



Supporting artists at art KARLSRUHE: the new "re:discover" format

Karlsruhe, 16.02.2024 - With funding from the Federal Government Commissioner for Culture and Media (BKM) and together with the Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG), the upcoming art KARLSRUHE is placing a special emphasis on artists who, despite the high artistic quality of their work, have not (yet) received the attention they deserve.

The re:discover funding programme offers artistic positions that have remained under the radar for various reasons a broad space at an art fair for the first time. A total of 20 artists were selected by an expert jury from the applications submitted by art KARLSRUHE exhibitors for the first edition of the re:discover programme.

Among them is media art pioneer Dieter Jung, who was recently presented in a solo exhibition at the Centre for Art and Media (ZKM) in Karlsruhe (Galerie Kornfeld, Berlin). With his holograms, he broke down the boundaries of two-dimensionality back in the 1980s and enriched kinetic art with light and laser sculptures.

The artist Rune Miels (Galerie Judith Andreae, Bonn) represents a consistent position. She works with mathematical symbols and explores the abstract network of relationships created by their connections in her works. With her scientific way of working and the communication of knowledge, she is one of the "trailblazers" among artists.

The filmmaker Dore O. (Galerie Ricarda Fox, Mülheim), who died in 2022 at the age of 76 - she took part in documenta 5 and 6 - was described as one of the "most important pioneers of German experimental film". Her oeuvre consists of films, books, paintings and photographs. Her works give a great deal of space to experimentation; for example, she intervened in the chemical process of developing Polaroid photos.

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The painterly work of Dieter Schosser (Galerie Alfred Knecht, Karlsruhe) was characterised by formal rigour in the early years: "Circle, triangle and square are not much, and yet almost everything" - this is how the artist described the core of his work. It was only in his later work that he emancipated himself from such guidelines and developed a great deal of artistic freedom. Schosser now also uses plastic bags and discarded paper as a painting surface and paints with coffee or washing-up liquid. This results in very spontaneous, unconventional works.

The Berlin-based artist Frank Oehring (Malte Uekermann Kunsthandel, Berlin) is only well known to a few insiders in the art market. Over the past decades, the designer has realised countless works in public and semi-public spaces. In the early 1970s, for example, he created the iconic signage and information system as well as the central light sculpture in the ICC Berlin. For friends and clients, he was a bringer of light and a signifier of private interiors.

The re:discover funding programme also aims to contribute to the debate on artistic estates and the mechanisms of the art market. An integral part of the project is therefore a presentation of the Brauweiler Artists' Archive. Since its opening in 2010, the institution, which is located in a former abbey near Cologne, has been regarded as a model project for dealing with estates. Under the direction of the Stiftung Kunstfonds, selected artistic legacies are preserved, researched and exhibited here as cultural heritage.

The programme accompanying the "re:discover" format offers insights into the art market and sheds light on the various perspectives and mediation practices of its players. The ARTIMA art meeting will take place on 22 and 23 February at the fair and will be dedicated to the topic of "How art and the art market benefit from rediscoveries" with lectures and panel discussions.

With the re:discover promotional programme, art KARLSRUHE offers its visitors a unique discovery tour. All the artists presented have created a broad oeuvre and will be present at their galleries' stands with a wide variety of works and groups of works. Interested parties can familiarise themselves with the individual artistic positions on guided tours.