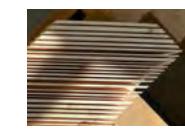


Philipp  
Kern



Gestalter

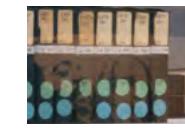
# Projects



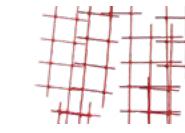
The Nest  
Shifting  
Paradigms  
Antennae  
PLAY



(Scenography)  
(Scenography)

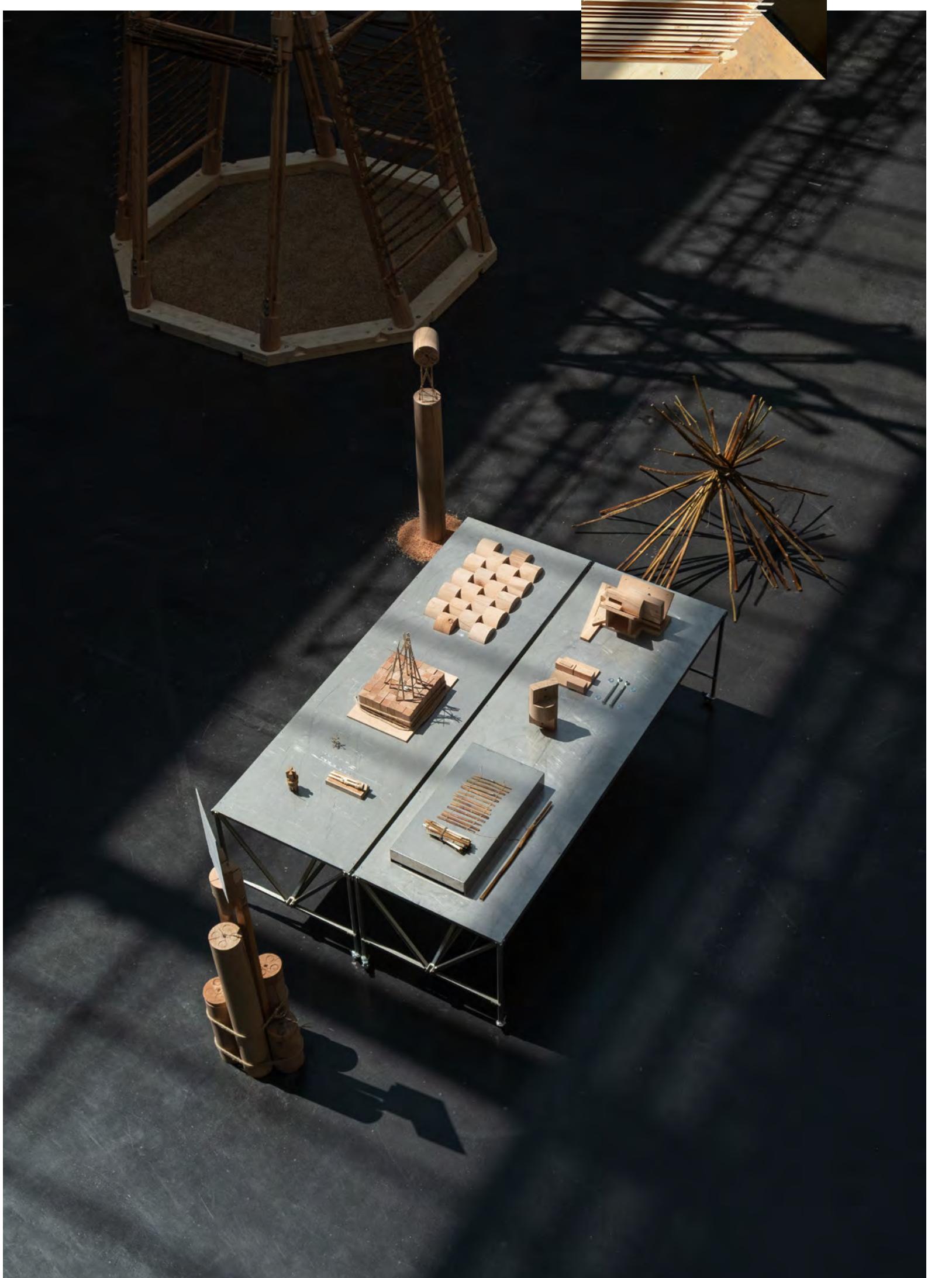


(Exhibition Design)  
(Exhibition Design)



Statement/CV/Contact

# The Nest



A spatial experiment between ecology, craft & art. In Living Library workshops on timber, neophytes and hemp production, regional materials were explored and transformed - resulting in a collective sculpture: a nest as a symbol of habitat, protection and community. The eight-metre-high structure combines beech, spruce, Douglas fir, Japanese knotweed and hemp - each material carrying its own story about ecosystems, climate change and human use. Visitors are invited to enter the nest, walk across a forest floor of leftover materials, and gaze upward through its openings into the sky.

The Nest becomes a space of experience where nature and culture, fragility and resilience, tradition and future are interwoven.

CONCEPT/DESIGN/PRODUCTION

Philipp Kern  
Julius Bleher  
Ellen Su

SUPERVISION

Freia Achenbach  
Simon Gehring  
Julia Ihls

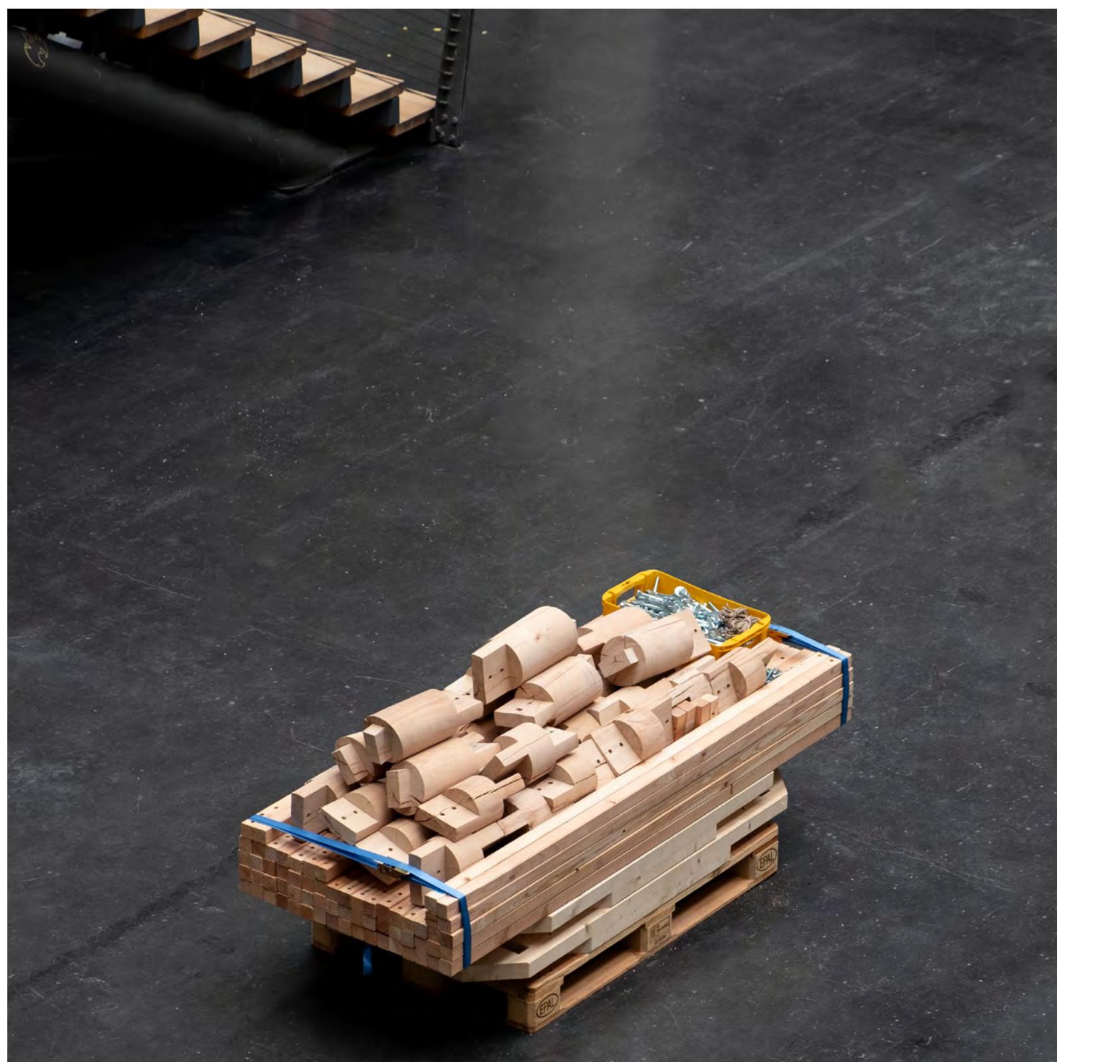
2025











## (Scenography)

# Shifting Paradigms

The State College of Design and the Center for Art and Media, in their combination of university and cultural institution, offer excellent conditions for networking artistic and scientific approaches. A comprehensive postgraduate program aims to bring together and utilize interdisciplinary expertise in order to re-explore the relationships between art, theory, and design, to reconceive hybrid formats of research, and to question the function of academic doctorates.

To present and discuss these programmatic considerations, the HfG, in cooperation with the ZKM, is organizing a first symposium with international guests, which aims to design spaces and ideas for a transforming research practice.

Graphic Design

Sophie Eckhard  
Michael Rothfuß  
Felix Köder

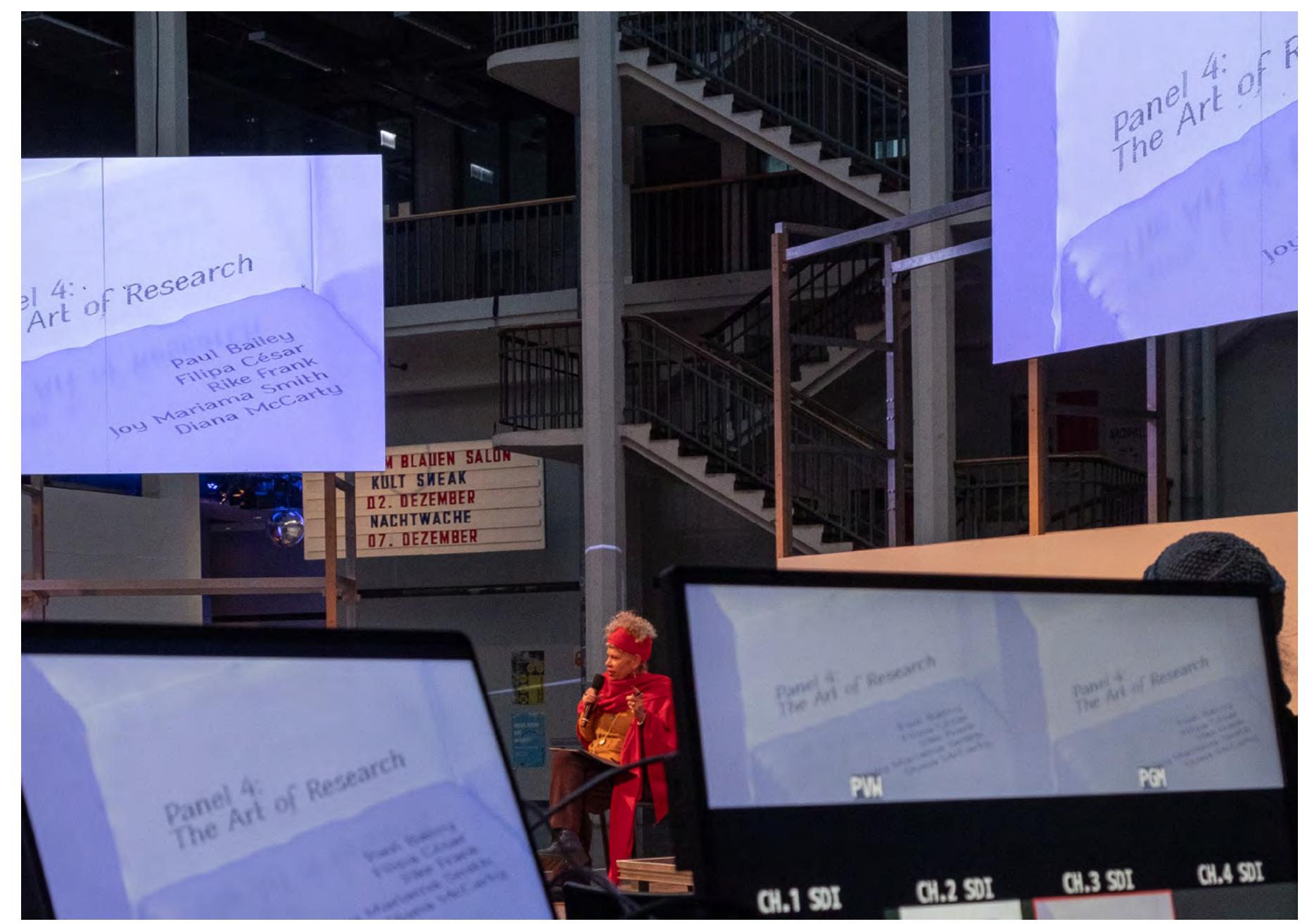
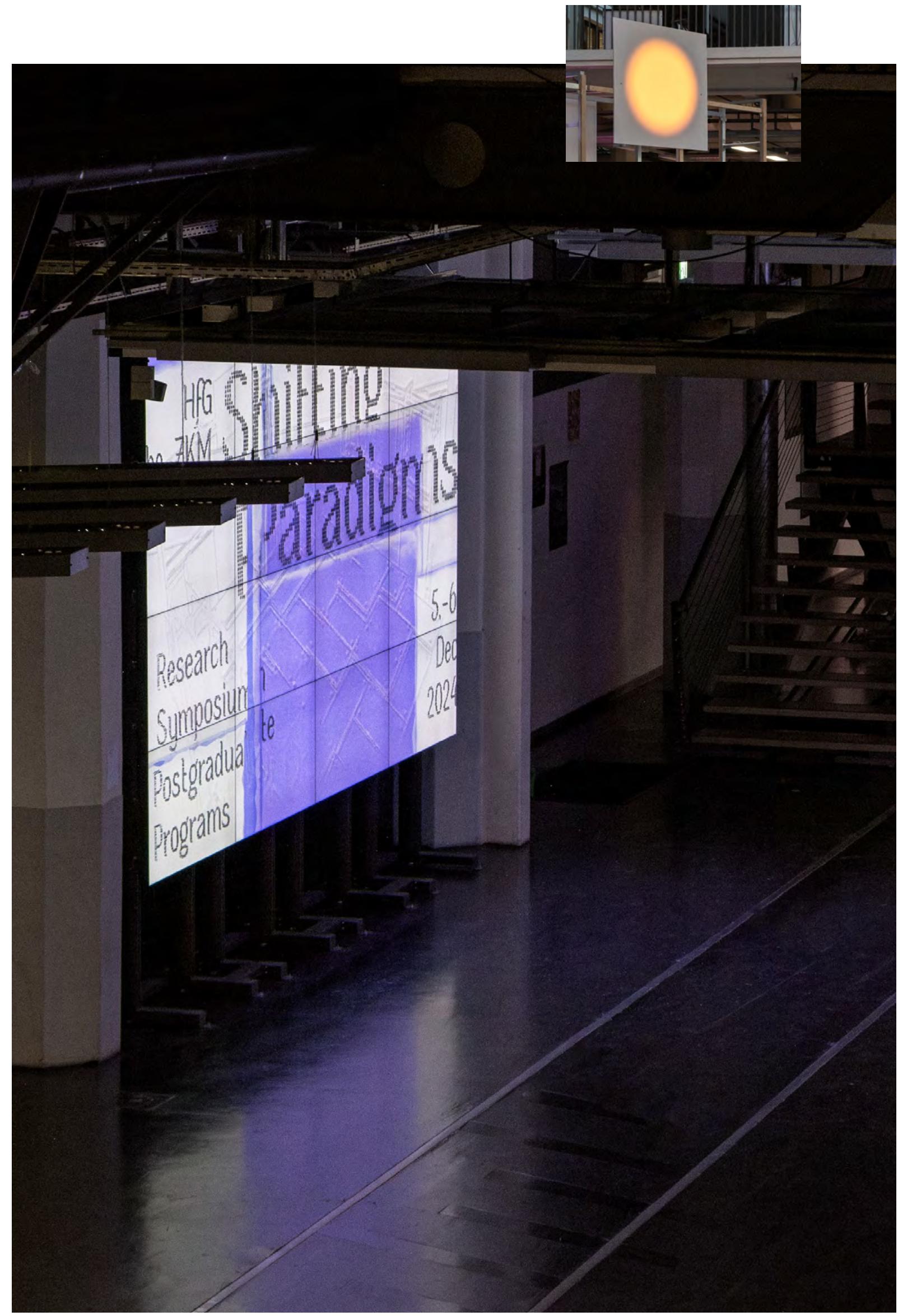
Draft/  
Production/  
Light

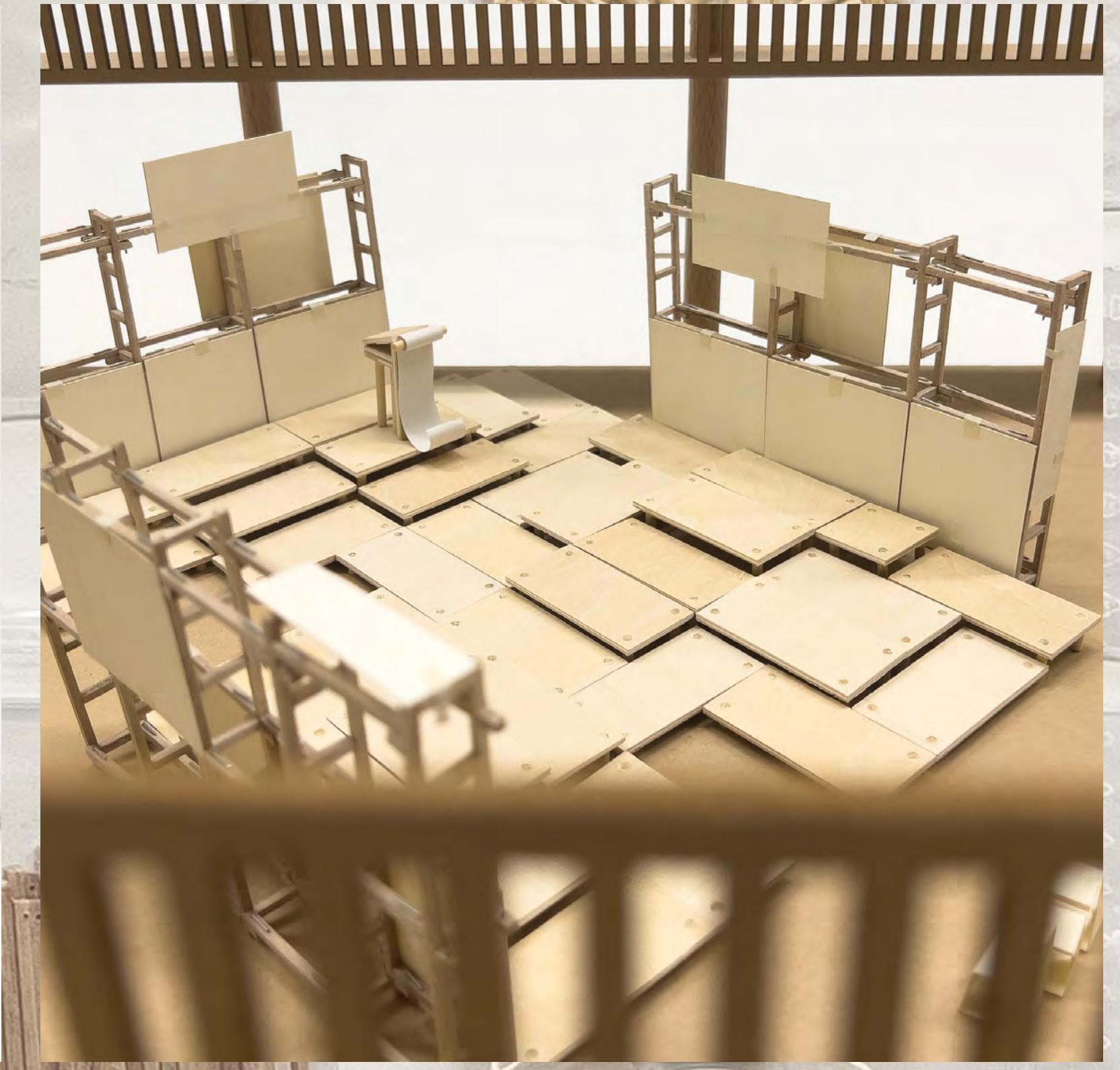
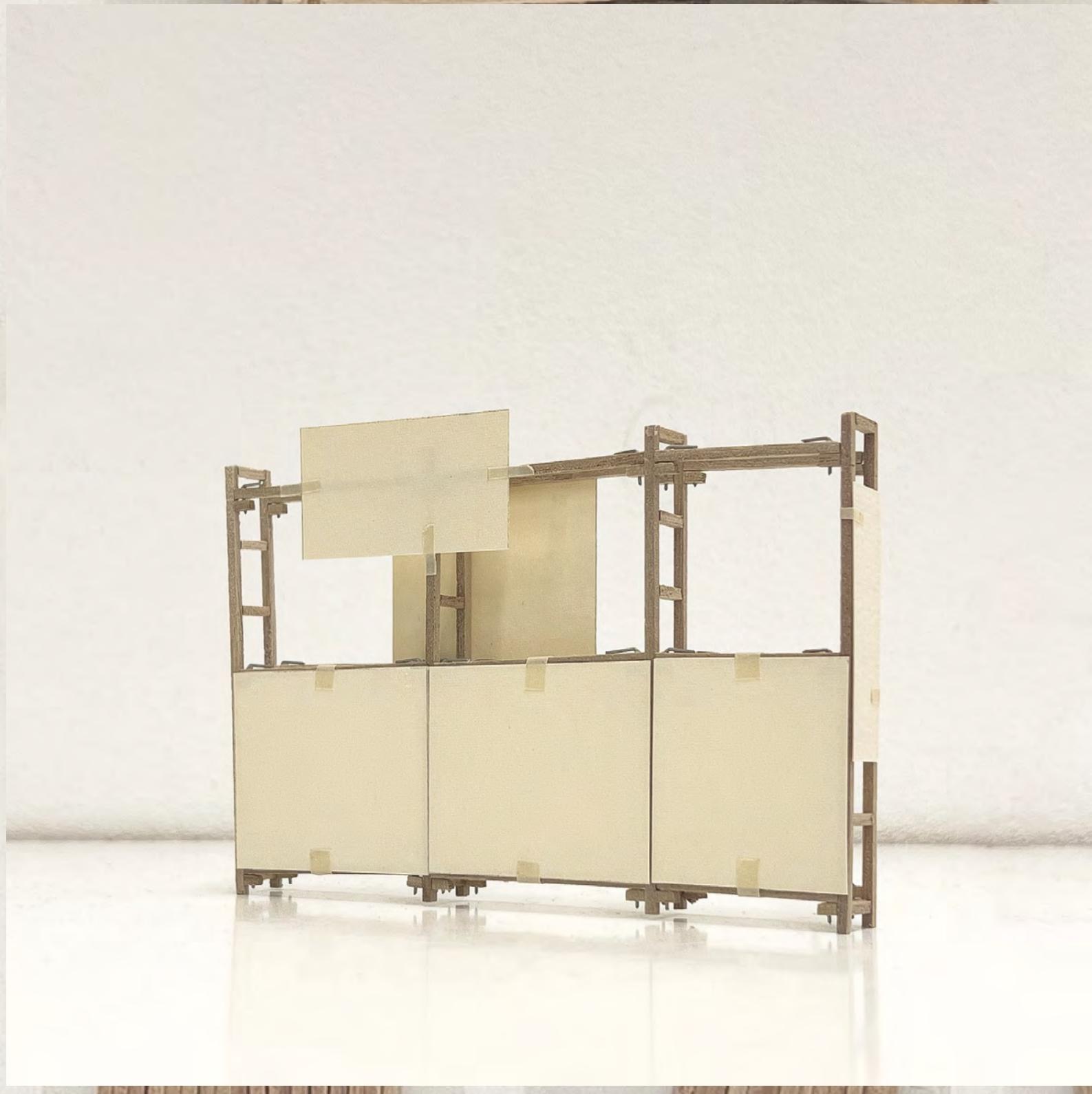
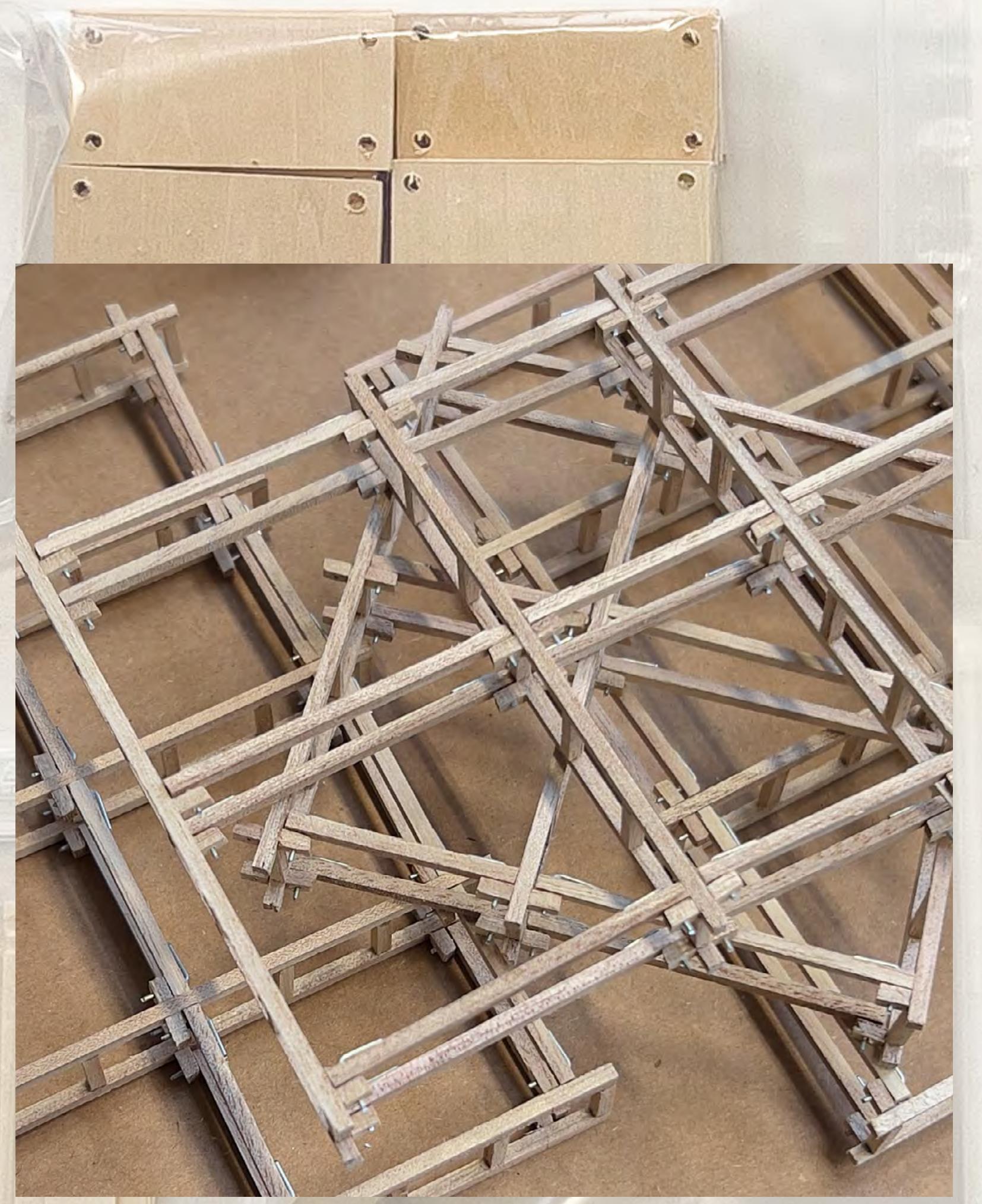
Philipp Kern

Guests

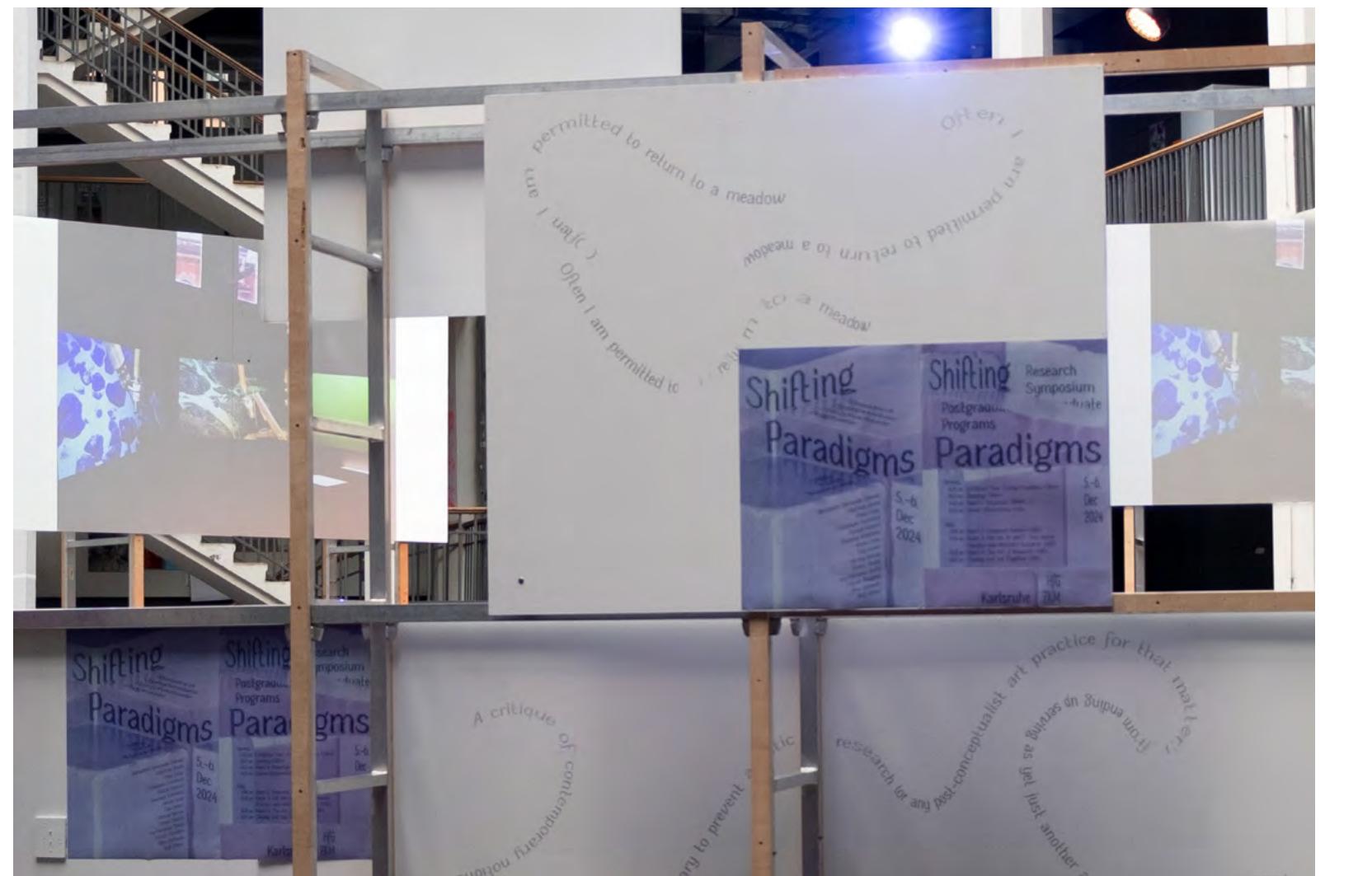
Bernadette Bensaude-Vincent  
Matthias Bruhn  
Filipa César  
Constanze Fischbeck  
Alistair Hudson  
Susanne Kriemann  
Armin Linke  
Tina Lorenz  
Monica Narula  
Simon Sheikh  
Joy Mariama Smith  
Füsun Türetken  
Nina Zschocke

2024







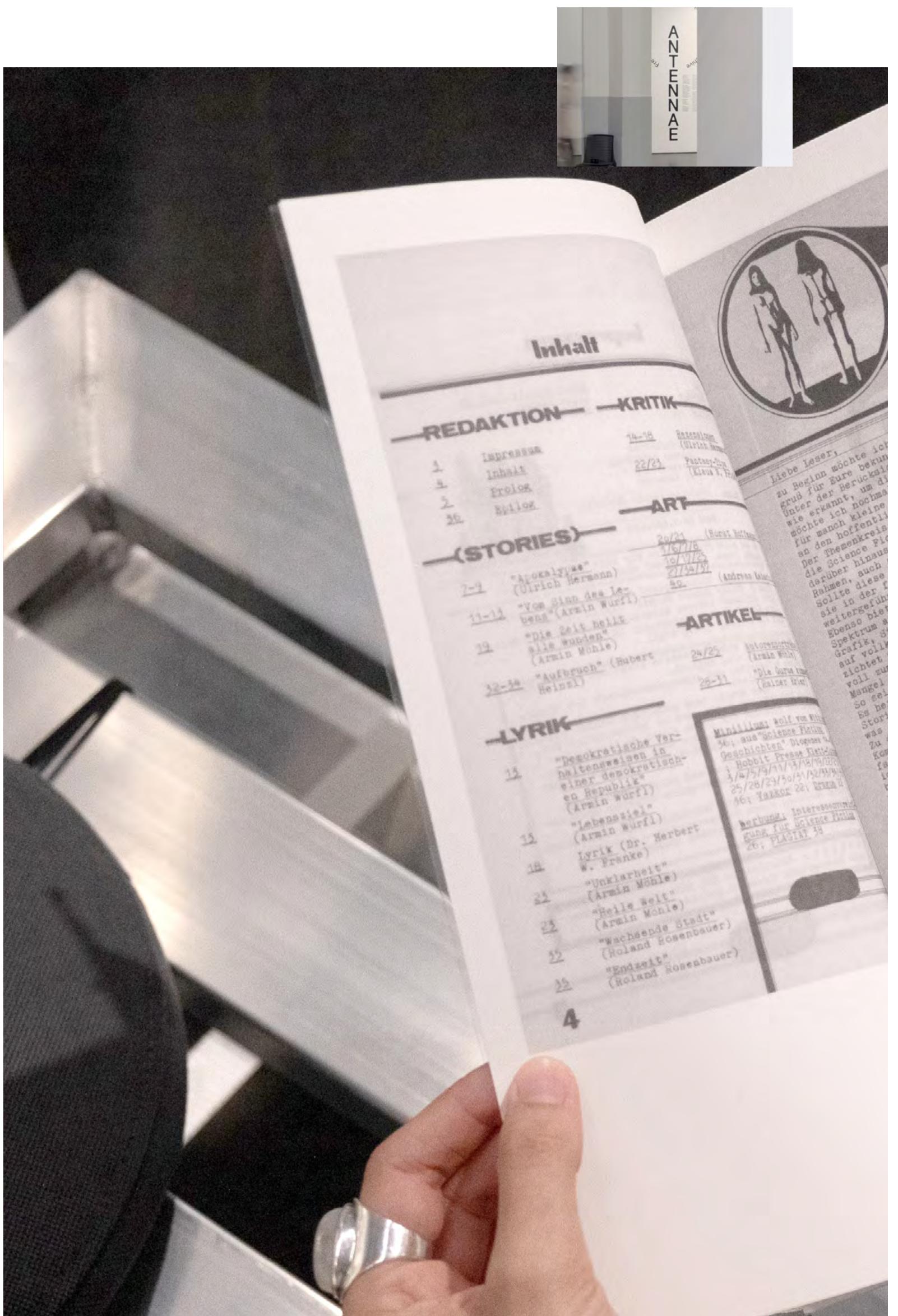


Lauren Hall

# INDIA







# ANTENNAE

## Frequencies from the Archive

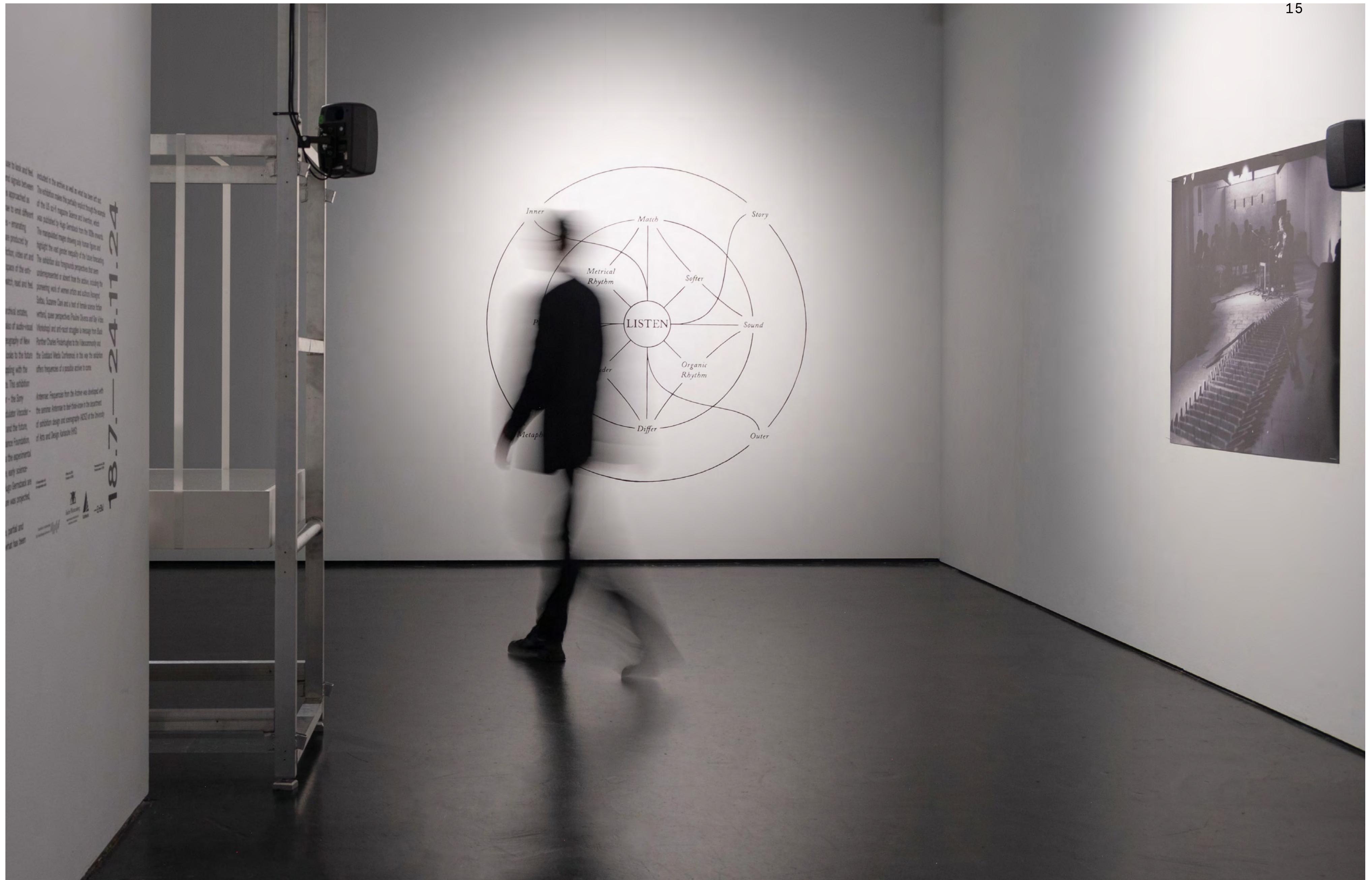
Figures, artists and stories were found and taken as the starting point for this exhibition, which explores how the future has been imagined, projected or practiced within the ZKM archive. Moving between documents, videos and equipment, and often confronted with gaps and limits, a web of narratives and connections was weaved that moves in and out of the ZKM holdings. The exhibition invites visitors to listen – as both sensorial and political act – to what is included, left out and might be in the archive.

Curators  
 Celine Condorelli  
 Nick Aikens  
 Felix Mittelberger

Scenography/  
 Production  
 Lena Breitmoser  
 Philipp Kern

With  
 Bettina Bessenyei  
 Athina Chrisofakis  
 Senta Hirscheider  
 Jungwon Jang  
 Chaeyoung Moon  
 Lasse Peters  
 Elisabeth Potemkin  
 Yijing Zhang













PK

•A pathologist at a  
major hospital postulated that

S: A COMPLETE SF NOVELLETTE  
1969  
BEST BOOKS OF THE YEAR  
BEST GAMES IN THE WORLD  
TERRIBLE LIGHTS IN THE ANDES  
CLUSIVE: WHY WE HAVE SEE  
ARRHEA KILL THE DINOSAUR  
THE REAL BIONIC LOVER  
EXCIAL HOLIDAY ISSUE

## ANTENNAE

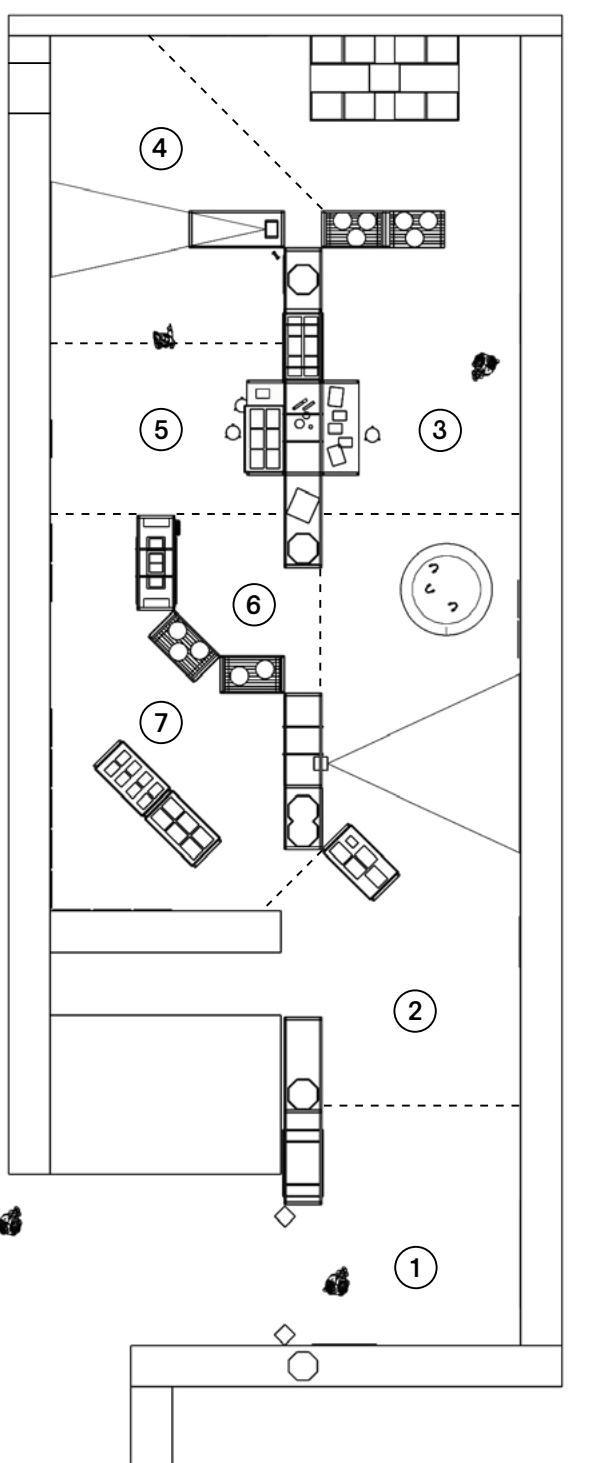
Frequencies from  
the Archive

Frequenzen aus  
dem Archiv

### Scenographic Concept

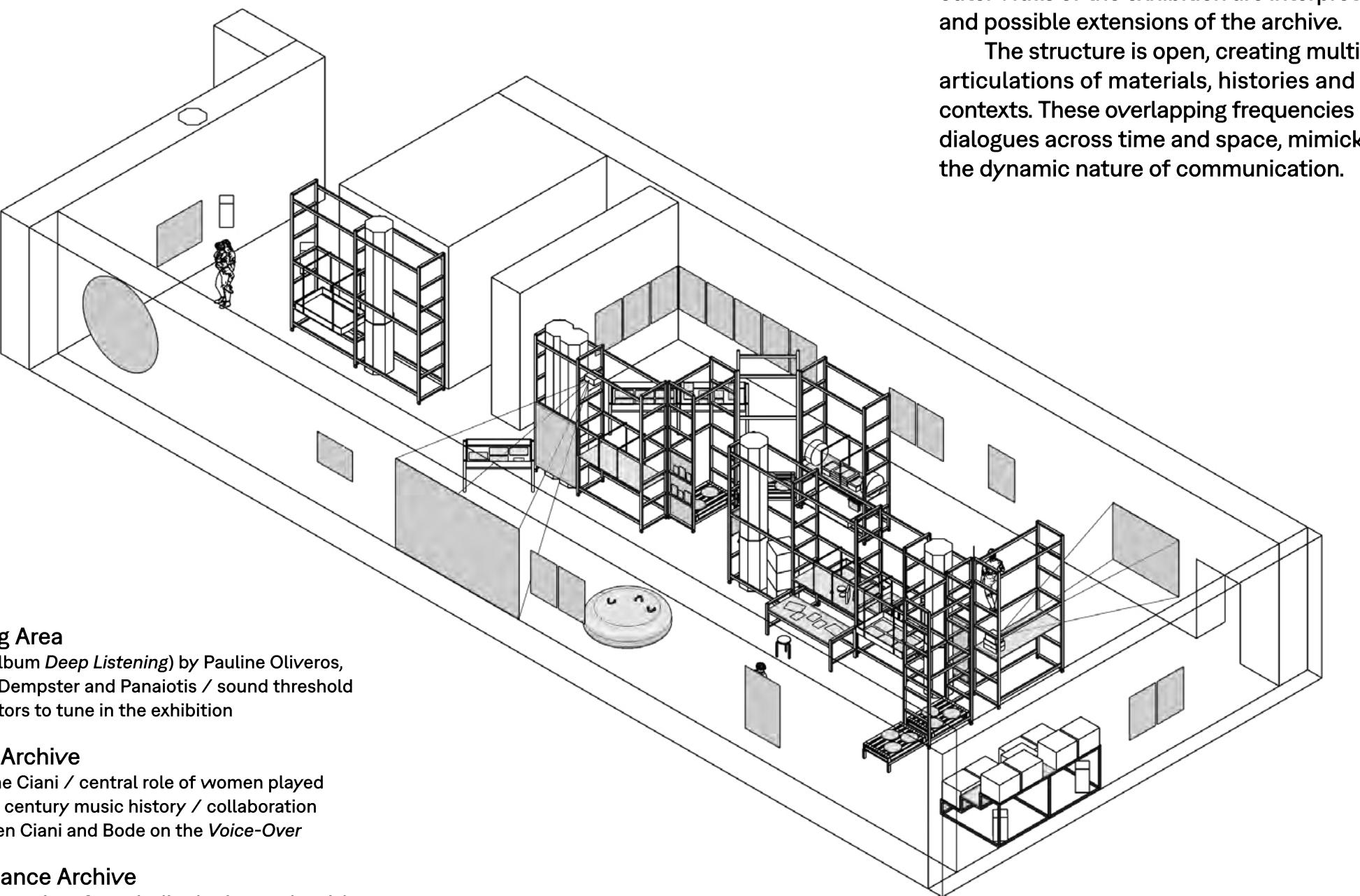
The central antenna structure serves as a spine hosting archival material and studies from the ZKM archive. Projecting from it towards the outer walls of the exhibition are interpretations and possible extensions of the archive.

The structure is open, creating multiple articulations of materials, histories and contexts. These overlapping frequencies create dialogues across time and space, mimicking the dynamic nature of communication.



ZKM Karlsruhe

Lichthof 1+2, EG



#### ① Tuning Area

*Lear (Album Deep Listening)* by Pauline Oliveros, Stuart Dempster and Panaiotis / sound threshold for visitors to tune in the exhibition

#### ② Bode Archive

Suzanne Ciani / central role of women played in 20th century music history / collaboration between Ciani and Bode on the Voice-Over

#### ③ Raindance Archive

documentation of marginalized voices and social movements in 1960s and 70s / media collectives challenging dominant media narratives / Portpakt

#### ④ Soltau Archive

politics of women's bodies / thread as a symbol of restriction / censorship and / ongoing struggle for female artists to be recognized

#### ⑤ Muntadas Archive

Exploring the concept of translation / importance of the archive in his work and how editing creates new meanings

#### ⑥ Library

further reading relating to topics within the exhibition / special focus on future imaginaries and feminist perspectives

#### ⑦ Gernsback

gender inequality in "Science and Invention" (1921-28) showcasing technological innovation and fantasies / imaginations of the future of cinema

18.07. – 24.11.2024

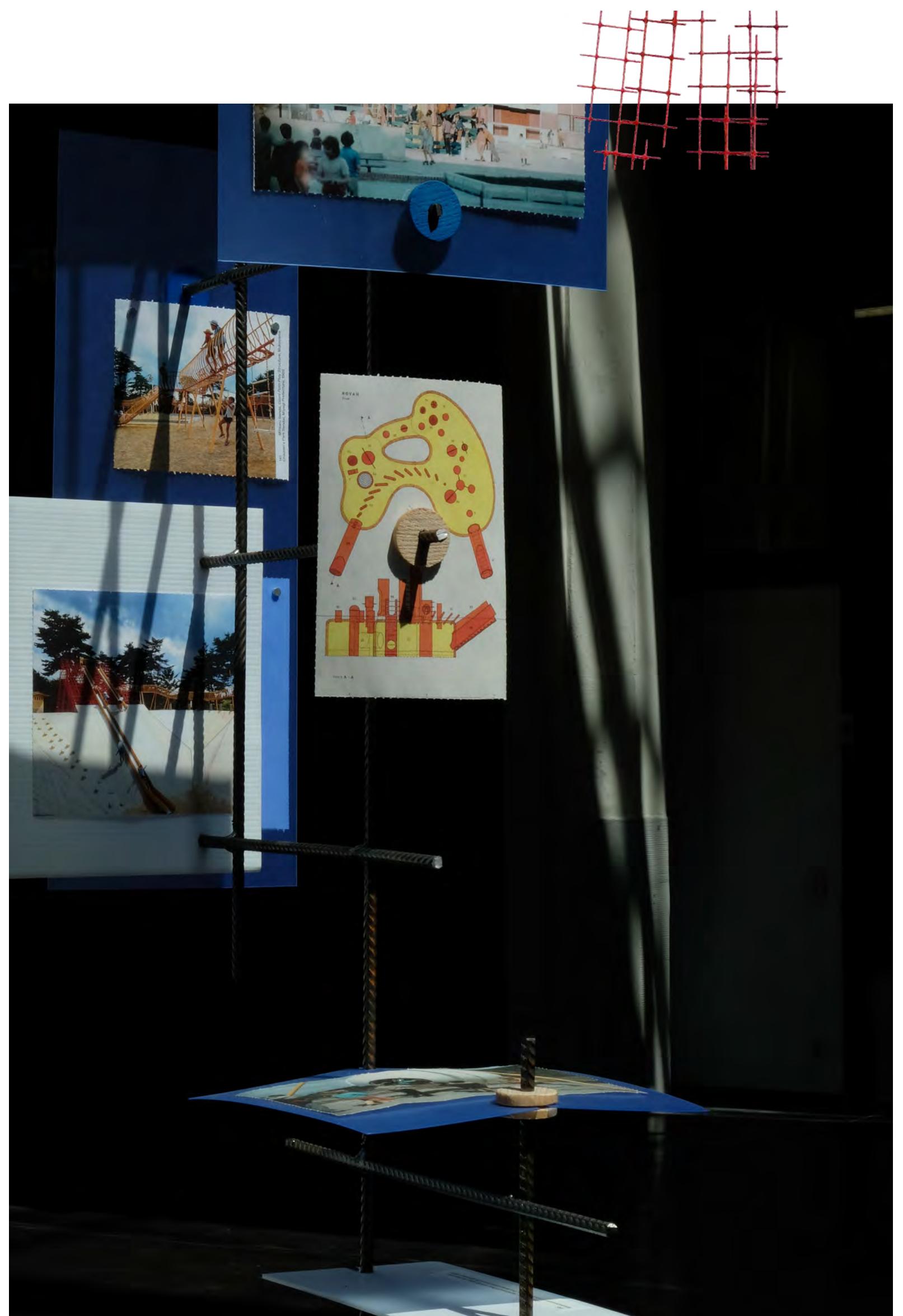
Forced to leave the country after a mysterious hit-and-run auto accident. Then there's the case of C.M., a Los Angeles-based freelance writer who said she could procure the film of a crashed alien craft. Just before the film was to change hands, though, C.M.'s source was "silenced" by unknown means.

a mysterious hit-and-run auto accident. Then there's the case of C.M., a Los Angeles-based freelance writer who said she could procure the film of a crashed alien craft. Just before the film was to change hands, though, C.M.'s source was "silenced" by unknown means.

or a fascist government. To make his point, Oberg has pledged \$1,000 to a defense fund of anyone facing prosecution for reviving alien corpses, hidden saucers, or UFO "secrets" in any shape or form.—CASEY McCABE



# PLAY



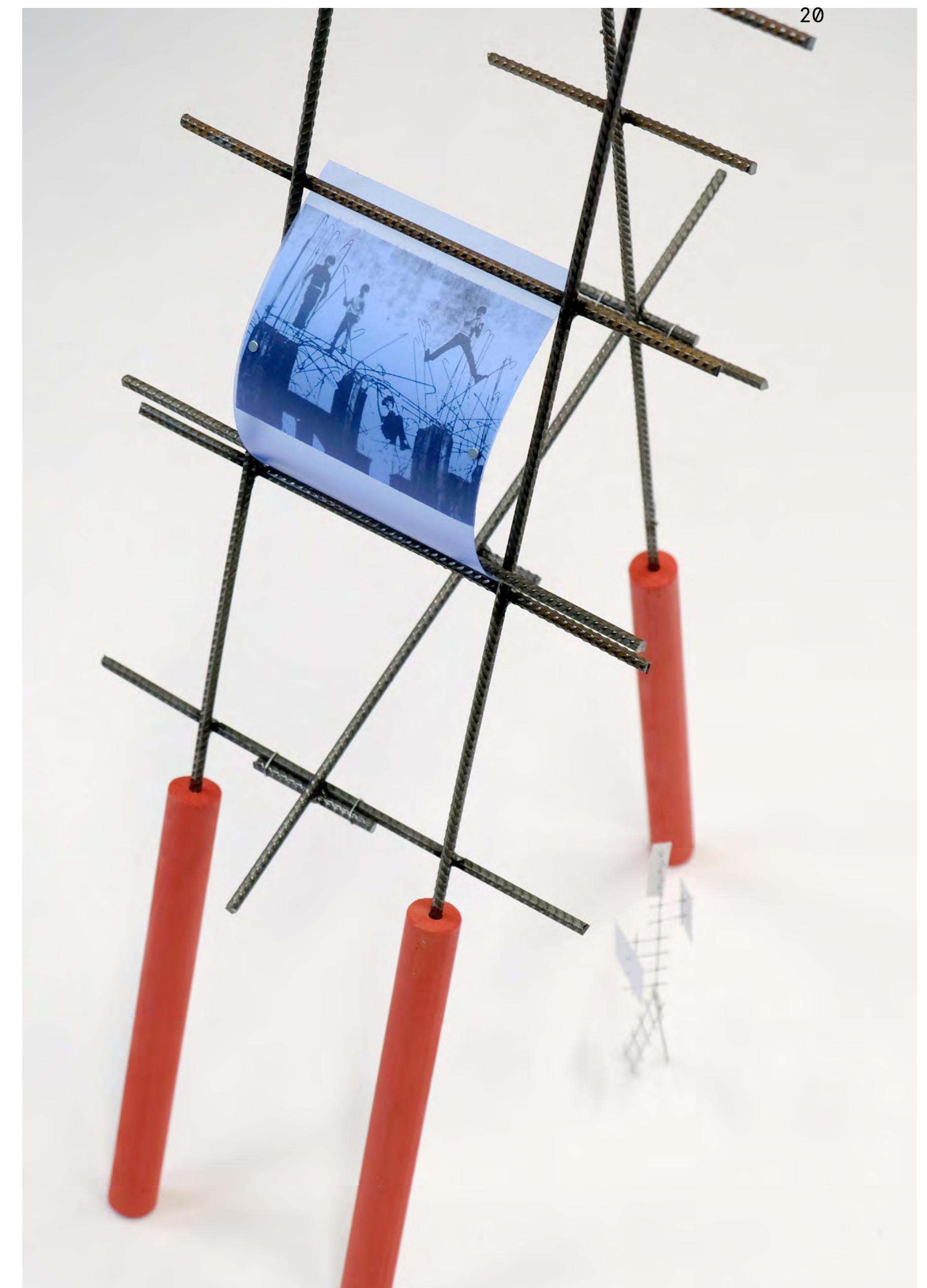
PLAY functions simultaneously as a design methodology and structural typology. Prefabricated rebar meshes are cut, bent, and folded to form three-dimensional frameworks displaying material—such as artworks, posters, or objects—in a playful and spatially dynamic way. The project investigates how economical materials and simple fabrication techniques can become tools for spatial storytelling. Rebar—typically hidden within concrete—is recontextualized as a lightweight, expressive skin that defines space through transparency and repetition.

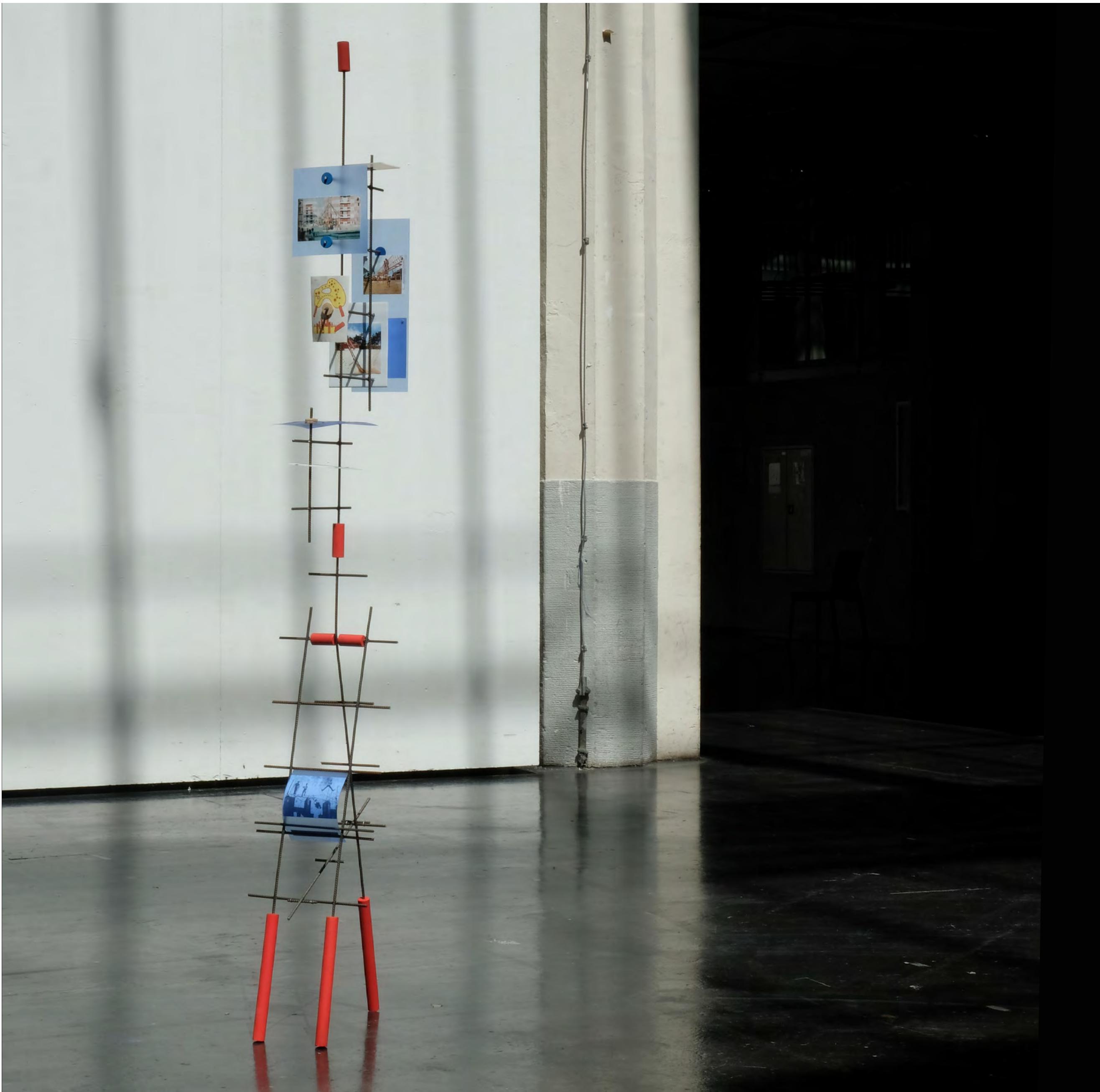
PLAY folds away flat and unfolds again in new environments and contexts, offering a flexible and cost-effective approach to temporary, adaptive structures.

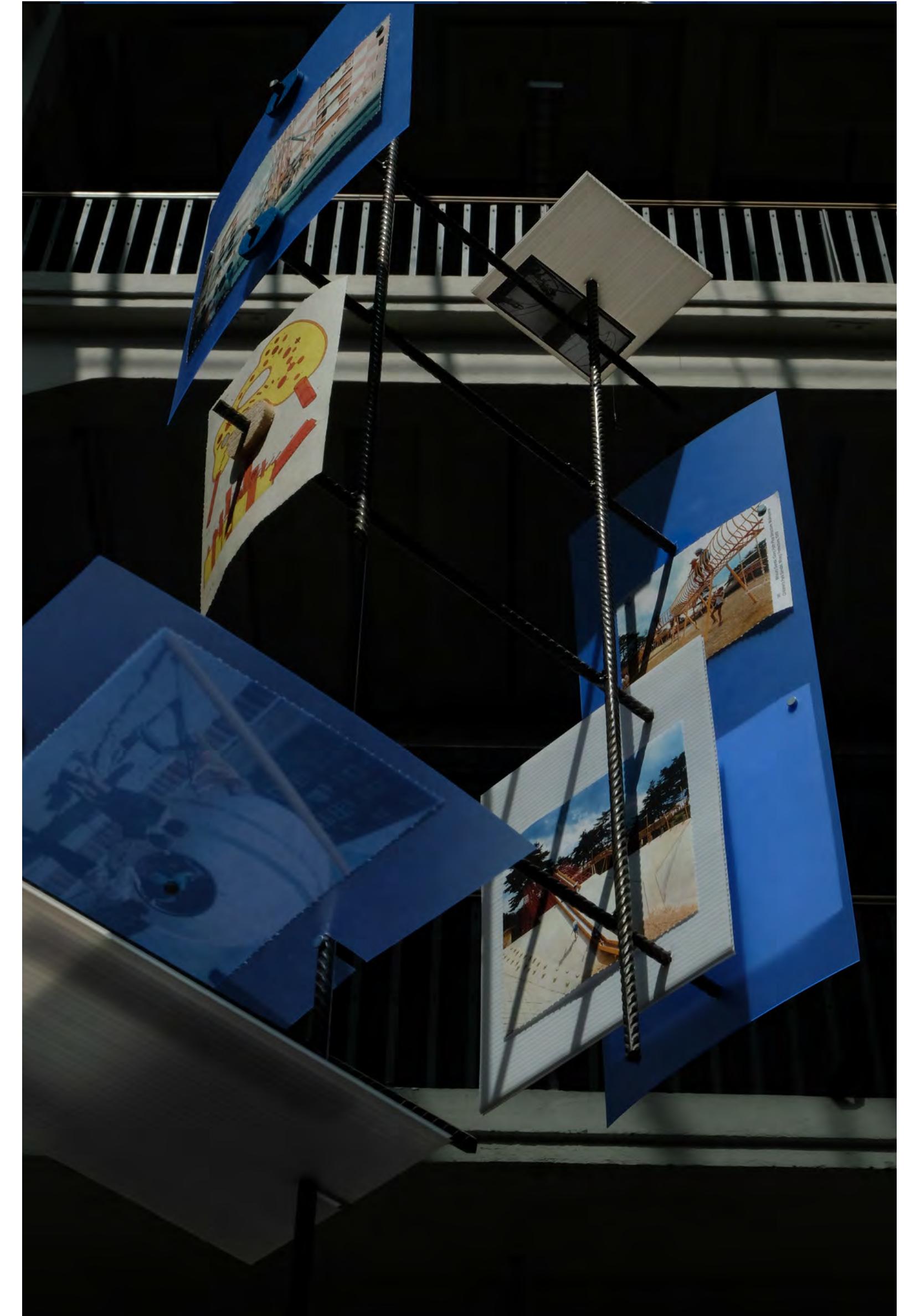
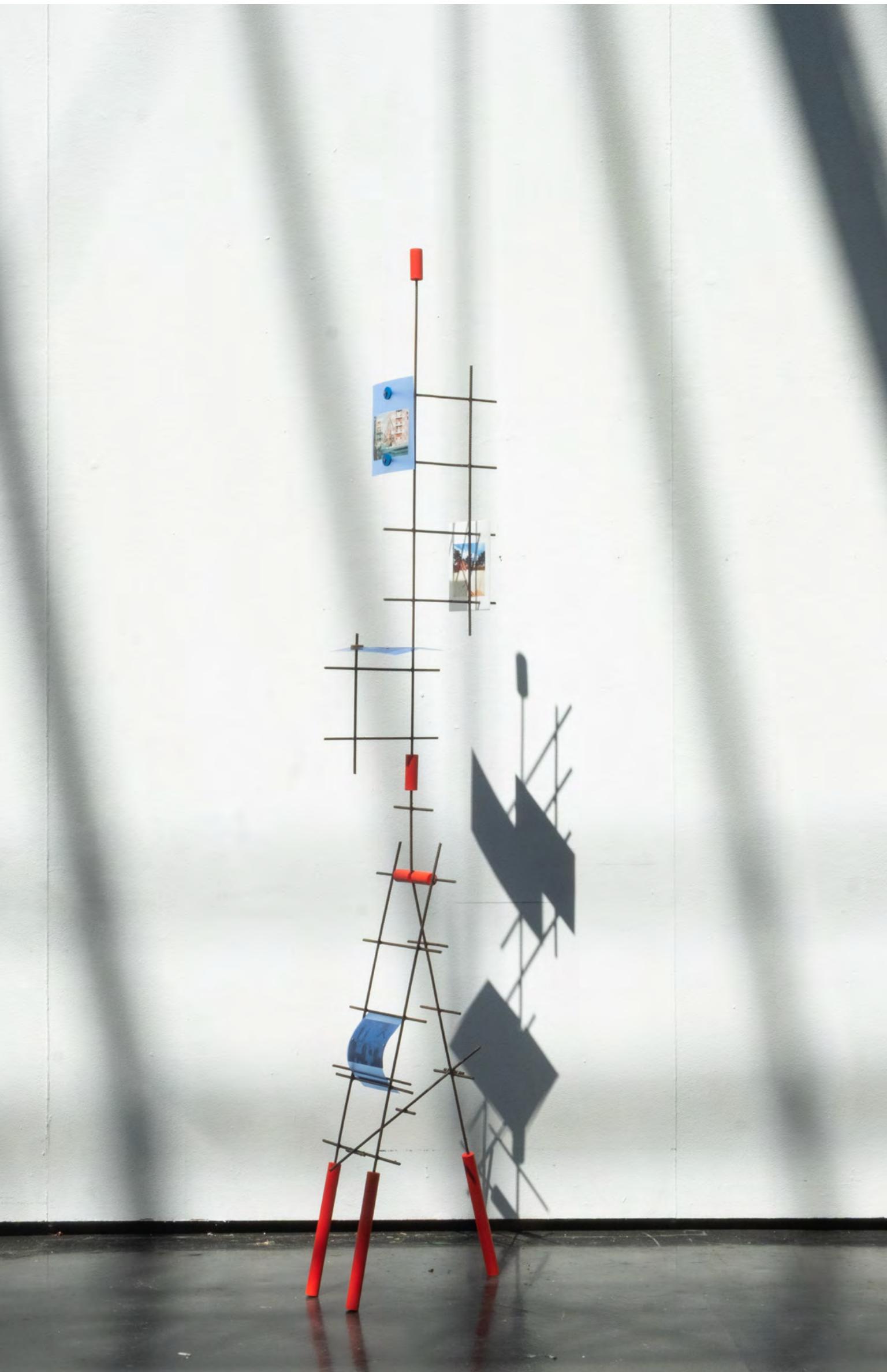
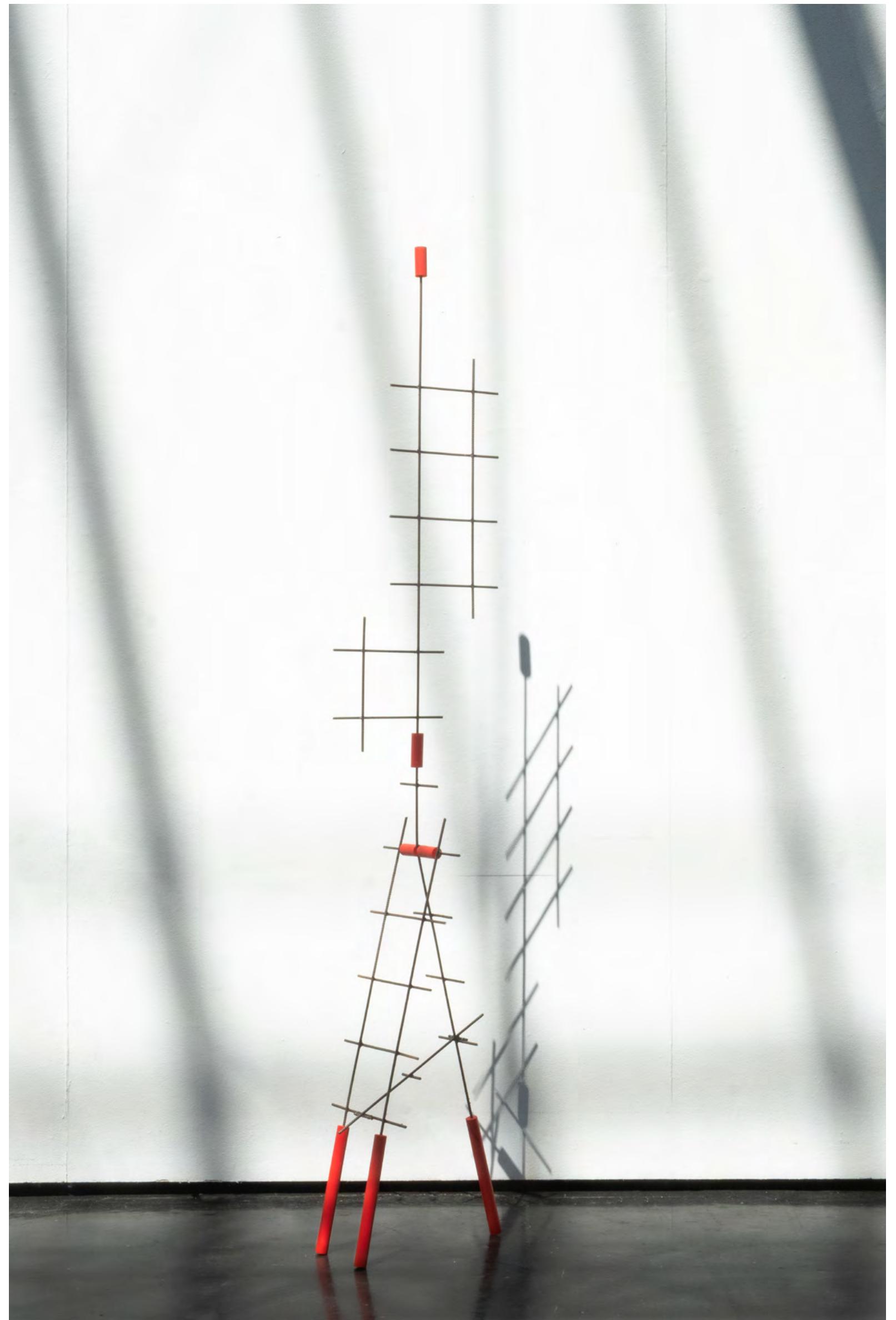
CONCEPT/PRODUCTION  
Philipp Kern

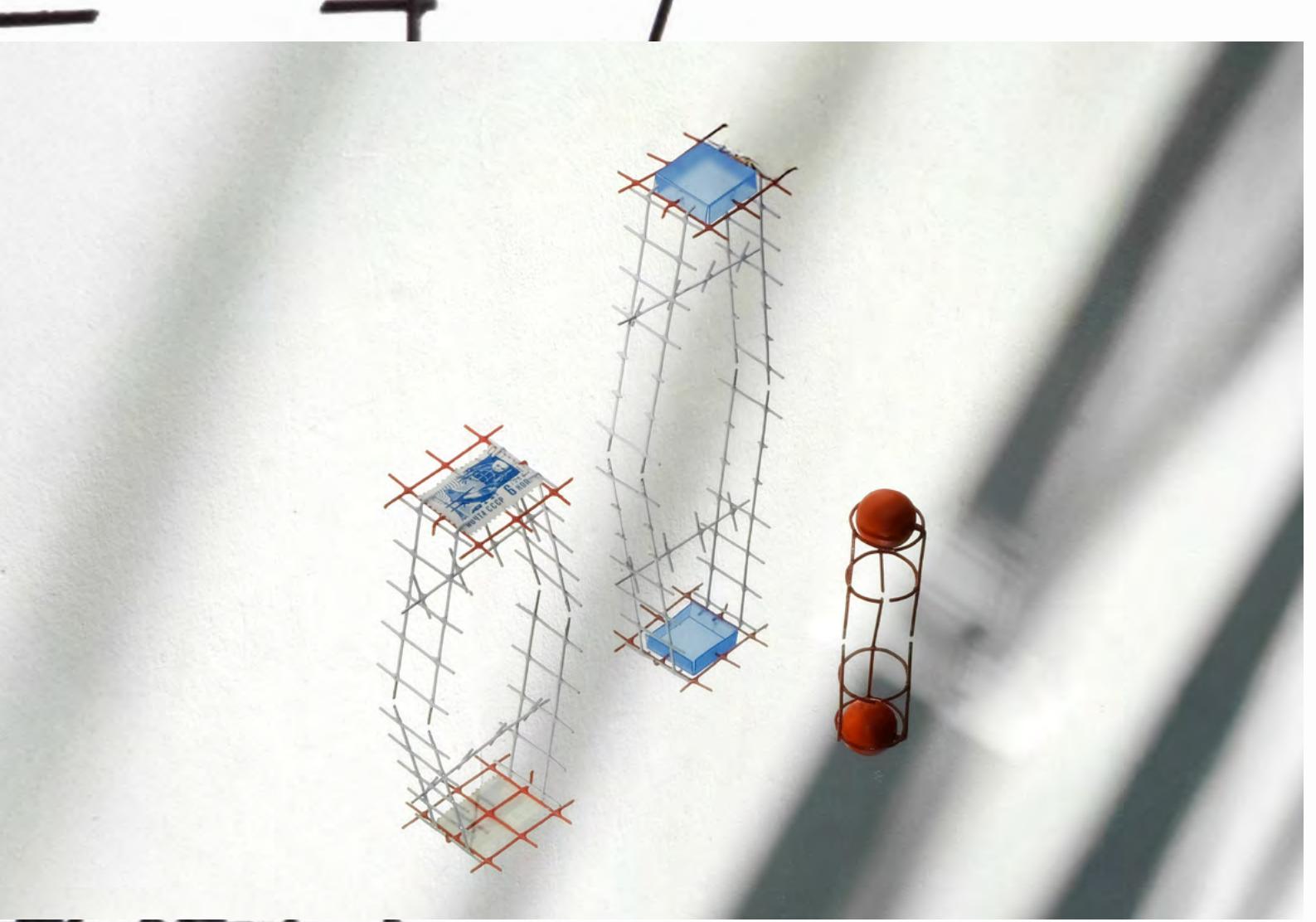
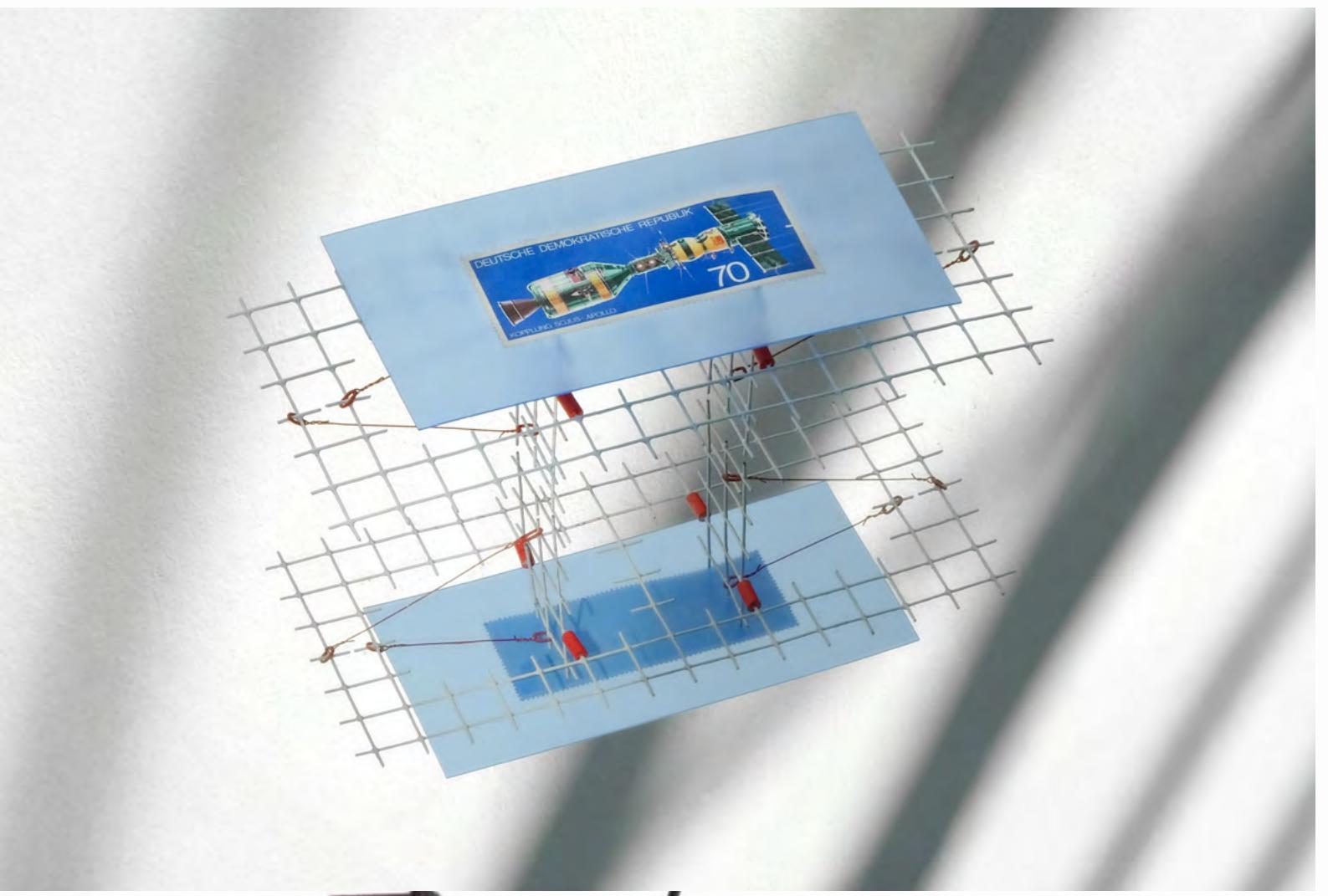
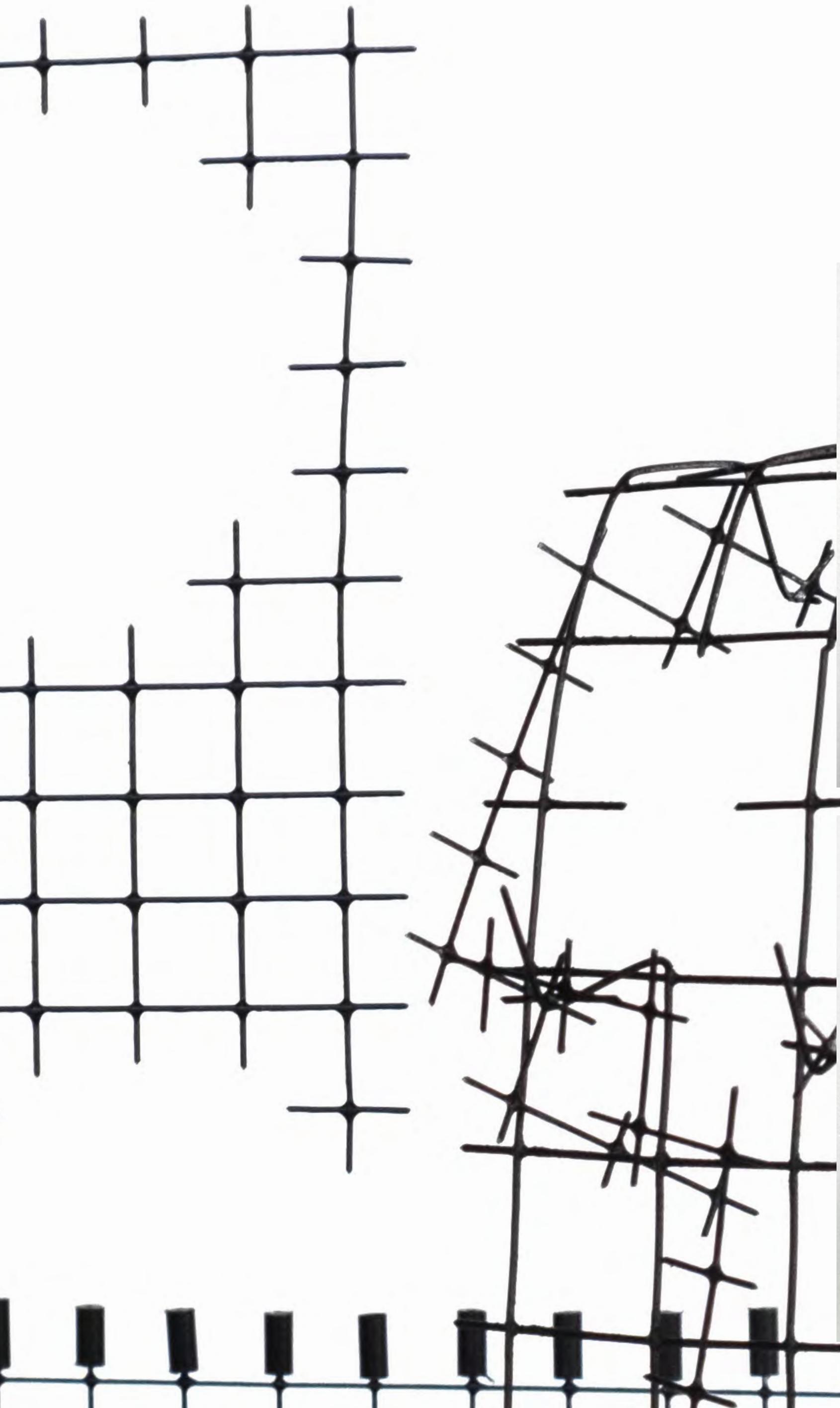
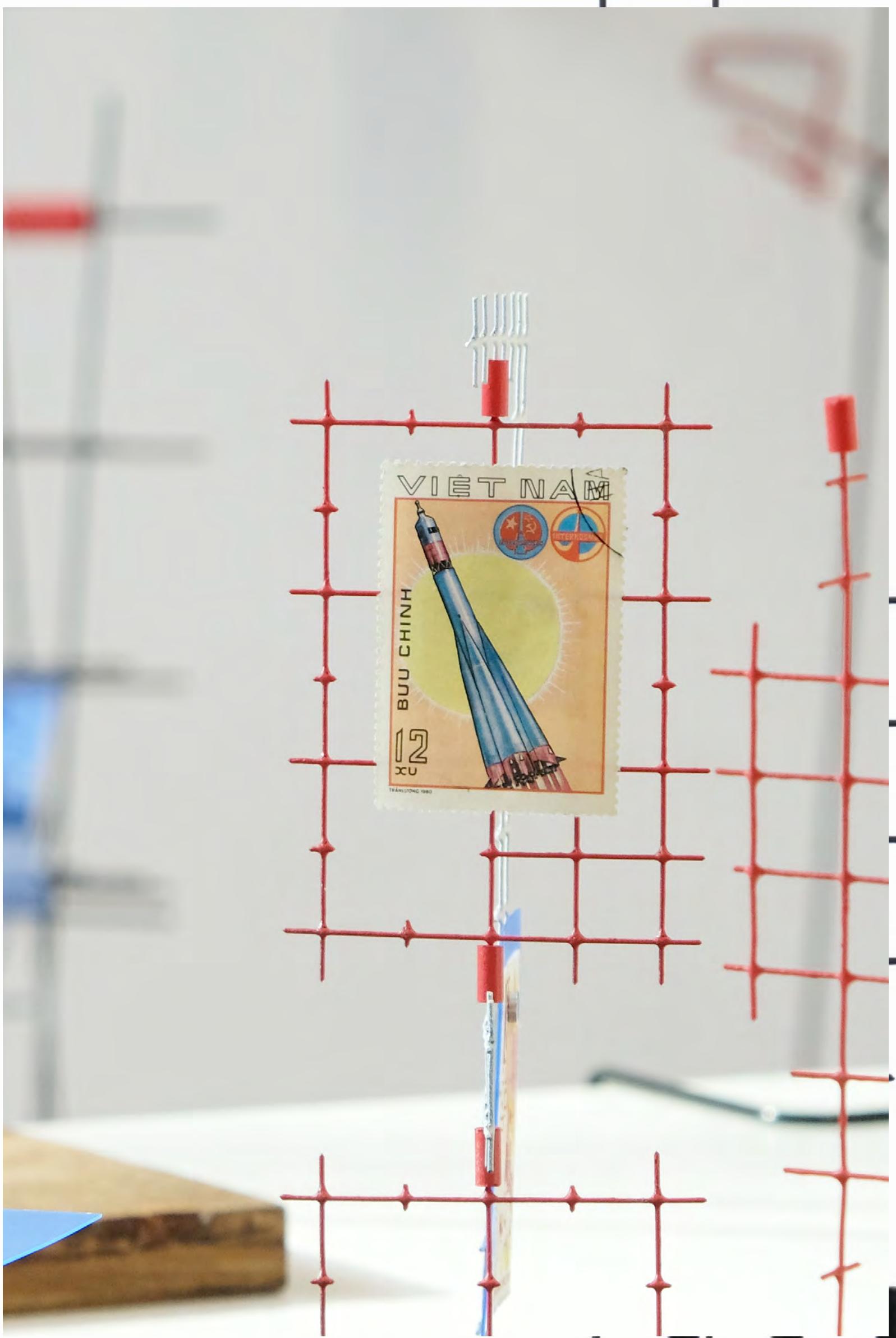
SUPERVISION  
Chris Kabel

2025

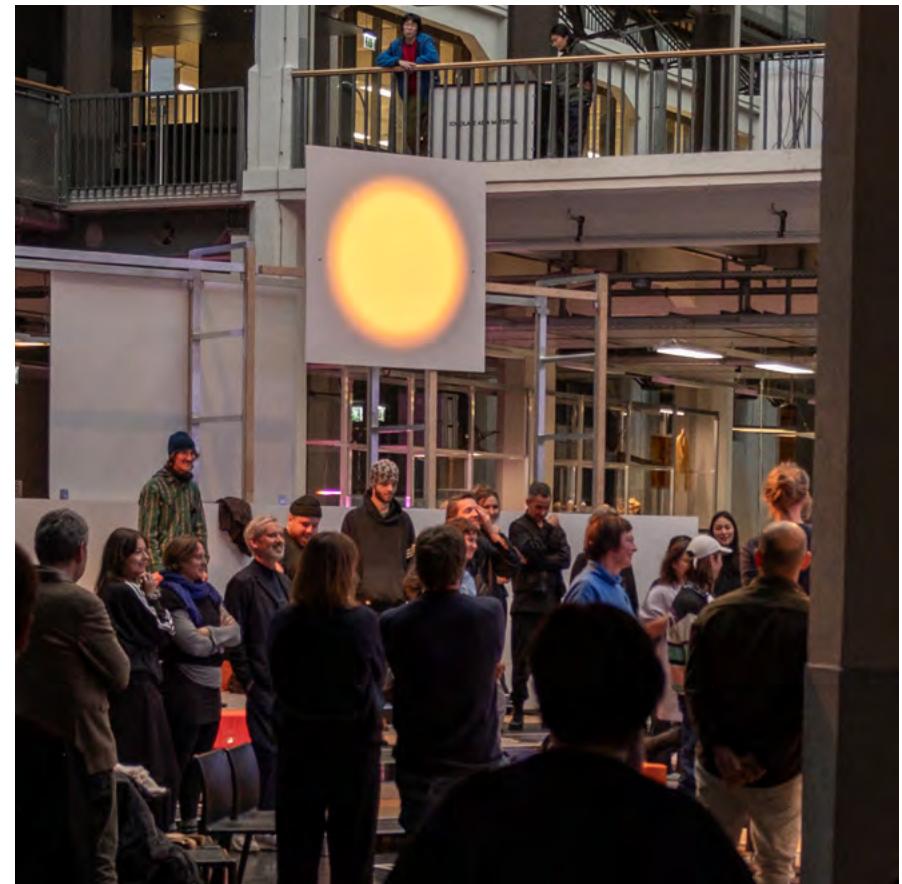








## Statement



Translating concepts and ideas into stories in space, I create frameworks for participation and playful perception. My work aims to be inhabited, fostering curiosity and dialogue by blending intuition with critical reflection - and greeting chance along the way. These immersive environments invite embodied cognition and awareness through movement. A sensitive interplay between people and environments, turning observation into an active, shared experience.

# Curriculum Vitae



Philipp Kern  
08.10.1993

2013 Rhein-Sieg-Akademie für Kunst und Design 2016-2020 B.A. Kommunikationsdesign mit Auszeichnung, Hochschule Trier 2018 Hochschule Luzern, Schweiz 2020-2022 M.A. Kommunikationsdesign mit Auszeichnung, Hochschule Trier 2020 Wissenschaftliche Hilfskraft „Experimentelle Gestaltung“, Hochschule Trier seit 2022 Freelance Designer seit 2024 Ausstellungsdesign und Szenografie, Hochschule für Gestaltung Karlsruhe 2025 Volunteer ATELIER BRÜCKNER, Stuttgart

# Exhibitions

2018 Echo mundial  
Viscosi 745, Luzern

2018 Export  
Werkschau Hochschule Trier

2020 offenes Atelier, Speicher

2021 Hommage, BÜHNE1, Trier

2024 Antennae, Zentrum für Kunst  
und Medien, Karlsruhe

2025 Rundgang, Hochschule für  
Gestaltung Karlsruhe

# Contact

kern\_philipp  
@t-online.de

0151/40801158