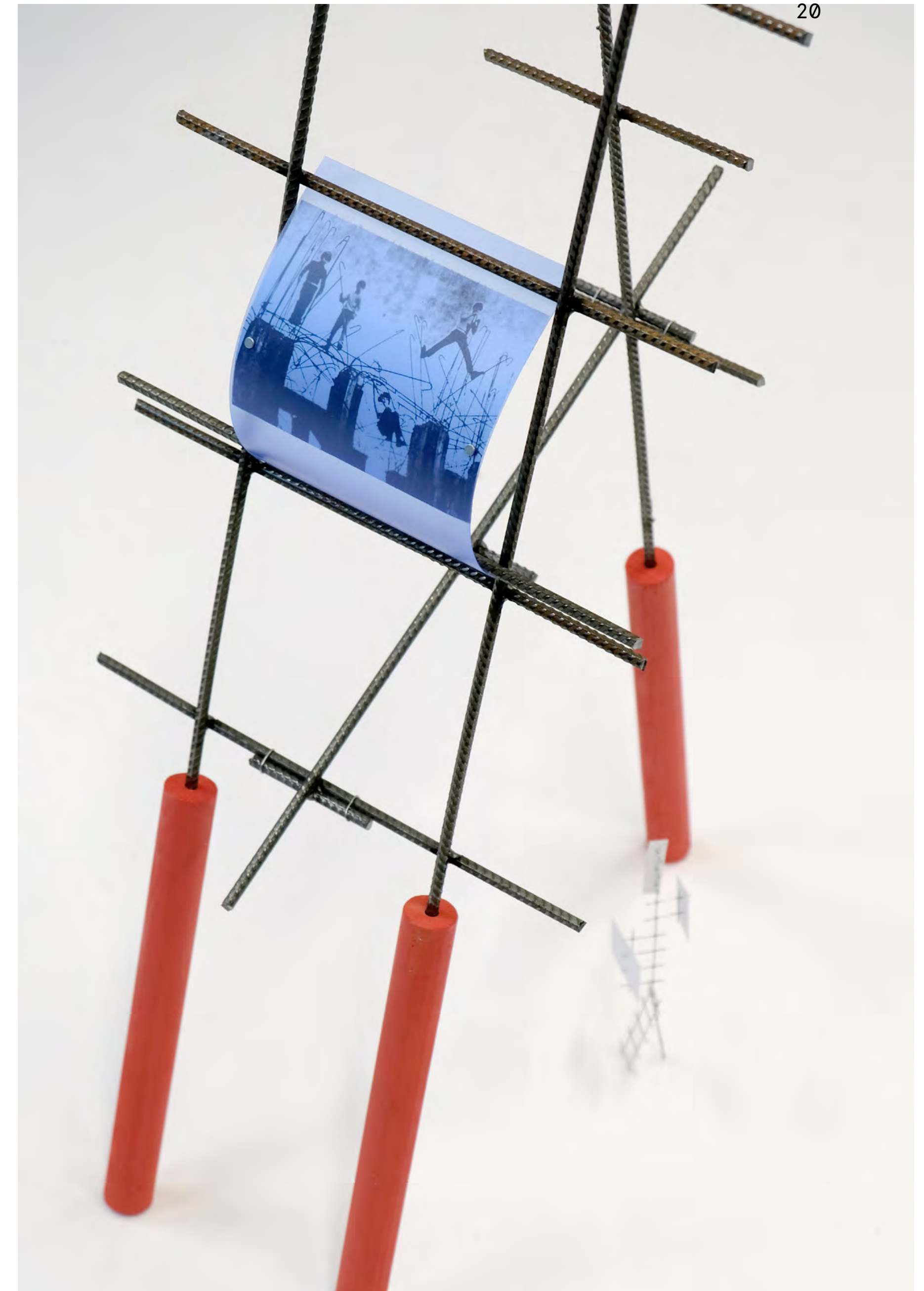
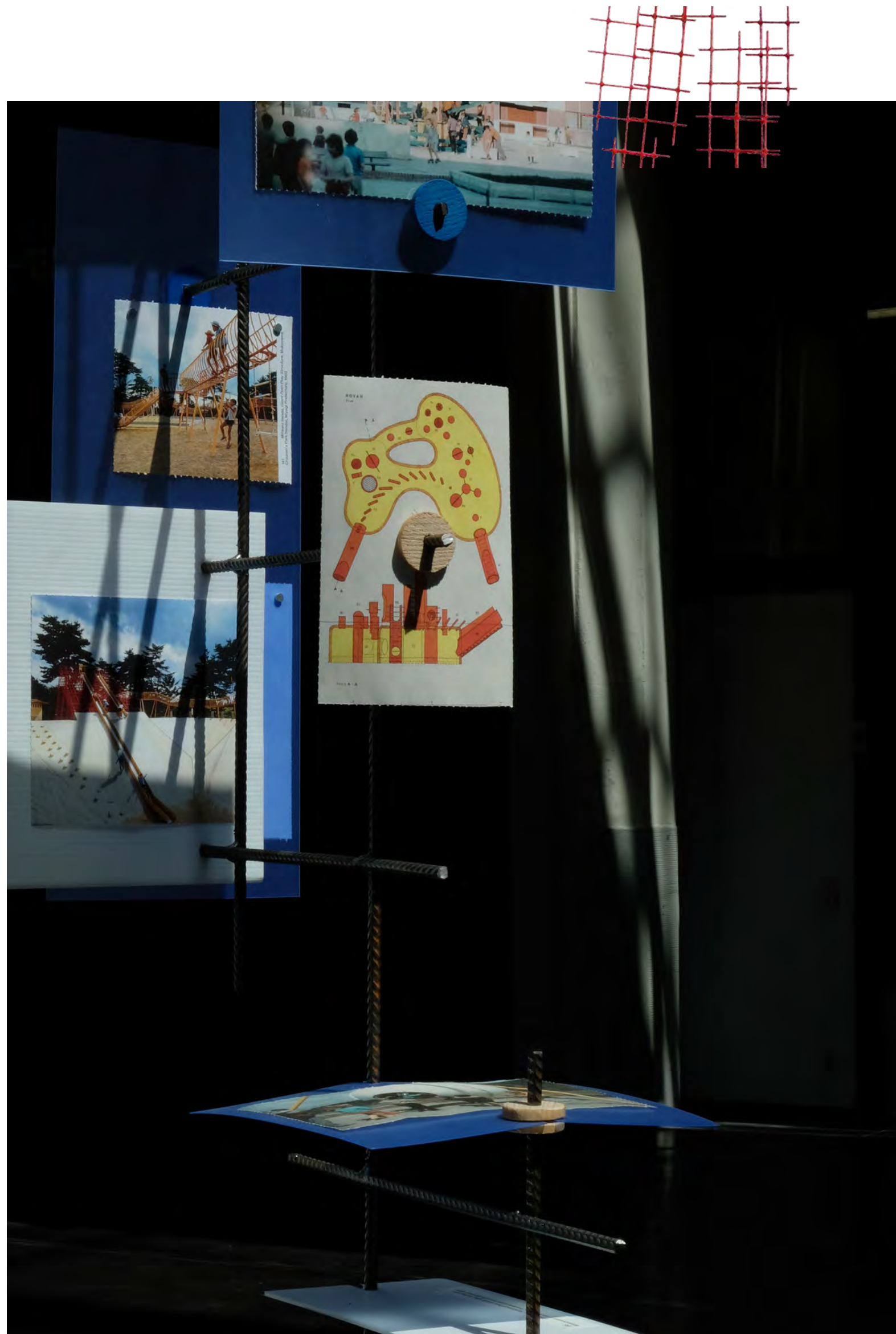
PLAY

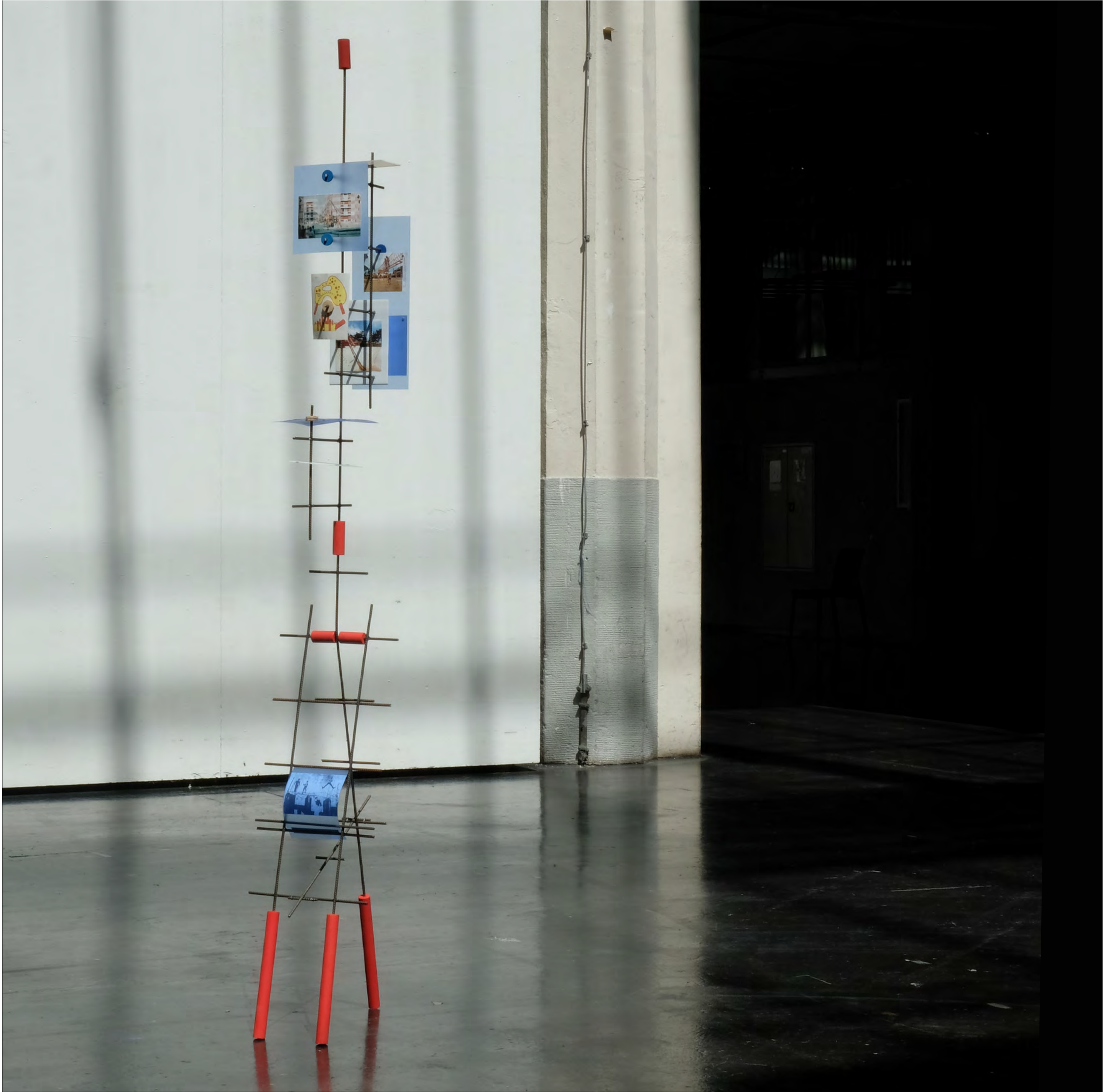
PLAY functions simultaneously as a design methodology and structural typology. Prefabricated rebar meshes are cut, bent, and folded to form three-dimensional frameworks displaying material—such as artworks, posters, or objects—in a playful and spatially dynamic way. The project investigates how economical materials and simple fabrication techniques can become tools for spatial storytelling. Rebar—typically hidden within concrete—is recontextualized as a lightweight, expressive skin that defines space through transparency and repetition.

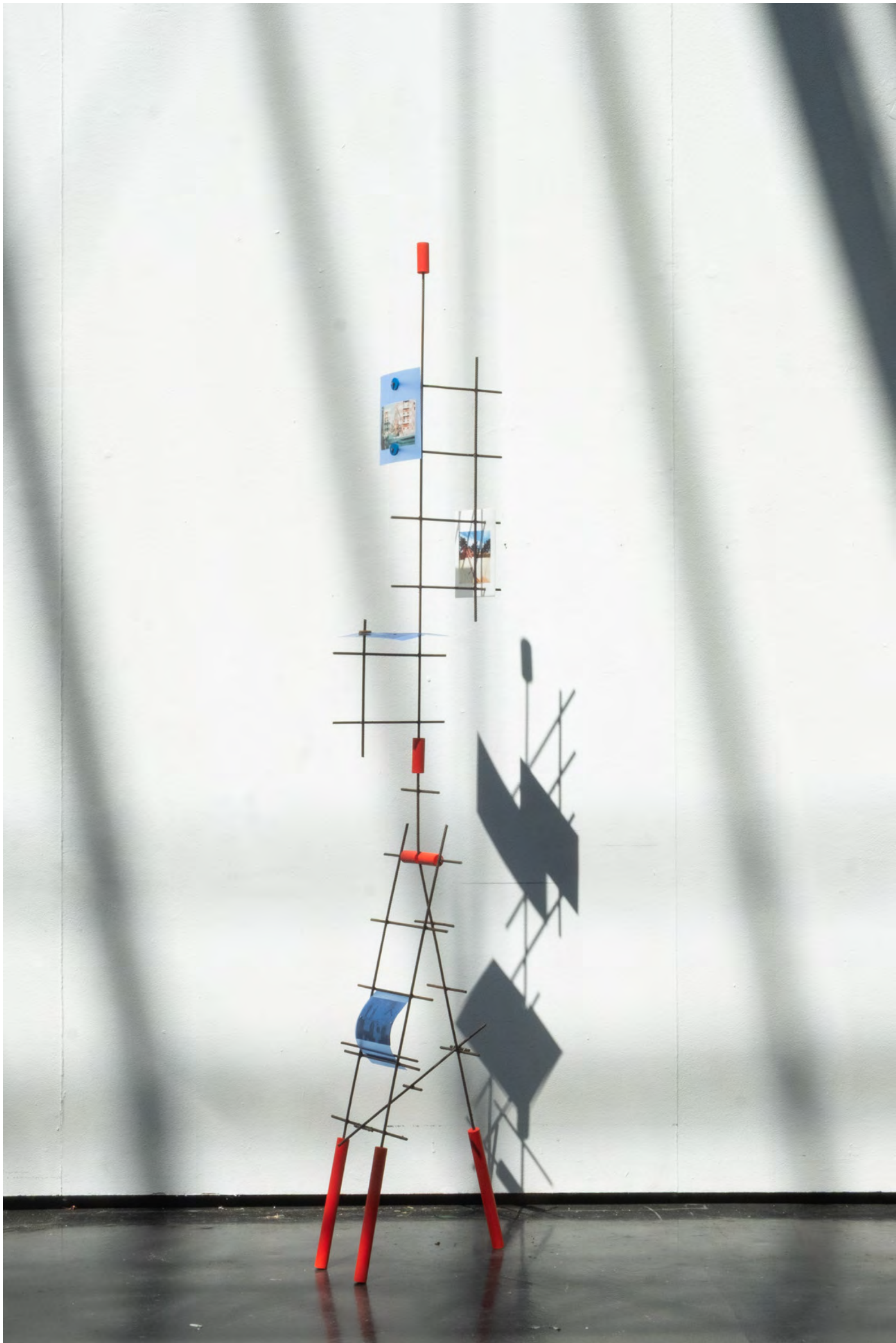
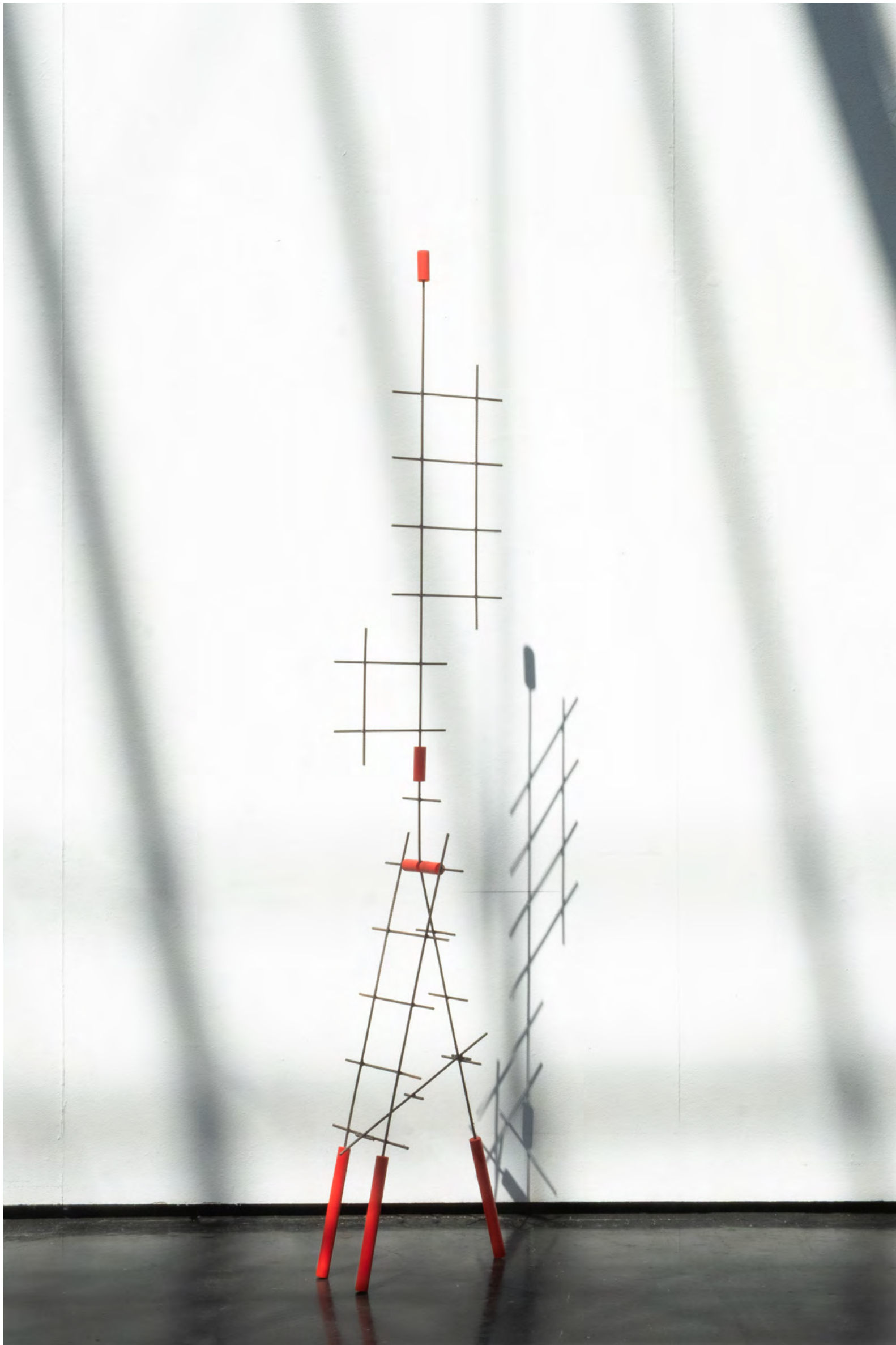
PLAY folds away flat and unfolds again in new environments and contexts, offering a flexible and cost-effective approach to temporary, adaptive structures.

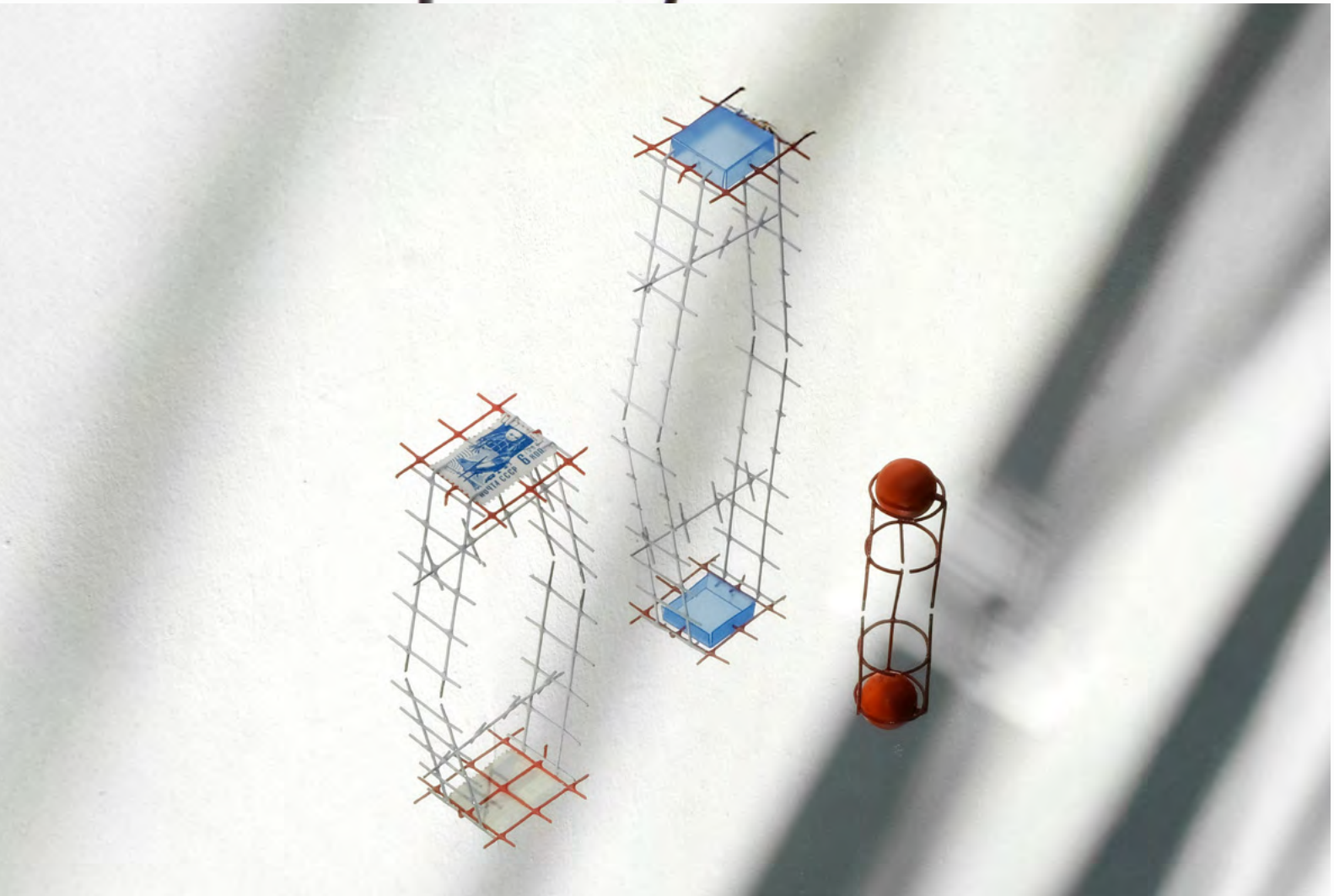
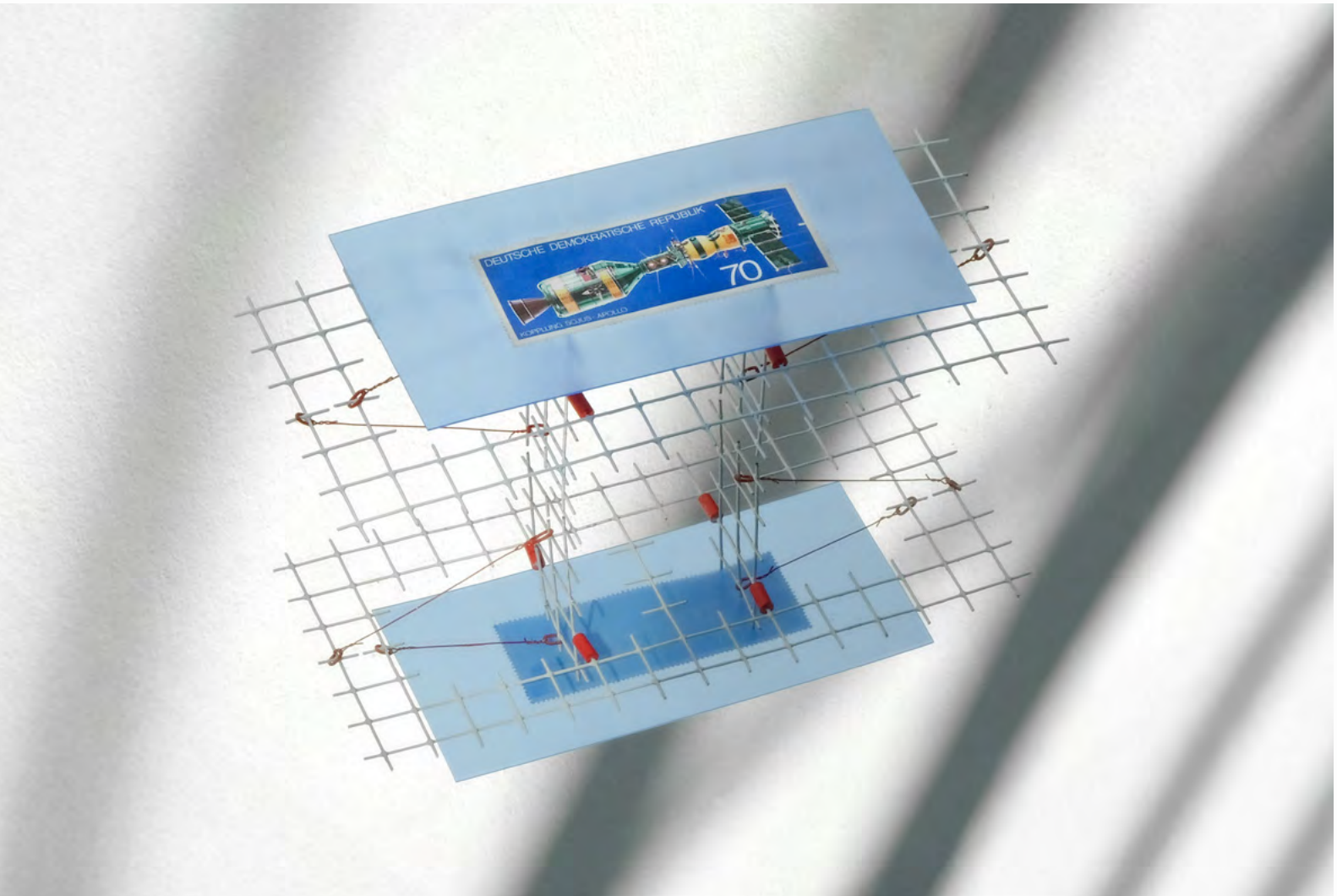
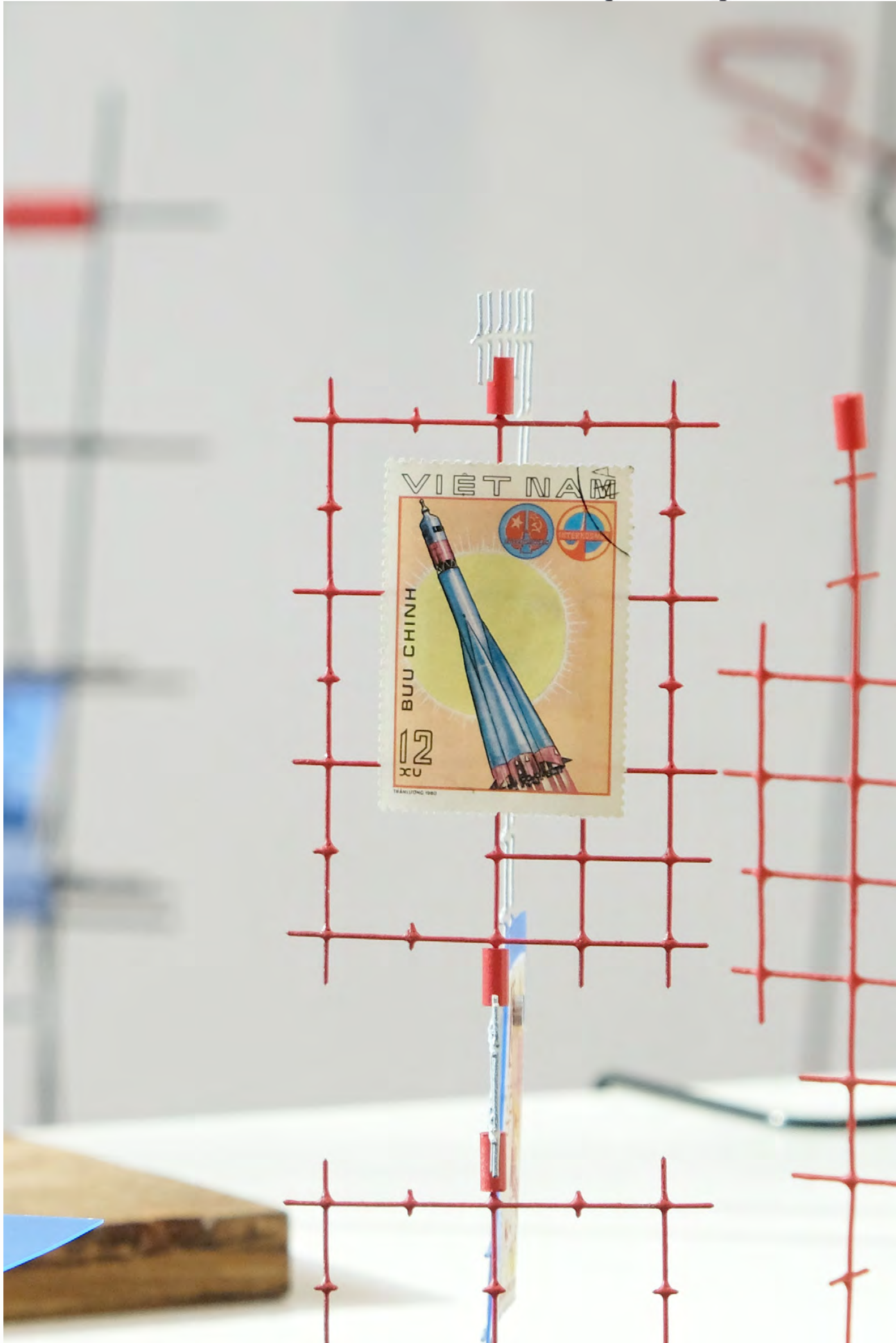
CONCEPT/PRODUCTION
Philipp Kern

SUPERVISION
Chris Kabel









Statement



Translating concepts and ideas into stories in space, I create frameworks for participation and playful perception. My work aims to be inhabited, fostering curiosity and dialogue by blending intuition with critical reflection – and greeting chance along the way. These immersive environments invite embodied cognition and awareness through movement. A sensitive interplay between people and environments, turning observation into an active, shared experience.

Curriculum Vitae



Philipp Kern
08.10.1993

2013 Rhein-Sieg-Akademie für Kunst und Design 2016-2020 B.A. Kommunikationsdesign mit Auszeichnung, Hochschule Trier 2018 Hochschule Luzern, Schweiz 2020-2022 M.A. Kommunikationsdesign mit Auszeichnung, Hochschule Trier 2020 Wissenschaftliche Hilfskraft „Experimentelle Gestaltung“, Hochschule Trier seit 2022 Freelance Designer seit 2024 Ausstellungsdesign und Szenografie, Hochschule für Gestaltung Karlsruhe 2025 Volunteer ATELIER BRÜCKNER, Stuttgart

Exhibitions

- 2018 Echo mundial
Viscosi 745, Luzern
- 2018 Export
Werkschau Hochschule Trier
- 2020 offenes Atelier, Speicher
- 2021 Hommage, BÜHNE1, Trier
- 2024 Antennae, Zentrum für Kunst
und Medien, Karlsruhe
- 2025 Rundgang, Hochschule für
Gestaltung Karlsruhe

Contact

kern_philipp
@t-online.de

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