

# Press kit

## art karlsruhe 2025

International Fair for Classic Modern and Contemporary Art  
20 - 23 February

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- Winners of the Loth Sculpture Prize donated by L-Bank
- Winners of the art karlsruhe Prize
- Hall plan

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More information and image material:

[art-karlsruhe.en](http://art-karlsruhe.en), [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe), [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe),  
[art-karlsruhe.de/linkedin](https://art-karlsruhe.de/linkedin)

## Facts, figures, data

### art karlsruhe 2025

#### The trade fair in figures

Total exhibitors:	187 galleries from 16 countries
Nations:	Austria, Belgium, Switzerland, Spain, France, Great Britain, Italy, Japan, Netherlands, Poland, South Korea, Sweden, Turkey, Taiwan, USA, Germany

Further information on the exhibiting galleries is available online in the [art karlsruhe](#) gallery and artist directory

Exhibitors from abroad:	53 galleries from 15 countries
New exhibitors:	33
Galleries from Karlsruhe:	8
one:artist shows:	64
sculpture:squares:	18
sculpture:spots:	30
Information stands: (Museum Mile)	36

Area: ca. 35.000 qm

#### Special exhibitions

- **Special exhibition on private collecting 'Tamina Amadyar - Insights into the Christoph Keller Collection. A curated special exhibition in dialogue with the collection of the SGK'**, curated by Stefanie Patruno, Director of the Städtische Galerie Karlsruhe, individual items from the private collection of the Frankfurt publisher Christoph Keller in dialogue with works from the Städtische Galerie, Hall 3 | S01
- **academy:square**  
Curated special exhibition by graduates of the State Academy of Arts Karlsruhe, the State Academy of Design Karlsruhe and the State Academy of Fine Arts Stuttgart, curated by Elke Buhr, editor-in-chief of MONOPOL magazine for art and life (supported by LBBW), Hall 3 | Y14

- **paper:square and start:block**

The paper:square is dedicated to artistic positions that deal with works with and through paper, Hall 3

It is complemented by the start:block, in which works are shown that the galleries consider particularly suitable for starting their own collecting activities, Hall 3 | Y15

### Hall focal points

Hall 1: Classical modernism and contemporary art

Hall 2: Art after 1945 and contemporary art

Hall 3: Cultural partners and sponsors, museums

Hall 4: Discover and contemporary art

### Prize conferrals

- **art karlsruhe Prize** from the state of Baden-Württemberg and the city of Karlsruhe for the best one:artist show at the fair  
endowed with 15,000 euros, for the purchase of works from the selected presentation; the purchased work goes to the art karlsruhe Collection, which is housed in the Städtische Galerie Karlsruhe  
→ Thursday, 20 February 2025, 2:30 pm, as part of the art:opening in Hall 3
- **Hans Platschek Prize for Art and Writing**  
endowed with 5,000 euros, winner: Ingeborg Lüscher  
Juror: Bettina Steinbrügge, General Director of the Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean  
→ Thursday, 20 February 2025, 5 pm, Hall 3
- **Loth Sculpture Prize – donated by L-Bank**  
endowed with 20,000 euros; 18 sculpture squares are nominated for the prize, which honors the most outstanding presentation of sculpture:square  
→ Friday, 21 February 2025, 7 pm, in the Entrance Hall

### More highlights

#### **Sculpture garden - sponsored by the Vollack Group**

In addition to the total of 18 sculpture spaces integrated into the halls, the sculpture garden - sponsored by the Vollack Group - will once again be created in the atrium of the Karlsruhe Trade Fair Centre in 2025. This is dedicated exclusively to outdoor sculptures and complements the tour in the inner

courtyard of the exhibition centre. Sculptures from exhibiting galleries that also have a sculpture space in the exhibition centre will be on display.

**ARTIMA art meeting**

Thanks to ARTIMA, the art insurance company of Mannheimer Versicherung AG, a two-day series of talks takes place annually at art karlsruhe. Moderated by Lisa Zeitz, Editor-in-Chief of WELTKUNST, and Dr Sebastian Preuss, Senior Editor of WELTKUNST, the talks address topics that are being discussed in the art industry.

→ Thursday, 20 February 2025, from 3:30 pm and Friday, 21 February 2025, from 2 pm, Hall 2 | ARTIMA art Forum

**Opening hours**

Thursday to Saturday: 11 am to 7 pm

Sunday: 11 am to 6 pm

The preview for VIPs and press will take place on Wednesday, 19 February 2025 from 1 pm to 8 pm.

[art-karlsruhe.de](http://art-karlsruhe.de) and on our social media channels [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe) and [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe) and [art-karlsruhe.de/linkedin](https://art-karlsruhe.de/linkedin)

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## Program highlights

### art karlsruhe 2025

#### Wednesday (Preview) – 19 February 2025 (1 pm to 8 pm)

- 11 am Press access to the exhibition halls
- 12 pm Press talk (Champagner-Bar: Weltkunst Lounge; powered by Champagne Louis Roederer)
- 1:30 pm Guided tour for members of the press (from Gina's Pizza Bar in Hall 3)
- 3 pm Opening of the sculpture garden (sponsored by the Vollack Group)
- 5 pm SWR Kultur Gespräch (SWR Kultur | Hall 3)  
Sebastian Baden, Director Schirn Kunsthalle Frankfurt, in conversation with Dietrich Brants
- 6 pm ARTINI - THE BAR ZUR art karlsruhe  
Gasthof zum Schwanen, Hauptstr. 15, 76278 Rheinstetten  
Wednesday, 19 February 6 pm – 12 am (Pre-Opening),  
Thursday closed, Friday, 21 February, 6 pm – 2 am,  
Saturday & Sunday, 22 & 23 February, 3 pm to 12 am

#### Thursday – 20 February 2025 (11 am to 7 pm)

- 12:30 pm SWR Kultur Gespräch (SWR Kultur | Hall 3)  
Tamina Amadyar, artist, in conversation with Dietrich Brants
- 2:30 pm art:opening & awarding of the art karlsruhe prize (Hall 3)
- 3:30 pm ARTIMA art meeting | re:discover & re:frame  
(ARTIMA art Forum Hall 2)
- 3:30 pm: Michael Honecker (Galerie Éric Mouchet) on the topic: *From Museum to Gallery: The Estate of Ella Bergmann-Michel and Robert Michel*

- 4:15 pm: Gallery owner Nana Pol, Nina Petrick and Anna Wondrak (head of the artists' archive Stiftung Kunstfonds) on the topic: *Best Practice: Legacies in times of re:discover*
- 5 pm: Anja Casser (Director Badischer Kunstverein) on the topic: *The Kunstverein in its historical responsibility*
- 5 pm: Hans Platschek Prize for Writing and Art awarded to Ingeborg Lüscher (Hall 3)
- 7 pm: art karlsruhe opening party  
art karlsruhe meets HALLENBAU, ZKM Foyer in the Hallenbau, Lorenzstr. 19
  - 7 pm to 9 pm | Get-together for invited guests of the trade fair and the institutions
  - 9 pm to 1 am | Public party | free admission!

#### Friday – 21 February 2025 (11 am to 7 pm)

- 2 pm: ARTIMA art meeting | re:frame & re:discover (ARTIMA art Forum Hall 2)
  - 2 pm: Christoph Keller & Tamina Amadyar on the topic: *Curtain up: 'Private collecting' curated for the public gaze*
  - 2:45 pm: Frédéric Bußmann (Director of the Staatliche Kunsthalle Karlsruhe) on the topic: *The nomadic museum: The collection of the Kunsthalle Karlsruhe as a guest at the ZKM*
  - 3:30 pm: Christian Rode (owner of Werner Murrer Rahmenhandel GmbH) on the topic: *From succession to the search for clues: the right frame for every occasion*
- 5 pm: SWR Messetalk (SWR Kultur | Hall 3)
  - 5 pm: Kristian Jarmuschek (gallery owner and chairman of the advisory board of art karlsruhe)
  - 5:15 pm: Winner of the art karlsruhe prize 2025
  - 5:30 pm: Ulrich Okujeni (artist, Karlsruhe) and Malte Pawelczyk (gallery owner, Karlsruhe)
  - 5:45 pm: Trade fair discovery
- 6 pm: Kunstrauschen Karlsruhe – open doors of the Karlsruhe project spaces (until 11 pm)
- 7 pm: Presentation of the Loth Sculpture Prize (Entrance Hall)
- 8 pm: Collector's Dinner (dm-arena)

**Saturday – 22 February 2025 (11 am to 7 pm)**

- 3 pm Monopol-Talk (Monopol-Lounge | Hall 3)  
Artist talk: The winners of the art karlsruhe prize for the best one:artist show and the Loth Sculpture Prize in conversation
- 5 pm SWR Messetalk (SWR Kultur | Hall 3)
- 7 pm gallery night (until 10 pm) with the following participating galleries:  
Galerie Burster (Baumeisterstr. 4)  
Geschwisterraum (Welfenstr. 6)  
Galerie Alfred Knecht (Baumeisterstr. 4)  
Meyer Riegger (Klauprechtstr. 22)  
Paw Gallery (Schützenstr. 37)  
Galerie Rottloff (Sophienstr. 105)  
Galerie Clemens Thimme (Lorenzstr. 2)  
Yvonne Hohner Contemporary (Marienstr. 12)  
→ Free Hirsch Reisen shuttle service from the exhibition grounds to Karlsruhe city centre
- 9 pm After art Party at Nachtwerk (Pfannkuchstr. 16, Karlsruhe)

**Sunday – 23 February 2025 (11 am to 6 pm)**

- 1 pm Monopol-Talk (Monopol-Lounge | Hall 3)  
The fair review with Kristian Jarmuschek (director of art karlsruhe) and Olga Blass (director of art karlsruhe)
- 2 pm Monopol-Talk (Monopol-Lounge | Hall 3)  
academy:square: Up-and-coming artists in dialogue. With Selma Grunau, Tim Bartel and Noemi Strittmatter



## art karlsruhe 2025: The excitement is rising

art karlsruhe opens in one week with 187 galleries from 16 countries

*Karlsruhe, 12.02.2025* – The anticipation is building: art karlsruhe opens in around a week's time and, together with 187 national and international galleries, will present more than 120 years of art history at Messe Karlsruhe from 20 to 23 February 2025. 'Last year, we succeeded in breaking new ground conceptually with new ideas and formats, making a lasting impression,' says Kristian Jarmuschek, Chairman of the Advisory Board of art karlsruhe. 'Thanks to the new impetus we have been able to provide, art karlsruhe is establishing itself more than ever as one of the most important fairs in Germany - equally relevant for gallery owners and visitors.' The positive reception is confirmed by galleries such as Nanna Preußners, Cosar and Petra Rinck, who took part for the first time in 2024 and are convinced that they will exhibit at art karlsruhe again in 2025. Numerous high-calibre new exhibitors, many from the Rhineland, such as the galleries Thomas Rehbein, Martin Kudlek and Anke Schmidt, will also be presenting in Karlsruhe this year. 'In addition, our galleries, supporters and sponsors demonstrate the strong roots of art karlsruhe in the region,' says Olga Blaß, project manager of art karlsruhe. 'Galleries such as Schlichtenmaier, Burster, Meyer Riegger, Scheffel, van der Koelen and Döbele were and are long-standing exhibitors at art karlsruhe.'

### Exciting juxtapositions

In the four halls of the Karlsruhe Trade Fair Centre, art lovers will discover the broad spectrum of artistic perspectives that is characteristic of art karlsruhe - from classical modernism, which is presented in a high-calibre setting, to concrete art and pop art, through to contemporary art. With 18 sculpture spaces, another traditionally important focus is on three-dimensional art. Since last year, the spacious sculpture spaces in the halls and the sculpture garden have been supplemented by sculpture:spots in the perimeters. Typical of art karlsruhe remains the forward-looking combination of different art eras, such as classical modernism and contemporary art in Hall 1, post-war modernism and contemporary art in Hall 2 and contemporary art in the dm-arena.

### re:discover and re:frame meet the challenges of the art market

The fact that art karlsruhe received such a strong, positive response last year is due in large part to new formats that address current challenges and issues in the art industry. One example of this is re:discover, launched for the first time in 2024 and focussing on living artists who are not adequately recognised despite their high artistic quality and continuous artistic output. A total of 15 galleries are represented with a re:discover position at art karlsruhe this year.

re:discover is complemented by re:frame, which will be presented for the first time in 2025 and is intended to show the best possible handling of artworks by artists who have already passed away and thus present impressive examples of



best practice. For example, Galerie Eric Mouchet from Paris has been committed to the estate of Ella Bergmann-Michel and her husband Robert Michel for years, while SIGHT Galerie from Offenbach represents the estate of the artist Johannes Geccelli, whose works are among the central positions of German colour field painting. The estate of the Finnish artist Pertti Kekarainen is being looked after by the Drees Gallery in Hanover.

### **Entry into art collecting: Formats offer low-threshold access**

art karlsruhe offers holistic and concrete approaches for those interested in art who want to start their own art collection. The paper:square in Hall 3 is dedicated to artistic positions that deal with works with and through paper. 'If you ask established collectors, a work on paper is often the first purchase they make to start their own art collection,' says Olga Blaß. 'In order to provide low-threshold and well-founded access to your own collection, we have supplemented the paper:square with the start:block, which is being created for the first time this year. We have explicitly asked our galleries to bring along works that they consider suitable for their first art purchase and have received an impressive selection that is sure to have something for everyone.' Also in Hall 3, academy:square will host a curated presentation of promising graduates from the three art academies in Baden-Württemberg - the State Academy of Fine Arts Stuttgart, the State Academy of Fine Arts Karlsruhe and the Karlsruhe University of Arts and Design. Curated by Elke Buhr, editor-in-chief of MONOPOL magazine for art and life, young talents are made visible and can be discovered by exhibitors and collectors.

### **Special exhibition on private collecting rethought**

A real highlight of this year's art karlsruhe is the special exhibition on private collecting, in which a single item from the private collection of Frankfurt publisher Christoph Keller will be presented. Curated by Stefanie Patruno, Director of the Städtische Galerie Karlsruhe, 15 works and an architectural intervention by artist Tamina Amadyar will be shown in dialogue with works from the Städtische Galerie. 'There will be a curated presentation in the 'Private Collecting' format at art karlsruhe for the first time in 2025,' says Olga Blaß, project manager of art karlsruhe. 'The project developed by Stefanie Patruno and Christoph Keller - a single contemporary position by Tamina Amadyar - comes from an extensive collection of contemporary and post-war art that has never been presented to the public before. We will therefore be experiencing a real premiere at art karlsruhe in every respect.'

The presentation at art karlsruhe serves as a prelude and foundation stone for a continuing dialogue as part of a newly conceived project at the Städtische Galerie, which aims to create a sustainable basis for the exchange between private collecting and public museum work. 'As one of the most important art fairs in the German-speaking world, art karlsruhe offers an ideal platform for making the synergies between public museums and private collectors'

involvement accessible to a wide audience,' explains Stefanie Patruno. 'Here, art is not only presented, but actively negotiated, discussed and experienced. As a dynamic marketplace and cultural meeting place, the fair creates a unique space in which artistic positions, collections and municipal institutions can enter into dialogue.'

### **Exciting supporting program**

The One-Artist-Shows - artists and their works selected by the galleries - provide an in-depth insight into the artistic work of individuals. Every One-Artist-Show at the fair is automatically nominated for the art karlsruhe Prize, which will be awarded on Thursday, 20 February 2025, at 2:30 pm during the art:opening by Britta Wirtz, Managing Director of Messe Karlsruhe, Arne Braun, State Secretary in the Ministry of Science, Research and the Arts Baden-Württemberg, Dr Frank Mentrup, Lord Mayor of the City of Karlsruhe, Stefanie Patruno, Olga Blaß and Kristian Jarmuschek. Other award ceremonies that take place as part of art karlsruhe also honour the commitment of individual artists and galleries. This year's Hans Platschek Prize for Art and Writing, for example, goes to the German-Swiss artist Ingeborg Lüscher and will be awarded on Thursday, 20 February, at 5 pm in Hall 3. The Loth Sculpture Prize - sponsored by L-Bank - will be awarded to the most outstanding presentation at sculpture:square. A jury of experts will determine which sculptor will receive the prize, which is worth 20,000 euros, on Friday, 21 February at 7 pm.

There is also a diverse supporting program at art karlsruhe. For example, the annual ARTIMA art meeting series in Hall 2 offers in-depth insights with exciting lectures and talks on art production and reception, cultural policy or market developments and much more: background information on estates and bequests and rediscoveries on the art market or on the historical responsibility of art associations.

### **Close ties and cooperation with the city**

In Hall 3, art karlsruhe's close partnership and interaction with the city is once again evident. Successively endeavouring to expand this connection, this is achieved with new formats and ideas.

There is also great interest on the part of the institutions to be visible with projects at art karlsruhe: around 15 municipal players are represented in Hall 3. In the 'Forum Karlsruhe', for example, the ZKM is presenting the work 'Kibong Rhee, Bachelor - The Dual Body (2003)' - a freshly restored poetic staging that draws attention to the collection and the topic of restoring media art. The project is set up as a closed, walk-in box measuring approximately 3x3 metres, in which the work - an aquarium in which a book moves - is staged. Another highlight is the presentation of the UNESCO City of Media Arts: as part of the open call 'The Future is Today', which focuses on media art and in which artists or groups of artists can apply with a multimedia presentation, the project 'Shape Shifter' by Alexandra Besta and Felix Seelos was selected, which was developed especially for art karlsruhe and will be presented to the public for the first time in

the 'Forum Karlsruhe'. At the centre of the work is a portal - a threshold between the material and digital dimensions. The Staatliche Akademie der Bildenden Künste Karlsruhe is showing a performative work by Sophie von Hellermann's class.

At the same time, art karlsruhe can also be experienced in city life. This will take shape, for example, on Friday, 21 February, in project spaces and off spaces with a sophisticated program entitled 'Kunstrauschen', where studios and project spaces will open their doors to art enthusiasts. On Saturday, 22 February, the Karlsruhe galleries invite you to the gallery:night from 7 to 10 pm. A free shuttle service provided by Hirsch Reisen will take guests directly from the exhibition centre to the art venues on both days, enabling a comfortable transfer between the stations. On Thursday, 20 February, from 9 p.m., the big opening party of the fair will take place in the ZKM Hallenbau, and on Saturday evening the 'After Art Party' will be held in the Nachtwerk.

Further information can be found at: [art-karlsruhe.en](http://art-karlsruhe.en), [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe), [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe), [art-karlsruhe.de/linkedin](https://art-karlsruhe.de/linkedin).

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## re:discover and re:frame provide important impetus art karlsruhe - International Fair for Classic Modern and Contemporary Art

Karlsruhe, 22.01.2025 – From 20 to 23 February at Messe Karlsruhe, art karlsruhe will meet the challenges facing the art industry with carefully curated formats. Presented for the first time in 2024 to great acclaim, re:discover 2025 is entering its second round with exciting artistic positions. It will be complemented by the new format re:frame, which aims to draw the art world's attention to artists' estates.

### 15 juried galleries show re:discover positions

In the re:discover format, which is unique at art fairs, the focus is on artists who, despite the high quality of their work, do not currently have the attention of the art market. 15 juried galleries each present an artistic position that has not been able to achieve the lasting visibility, recognition and collectorship it deserves, making it visible and effective again for a broader public.

These national and international artists will be presented in the re:discover programme:

- Sabine K Braun from the Claeys Gallery, Freiburg,
- Andrea Eitel from the Galerie Sammlung Amann, Stuttgart,
- Niko Grindler from Galerie Imke Valentien, Stuttgart,
- Guido Kuczniarz from Galerie Alfred Knecht, Karlsruhe,
- Laszlo Lakner from Galerie Albert Baumgarten, Freiburg,
- Beate Christine Winkler from the EXOgallery gallery, Stuttgart
- Heike Lydia Grüß from the Markus Döbele Gallery, Dettelbach-Effeldorf,
- Sabine Herrmann from Galerie Albrecht, Berlin,
- Paul Thuile from Galerie Sturm und Schober, Vienna/Stuttgart,
- Wolfgang Leber from Galerie Sandau & Leo, Berlin,
- HELMA Petrick from Galerie Poll, Berlin,
- Doris Farklas from Galerie Erik Bausmann, Halle (Saale),
- Hans Bohlmann from the gallery gräfe art.concept, Berlin
- and Ulrich Baehr from Galerie Eric Mouchet, Paris/Brussels.

With the northern Italian artist Paul Thuile, Galerie Sturm und Schober from Vienna and Stuttgart is presenting an impressive re:discover position. Having been friends with the artist for years, the gallery is endeavouring to draw the art world's attention to the special qualities of his work. Thuile is known for his drawings on paper and MDF panels. There he depicts human living spaces such as rooms, desks and stairwells. These are mostly fragmentary and reduced to outlines with slightly vibrating lines.



Galerie Albrecht is constantly endeavouring to increase the focus on female positions in particular and is showing works by Berlin artist Sabine Herrmann at art karlsruhe. 'Unfortunately, many female artists have not received the same appreciation as their male colleagues,' explains gallery owner Susanne Albrecht. 'Their work was regularly underestimated and received little visibility. When their works did find their way into museums, they were usually kept in storage and not made accessible to the public. This has only recently begun to change and we would like to support this development - not least with our presentation at art karlsruhe.' Sabine Herrmann's works are characterised by expressive broad brushstrokes, but also fine expressive pencil drawings. Having grown up in the east of divided Berlin, her work is characterised by the political and social developments of the 1980s.

re:discover is funded by the Federal Government Commissioner for Culture and the Media (BKM) and in cooperation with the Federal Association of German Galleries and Art Dealers (BVDG).

Further information on the participating galleries and the artists 2024 can be found at [Rediscover | International Fair for Classic Modern and Contemporary Art](#).

#### **Dealing with estates - re:frame shows best practice examples**

One of the major challenges facing the art market in the coming years will be dealing with artistic estates. art karlsruhe has developed the re:frame format to set new accents in this area. 'Estate administrators and heirs are often faced with the challenge of not knowing how to best deal with artists' estates,' explains Olga Blaß, project manager of art karlsruhe. 'The fact that there is a need for action here is constantly reflected in our dialogue with the art world. We are remedying this problem by showing at art karlsruhe how galleries find the best possible way to deal with estates - in other words, by presenting impressive examples of best practice.' Galerie Eric Mouchet from Paris, for example, has been committed to the estate of Ella Bergmann-Michel and her husband Robert Michel for years in order to raise the art world's awareness of what is considered one of the most important and original artists of the German avant-garde of the 20th century. The SIGHT Gallery from Offenbach represents the estate of the artist Johannes Geccelli, whose works are among the central positions of German colour field painting and show a pronounced sensitivity for the interplay of surface, time and colour. The estate of the Finnish artist Pertti Kekarainen is managed by the Drees Gallery in Hanover. As a representative of the 'Helsinki School', Kekarainen dealt impressively with spatial and light levels in his photographic works.

**About art karlsruhe 2025**

With its 22nd edition, art karlsruhe, the fair for classical modern and contemporary art, invites the international art world to the fan-shaped city from 20 to 23 February. Around 180 exhibitors will present 120 years of art history in the four halls of the Karlsruhe Trade Fair Centre - from classical modernism, concrete art and pop art to contemporary art. Sculpture has always been a core brand of the trade fair and will once again play a central role in 2025.

[art-karlsruhe.en](http://art-karlsruhe.en), [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe), [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe) and [art-karlsruhe.de/linkedin](https://art-karlsruhe.de/linkedin)

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## Special exhibition on private collecting reimagined for art karlsruhe 2025:

Curator Stefanie Patrino, Städtische Galerie Karlsruhe,  
in dialogue with the Christoph Keller Collection

*Karlsruhe, December 20, 2024* – In its upcoming special exhibition, art karlsruhe 2025 will present a solo position from the private collection of Frankfurt publisher Christoph Keller. Curated by Stefanie Patrino, director of the Städtische Galerie Karlsruhe, 15 works and an architectural intervention by the artist Tamina Amadyar will be shown in dialogue with works from the Städtische Galerie. "In 2025, there will be a curated presentation in the 'Private Collecting' format at art karlsruhe for the first time," says Olga Blaß, project manager of art karlsruhe. "The project developed by Stefanie Patrino and Christoph Keller – a single contemporary position by Tamina Amadyar – comes from an extensive collection of contemporary and post-war art that has never been shown to the public before. So in every respect, we will be experiencing a real premiere at art karlsruhe."

Stefanie Patrino took the impetus of art karlsruhe with regard to the design of the special exhibition as an opportunity to initiate this first-time form of networking with a private collector. The special exhibition serves as a prelude and foundation for a more in-depth dialog as part of a newly conceived project at the Städtische Galerie, which aims to create a sustainable basis for exchange between private collecting and public museum work. Visitors to art karlsruhe can get a taste of this premiere. "As one of the most important art fairs in the German-speaking world, art karlsruhe offers an ideal platform for making the synergies between public museums and private collectors accessible to a broad audience," explains Stefanie Patrino. "Here, art is not only presented, but actively negotiated, discussed and experienced. As a dynamic marketplace and cultural meeting place, the fair creates a unique space in which artistic positions, collections and municipal institutions can enter into dialogue."

### Appreciation for private engagement

Since its foundation in 2004, art karlsruhe has presented renowned collections in a special exhibition and honored the private engagement of collectors. In 2025, this format will be rethought.

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Erste Beigeordnete,  
Gabriele Luczak-Schweizer

"In an environment, such as here in Baden-Württemberg, where there are numerous private art collections, we want to present a very unique, contemporary perspective on these collections in the future by giving young curators the opportunity to focus on and question the collected works of art," says Kristian Jarmuschek, chairman of the advisory board of art karlsruhe. "What is no less important is that behind every collection, such as Christoph Keller's, there is a passion that we can honor and provide deeper insight into with our special exhibition." Keller himself studied at the Karlsruhe University of Arts and Design and has already curated exhibitions at the Center for Art and Media in Karlsruhe. For the special exhibition, he and Stefanie Patruno have chosen to present the work of Kabul-born artist Tamina Amadyar (b. 1989), who has been living in Germany since the 1990s and taught as a visiting professor of painting at the Karlsruhe Art Academy between 2018 and 2020.

Amadyar has made a name for herself internationally with her unique combination of color, space and personal memories. In 2021, her work was presented in a solo exhibition at Galerie Meyer Riegger in Karlsruhe, which will also be represented at art karlsruhe in 2025. She currently teaches at the Berlin University of the Arts.

*The special exhibition at art karlsruhe with works by Tamina Amadyar from the Christoph Keller Collection, in conjunction with works from the Städtische Galerie, curated by Stefanie Patruno, can be seen in Hall 3 from February 20 to 23.*

[art-karlsruhe.en](http://art-karlsruhe.en), [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe), [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe),  
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## Ingeborg Lüscher receives this year's Hans Platschek Prize at art karlsruhe 2025

*Karlsruhe, 03.02.2025* – The 18th Hans Platschek Prize for Art and Writing, which is awarded annually by the Hans Platschek Foundation at art karlsruhe, goes this year to the German-Swiss artist Ingeborg Lüscher. Ingeborg Lüscher will receive the prize at the award ceremony on 20 February 2025 at 5 pm in Hall 3 of art karlsruhe.

### Lüscher and Platschek - two artists with dual talents

Lüscher, who was born in Saxony in 1936 and initially studied drama and psychology, did not devote herself to the visual arts until the 1970s. Her photo documentation of Armand Schulthess' work was exhibited at the documenta in Kassel in 1972. In the meantime, her art has expanded to include film, painting and sculpture. Lüscher uses organic materials in her works and has been using sulphur in particular since the mid-1980s, often contrasting its yellow colour with a black obtained from ash and acrylic. As a result, she creates pictures of dialectical origin that testify to both a poetically charged and a radical attitude. In addition to her visual art, Lüscher is also active in literature. She shares this dual talent with Hans Platschek.

### About the juror

Lüscher was selected by Bettina Steinbrügge, General Director of the Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, who has been on the board of the Hamburg-based Platschek Foundation since 2017. Steinbrügge was appointed as this year's solo juror for the prize by the foundation's board.

### About the Hans Platschek Foundation

The Hans Platschek Foundation, founded by Kurt Groenewold in 2005, has been awarding the Hans Platschek Prize for Art and Writing at art karlsruhe every year since 2008. The aim of the foundation is to promote dialogue with contemporary visual art and to support Platschek's visual and critical work. The painter and writer, who was born in Berlin in 1923 and died in Hamburg in 2000, is one of the artists who strongly influenced art in Germany after 1945. Platschek, who fled Nazi Germany with his family to South America as a teenager, only returned to Europe in the 1950s. Platschek's paintings as well as his books and essays were a regular source of debate and discussion.

[art-karlsruhe.de](http://art-karlsruhe.de), [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe), [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe), [art-karlsruhe.de/linkedin](https://art-karlsruhe.de/linkedin), Hans Platschek Stiftung

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Britta Wirtz

Reg.-Ger.:  
Mannheim HRB 100147

Mitglied:  
AUMA, FKM, GCB IDFA, EVG, ICGA

Vorsitzende des Aufsichtsrats:  
Erste Bürgmeisterin,  
Gabriele Luczak-Schwarz

**Hans Platschek Prize for Art and Writing**  
**Jurors and prizewinners**  
**2025 – 2008**

- 2025 Bettina Steinbrügge to Ingeborg Lüscher
- 2024 Dr. Marion Ackermann to Paula Doepfner
- 2023 Dr. Thomas Köhler to Cornelia Schleime
- 2022 Dr. Ulrike Lorenz to Osmar Osten
- 2021 Christina Végh to Monika Baer
- 2020 Alexander Klar to Helga Schmidhuber
- 2019 Bettina Steinbrügge to Monica Bonvicini
- 2018 Dr. Gregor Jansen to Michael Kunze
- 2017 Florian Illies to Jonathan Meese
- 2016 Matthias Mühling to Justin Almquist
- 2015 Sebastian Giesen to Rikuo Ueda
- 2014 Ulrike Groos to Sandra Boeschenstein
- 2013 Robert Fleck to Guillaume Bruère
- 2012 Ulrich Krempel to Rolf Bier
- 2011 Harald Falckenberg to Werner Büttner
- 2010 Axel Hecht to Monika Grzymala
- 2009 Werner Hofmann to Friedrich Einhoff
- 2008 Manfred Eichel to F. W. Bernstein

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**Loth Sculpture Prize  
– sponsored by L-Bank –  
Prizewinner  
2024 – 2018**

- 2024 Andreas Blank, Galerie Art Affair, Regensburg
- 2023 Klaus Münch, Galerie Albert Baumgarten, Freiburg
- 2022 Stefan Rohrer, Galerie Scheffel, Bad Homburg
- 2020 Gary Schlingheider, Galerie Burster, Berlin
- 2019 Jörg Bach, Galerie Wohlhüter, Leibertingen
- 2018 Joana Vasconcelos, Galerie Scheffel, Bad Homburg

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**art karlsruhe prize  
Prizewinner  
2024 – 2008**

- 2024 Carlo Krone, Galerie Thomas Fuchs, Stuttgart
- 2023 Mona Radziabari, Galerie Michael Sturm, Stuttgart
- 2022 Ambra Durante, Galerie Frieze, Berlin
- 2020 Annette Kelm, Galerie König, Berlin
- 2019 Myriam Holme, Galerie Bernhard Knaus Fine Art, Frankfurt
- 2018 Sarah McRae Morton, Galerie Anja Knoess, Köln
- 2017 Neringa Vasiliauskaite, Galerie Smudajeschek, München
- 2016 Werner Schmidt, Galerie Werner Wohlhüter, Leibertingen
- 2015 Alfonso Hüppi, Galerie Reinhold Maas, Reutlingen
- 2014 Jessica Buhlmann, Galerie Anja Rumig, Stuttgart
- 2013 Claude Wall, Galerie Angelo Falzone, Mannheim
- 2012 Tatjana Doll, Galerie Klaus Gerrit Frieze, Stuttgart
- 2011 Jens Hanke, Galerie Hunchentoot, Berlin
- 2010 Julius Grünewald, Galerie Karlheinz Meyer, Karlsruhe
- 2009 Thomas Müller, Galerie Michael Sturm, Stuttgart
- 2008 Reto Boller, Galerie Mueller-Roth, Stuttgart

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94 97 Gallery	H4/L05	Benden & Ackermann	■ H1/B08
		● SP1	
Albrecht	■ H2/G06	Renate Bender	■ H2/E03
ALL YOU CAN ART	■ H4/N11	● SP8, SP9, SP10	
Amann	■ H4/P10	BENGELSTRÄTER	H1/B26
Judith Andreae	■ H2/D06	berengostudio	H1/C13
● SP13		Biesenbach	H4/M11
Anna25	■ H4/L02	Andreas Binder	H2/E12
ANNA LAUDEL	H1/B07	BOESSO	H1/C14
● SP5		Stefanie Boos	H4/M19
Année	H4/L08	von Braunbehrens	H2/G16
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AOA;B7	H4/R04	Cyprian Brenner	■ H2/H20
ARIA	H4/R17	BROUWER	H4/P18
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● SP3, SP7		● SP4	
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ARTPARK	■ H4/P22	Commeter	H1/B02
ASPN	H2/E07	Cortina	H1/C23
augsbург contemporary	H4/M02	COSAR	H2/E09
B		D	
Samuelis Baumgarte	■ H1/C07	DavisKlemm	■ H2/F02
Albert Baumgarten	■ H2/F12	de Sol	■ H4/P07
Erik Bausmann	■ H1/C21	De Zutter	H1/B10
BBA	H1/A10	dieHO	H4/M09
BEGE	■ H2/D23	Horst Dietrich	■ H2/H04
■ sculpture:square	H2/D24	Markus Döbele	■ H2/D18
BEL Étage   burster	H2/D02	Döbele Kunst	H1/A04
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Hallenplan

Hall Plan

2025

2025

art karlsruhe

DREES	■ H4/P06	Heckenhauer	H4/M01
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		Hoffschild	■ H2/E24 H2/F14
		Hübner & Hübner	
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F		J	
Fetzer	H1/A02	Wolfgang Jahn	H1/A08
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von fraunberg	H4/P15	Jeanne	H1/B18
Frey	H2/D20	Felix Jud	H1/B05
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Geißler Bentler	■ H2/G14	Petra Kern	H4/L17
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■ sculpture:square	H2/G02	Klüber	■ H4/M13
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Laetitia Gorsy	■ H4/L14	Koch-Westenhoff	H1/A11
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		KORNFELD	■ H2/E05
		Kovacek & Zetter	H2/F16
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Stand: Januar 2025

Status as of January 2025

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Subject to changes and errors

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■ re:frame

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■ academy:square

■ paper:square

■ sculpture:garden

■ sculpture:square

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H4

SP1, ...

VL

FO

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Halle 2 / Hall 2

Halle 3 / Hall 3

Halle 4 / Hall 4 (dm-arena)

sculpture:spots

VIP Lounge

Foyer Ost / Foyer East

Öffnungszeiten

Opening hours

20.–22.02.2025

11:00 – 19:00

Feb 20 – 22, 2025

11 am – 7 pm

23.02.2025

11:00 – 18:00

Feb 23, 2025

11 am – 6 pm

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	Museum für Literatur	H3/S03		
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	Schupp	VL		
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Notizen

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Feb 05–08, 2026

05–08 fév. 2026

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Städtische Galerie Karlsruhe

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Unesco City of Media Arts

Wilhelm-Hack-Museum

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H3/S07

H3/S01

H3/Y15

H3/S02

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H3/Y08

H3/S05

H3/S20

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Rudolf	H1/A01		
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