

Press kit

art karlsruhe 2026

International Fair for Classic Modern and Contemporary Art

5 - 8 February

Karlsruher Messe- und
Kongress GmbH, Festplatz 9
76137 Karlsruhe, Germany

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Managing Director:
Britta Wirtz

Register Court:
Mannheim HRB 100147

Member:
AUMA, FKM, GCBIDFA, EVVC, IOCIA

Chairwomen of the Supervisory Board:
Mayoress Gabriele Luczak-Schwarz

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- Press information on art karlsruhe
- Winners of the Loth Sculpture Prize donated by L-Bank
- Winners of the art karlsruhe Prize
- Hall plan

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More information and image material:

art-karlsruhe.en, facebook.com/artkarlsruhe, instagram.com/art_karlsruhe,

art-karlsruhe.de/linkedin

Facts, figures, and data

art karlsruhe 2026

Karlsruher Messe- und
Kongress GmbH, Festplatz 9
76137 Karlsruhe, Germany

The fair in figures

Total number of exhibitors:

Countries:

Around 180 galleries from 17 countries
Austria, Belgium, Switzerland, Spain, France,
Great Britain, Italy, Japan, Netherlands,
Luxembourg, Poland, South Korea, Sweden,
Turkey, Taiwan, USA, Germany

Further information on the exhibiting galleries is available online in the art
karlsruhe gallery and artist directory.

Exhibiting abroad:

46 galleries from 17 countries

New exhibitors:

18

Galleries from Karlsruhe:

5

one:artist shows:

74

sculpture:squares:

18

sculpture:spots:

22

Information stands

(Museum Mile):

38 + 3 media partner stands

8 (Germany, Netherlands, USA)

Friends:

17

Newcomer:

32

paper: square:

6

re:frame:

20

re:discover:

Area:

approx. 35,000 sqm

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Special exhibitions

Special exhibition on private collecting Rolf Behm – "Color, Form, Mythical Creatures"

Curated by Stefanie Patruno, director of the Kunstmuseum Karlsruhe (formerly Städtische Galerie Karlsruhe). The exhibition brings together around twenty works from different phases of his career, with current works on loan from important private and public collections. The special exhibition is being realized in collaboration with the Stiftung Kunstforum Berliner Volksbank, whose "Kunstsammlung der Berliner Volksbank" also includes works by Behm, most recently exhibited at the Kunstforum Wien.

- **Pop Art presentation from the Kohlrusch Collection**
Curated by Lora Lalova M.A. and Dr. Valeri Lalov. The private collection of Kulmbach entrepreneur Dietmar Kohlrusch is one of the most distinguished in the field of Pop Art and brings together key works by international artists from 70 years, such as Andy Warhol, Roy Lichtenstein, Alex Katz, Tom Wesselmann, Heiner Meyer, and Keith Haring.
- **LBBW Collection entitled "Digital Traces. Art in the Age of Digitalization"**
The question of what happens when artists engage with the digital world is at the heart of the Landesbank Baden-Württemberg (LBBW) collection presentation "Digital Traces." It presents artistic positions that not only reflect on digital change from a technical perspective, but also question it from a social, cultural, and aesthetic point of view.
- **academy:square**
academy:square presents 18 up-and-coming graduates from the three art academies in Baden-Württemberg: State Academy of Fine Arts Karlsruhe, Karlsruhe University of Arts and Design, State Academy of Fine Arts Stuttgart. Curated by Elke Buhr (editor-in-chief of the art magazine monopol), Sarah Haberkorn (head of the LBBW collection) and Kristian Jarmuschek, the special exhibition gives young talents their own stage. For the first time in 2026, the most compelling position will be honored with the LBBW academy:square award. As part of this award, a work by the winner will be purchased for the renowned LBBW collection.

Hall highlights

- Hall 1: Classic modern and contemporary art
- Hall 2: post war and contemporary art
- Hall 3: Private collections, art institutions, talks, Start to Collect
- Hall 4: Discover Contemporary Art

Award ceremonies

- **art karlsruhe Prize of the State of Baden-Württemberg and the City of Karlsruhe for the best one:artist show at the fair**
worth €15,000, for the purchase of works from the award-winning presentation; the purchased work will become part of the art karlsruhe Collection of the Kunstmuseum Karlsruhe
→ Thursday, February 5, 2026, 2:30 p.m., as part of the art:opening in Hall 3

- **LBBW academy:square award ceremony**
In 2026, the prize for the best presentation at the academy:square will be awarded for the first time; a work will be purchased for the LBBW collection.
→ Wednesday, February 4, 2026, 4:30 p.m. at the ARTIMA art Forum in Hall 3
- **Loth Sculpture Prize – donated by L-Bank**
worth €20,000; 18 sculpture sites are nominated for the prize, which honors the most compelling sculpture site
→ Friday, February 6, 2026, 7 p.m., in the Action Hall

Further Highlights

- **Sculpture garden – sponsored by the Vollack Group**
The 18 sculpture sites integrated into the halls are complemented by sculpture spots in the corridors. The sculpture garden in the atrium of the Karlsruhe Exhibition Center will also be recreated. This is dedicated exclusively to outdoor sculptures and complements the tour of the inner courtyard of the exhibition grounds. Sculptures from exhibiting galleries that also have a sculpture space at the fair will be on display.
- **ARTIMA art meeting**
Thanks to ARTIMA, the art insurance division of Mannheimer Versicherung AG, a two-day series of talks takes place annually at art karlsruhe, addressing topics that are relevant to the art industry. This year, the series of events will once again be presented by ZEIT Weltkunst Verlag. It will be moderated by Christiane Meixner, author and journalist, and Matthias Ehlert, deputy editor-in-chief of WELTKUNST.
- **Monopol-Talks**
Monopol, the magazine for art and life and long-standing media partner of art karlsruhe, is hosting the Monopol Talks with artists, gallery owners, and authors in the Monopol Lounge in Hall 3.
- **SWR Kultur MesseTalk**
Whether with the MesseTalk, the SWR2 Zeitgenossen program, or the Journal am Mittag, SWR Kultur is an integral part of art karlsruhe and provides interesting discussions and information. There will be talks and live broadcasts at the SWR Kultur booth in Hall 3.

Opening hours

- **Thursday to Saturday:** 11 am to 7 pm
- **Sunday:** 11 am to 6 pm
- The preview for VIPs and the press will take place on Wednesday, February 4, 2026, from 1 to 8 pm.

art-karlsruhe.de as well as on our social media channels
facebook.com/artkarlsruhe und instagram.com/art_karlsruhe und
art-karlsruhe.de/linkedin

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Program highlights

art karlsruhe 2026

Wednesday (Preview) – February 4, 2026 (1 - 8 pm)

- 11 am Press admission to the exhibition halls
- 12 pm Press talk (VIP Lounge in Hall 3)
- 1:30 pm Guided Tour for members of the press (starting at the VIP-Lounge in Hall 3)
- 3 pm SWR Kultur Gespräch (SWR Kultur | Hall 3)
Franz Dinda in conversation with Dietrich Brants
- 4:30 pm LBBW academy:square award ceremony (ARTIMA art Forum | Hall 3)
- 5:30 pm Monopol-Talk (ARTIMA art Forum | Hall 3)
academy:square: Up-and-coming artists in dialogue with Sebastian Frenzel

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Thursday – February 5, 2026 (11 am – 7 pm)

- 2:30 pm Opening with presentation of the art karlsruhe Prize (ARTIMA art Forum | Hall 3)
- 4 pm Signing session with Vera Mercer on Gallery Schlichtenmaier's stand (H1/B13)
- 4 pm „Werk- und Kunstschatzmanagement – Bedeutung und Relevanz“ (Hall 3, H3/S23, KPM – Karl Peter Muller Preis)
Conversation with Dr. Friederike Hauffe, art historian, director of studies in work and estate management, Bern University of Applied Sciences
- 5 pm SWR Kultur MesseTalk (SWR Kultur | Hall 3)
with Helen Roth
- 7 pm art karlsruhe opening party (ZKM Foyer in the hall building, Lorenzstraße 19)

art karlsruhe meets HALLENBAU

- 7 – 9 pm | Get together for invited guests of the fair, the press and the institutions
- 9 pm - 1 am | Public party | Admission free!

Friday – February 6, 2026 (11 am – 7 pm)

- 2 pm SWR Kultur am Abend (SWR Kultur | Hall 3)
Wilhelm live on Tape
- 4 pm "Umgang mit Kunstschnäppchen im Museum und deren regionale Bedeutung" (Hall 3, H3/S23, KPM – Karl Peter Muller Preis)
Stefanie Patruno, Director of the Städtische Galerie Karlsruhe, City of Karlsruhe – Cultural Office
- 4:30 pm SWR Kultur MesseTalk (SWR Kultur | Hall 3)
with Andreas Langen
- 5 pm Opening of the Behm special exhibition (special exhibition, Hall 3)
- 5 pm Kunstraschen Karlsruhe – The long Night of Project Rooms (Karlsruhe City Centre)
- 7 pm Loth Sculpture Prize (sponsored by Bank) (Events hall)
- 8 pm Collectors Dinner (dm-arena)
- 10 pm After art Party 2026 (Nachtwerk, Pfannkuchstr. 16, 76185 Karlsruhe)

Saturday – February 7, 2026 (11 am – 7 pm)

- 12 pm ARTIMA art meeting | New collecting (ARTIMA art Forum | Hall 3)
moderated by von Christiane Meixner
Panel 1 from 12-12:30 pm: „Wie sammeln Museen heute und vor welchen Herausforderungen stehen sie?“
Christiane Lange, Director of the Staatsgalerie Stuttgart
Frédéric Bußmann, Director of the Staatliche Kunsthalle Karlsruhe

Panel 2 from 12:45-1:15 pm: „Wie leistet man professionelle Schützenhilfe beim Aufbau einer Sammlung?“

Brigit Rolfes, Mannheimer Versicherung AG

Panel 3 from 1:30-2 pm: „Wie baut man als Privatperson eine Sammlung auf und wird dabei reich und glücklich?“

Thomas Rusche, Collector and author

- 2 pm Monopol-Talk (ARTIMA art Forum | Hall 3)
Alistair Hudson in conversation with Lisa-Marie Berndt
- 3 pm SWR Kultur Gespräch (SWR Kultur | Hall 3)
with Marie-Dominique Wetzel
- 4 pm „Was hat der Preis bewirkt?“ (Hall 3, H3/S23, KPM – Karl Peter Muller Preis)
Conversation with Dr. Ralf Holtzmann – First winner of the KPK Karl Peter Muller Prize 2023 for his concept for the estate of Gisela Conrad
Announcement and call for entries for the KPM Karl Peter Muller Prize for Art Estates 2026
- 4 pm Monopol-Talk (ARTIMA art Forum | Hall 3)
the trade fair review with Kristian Jarmuschek and Olga Blass, moderated by Lisa-Marie Berndt
- 5 pm SWR Kultur lesenswert (SWR Kultur | Hall 3)
with author Miku Sophie Kühmel
- 6 pm SWR Kultur Missetalk (SWR Kultur | Hall 3)
with Dietrich Brants and Thomas Rieger, Galerie Meyer Rieger
- 7 pm gallery night (to 10 pm) with the following participating galleries:
Galerie Burster (Baumeisterstr. 4)
Galerie Alfred Knecht (Baumeisterstr. 4)
Meyer Rieger (Klauprechtstr. 22)
Paw Gallery (Schützenstr. 37)
Galerie Rottloff (Sophienstr. 105)
Galerie Thimme (Lorenzstr. 2)
Yvonne Hohner Contemporary (Marienstr. 12)
→ Free shuttle service from Hirsch Reisen from the Exhibition center to Karlsruhe city center

Sunday – February 8, 2026 (11 am – 6 pm)

- 11:30 am Live-Musik (SWR Kultur | Hall 3)
Saxophone Quartet of the Hochschule für Musik Karlsruhe
- 12 pm ARTIMA art meeting | Entering the art market (ARTIMA art Forum | Hall 3)
moderated by Matthias Ehlert
Panel 1 from 12-12:30 pm: „Welche Strategien gibt es für Nachwuchskünstler*innen, um erfolgreich Fuß im Kunstmarkt zu fassen? Wie kann man sie dabei unterstützen?“
Christian Efremidis, collector and patron of the arts
Inna Levinson, artist
Panel 2 from 12:45-1:15 pm: „Warum ist die Unterstützung junger Künstler*innen für Unternehmen eine sinnvolle Investition in Kultur und Innovation?“
Sarah Haberkorn, Leader Sammlung LBBW
Panel 3 from 1:30-2 pm: „Warum digitale Inventare für KünstlerInnen heute unverzichtbar sind?“
Karin Lingl, Managing Director Stiftung Kunstmuseum
- 2 pm ARTIMA art meeting | AI and Art: Not a topic for the future, but for the present (ARTIMA art Forum | Hall 3)
moderated by Matthias Ehlert, Speaker are Alistair Hudson and Kerstin Gold (the discussion will be held in English)
- 3 pm SWR Kultur lesenswert (SWR Kultur | Hall 3)
Author Christoph Peters discusses his novel „Innerstädtischer Tod“ and writing about art, moderated by Christoph Schröder
- 4 pm "Herausforderungen und die Bedeutung ihrer Arbeit – ein Versuch, Lobbyarbeit zu dem Thema auf Bundesebene zu machen" (Hall 3, H3/S23, KPM – Karl Peter Müller Preis)
Conversation with Silvia Köhler, Executive Board Member Bundesverband Künstlernachlässe and Stiftung Künstlernachlässe Mannheim
- 6 pm SWR Kultur MesseTalk (SWR Kultur | Hall 3)
with Marie-Dominique Wetzel

art karlsruhe 2026: Highlights at a glance

125 years of art: perspectives, quality, dialogue

Karlsruhe, January 28, 2026 - From February 5 to 8, 2026, art karlsruhe will open its doors with around 180 galleries from 18 countries, a strong curatorial focus, and clear impulses for today's art market. The dialogue between history and the present plays a particularly important role. From Ernst Ludwig Kirchner to Mary-Audrey Ramirez, from Joan Miró to interactive AI installations: art karlsruhe presents 125 years of art history in an open forum. "Our gallery field is clearly focused on quality. The high-quality core of galleries that have been participating for many years is increasingly being supplemented by newcomers and returning participants. In addition, interest from foreign galleries is growing strongly," says Kristian Jarmuschek, chairman of the advisory board of art karlsruhe. "For me, that's the best sign: the fair is working, for galleries, for visitors, and for the market."

The official opening of art karlsruhe will take place at 2:30 p.m. on February 5 in Hall 3 with State Secretary in the Ministry of Science, Research, and the Arts Arne Braun, Mayor Dr. Frank Mentrup, Trade Fair Director Britta Wirtz, and the art karlsruhe management duo Olga Blaß and Kristian Jarmuschek. The focus will be on the presentation of the art karlsruhe Prize, awarded by the state of Baden-Württemberg and the city of Karlsruhe. The prize, worth €15,000, honors the most compelling one:artist show and recognizes the artistic work of individuals as well as the commitment of the presenting gallery. Every one:artist show at the fair is automatically nominated for the art karlsruhe Prize. The selected work will be purchased by the Kunstmuseum Karlsruhe for the art karlsruhe collection.

Sculptures shape the exhibition

Sculpture has been a defining element of art karlsruhe from the very beginning, and it will remain the signature medium of the fair in 2026. In Halls 1, 2, and 4, 18 spacious sculpture areas invite visitors to discover works made of a wide variety of materials and forms of expression. The mianki gallery presents Katharina Schnitzler's project STOFF: IM WIND (STOF: IN THE WIND) at its sculpture site (Hall 1 / H1/C15). The artist works with historical fabrics such as Honan silk, velvet, and linen and exposes them to nature. Sun, wind, and earth leave their mark on the textiles, which thus acquire patina, scars, and new beauty. Seven to nine large-format fabric works hang in the sculpture square and move in the breeze. An almost contrasting impression is created in the sculpture square by Elisa Manig (Galerie Jarmuschek + Partner, Berlin; Hall 2 / H2/F04): Shakles consists of two approximately five-meter-long strands of curved and folded black steel elements with a burnished surface. The elements are threaded onto heavy-duty straps, hang down parallel from the ceiling, weigh around 40 kilograms each, and end on a mound of gravel and rubble. The sculpture spaces are complemented by selected sculpture spots in the exhibition hall corridors, presented by KORNFELD (Berlin), ASPN (Leipzig), and Claeys (Freiburg). With the Loth Sculpture Prize, worth 20,000 euros and donated by L Bank, art karlsruhe 2026 once again honors

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Vorsitzende des Aufsichtsrats:
Bürgermeisterin
Gabrielle Luczak-Schwarz

an outstanding sculptural presentation, underlining its claim to give three-dimensional art not only space, but also publicity and relevance.

Collecting art – formats for new approaches

Access to art collecting remains a key concern. "We want to appeal to new collectors with clear, well-curated introductory formats," says Olga Blaß, project manager at art karlsruhe. "Collecting art begins with curiosity. And it often ends with a special feeling: the joy of having found something lasting." With start:block, which presents focused work suggestions for beginners, paper:square, which is dedicated to the diversity of the medium of paper, and academy:square, which showcases graduates of Baden-Württemberg art colleges, the fair is creating concrete incentives for a new generation of collectors. The highlight of this commitment is the LBBW academy:square award, presented for the first time, which honors the most compelling academy:square position and purchases one of the works on display for the renowned LBBW collection.

re:discover and re:frame: Making art visible

With the formats re:discover and re:frame, art karlsruhe aims to specifically close blind spots in the art market. They provide a stage for interrupted artist biographies and artistic estates. Vera Mercer, Kevin Clarke, Detel Aurand, and Oliver Braig are just a few of the positions that will be in focus in 2026 and are worth rediscovering. re:frame shows examples of how estate work can be actively and visibly designed: for example, through the Schaulager Adlmannstein or the estate of Karlsruhe artist Andreas Lau, who died in 2024.

Curated special exhibitions with depth

The special exhibitions at art karlsruhe will also be a central element in 2026: Under the title "Digital Traces," LBBW will show positions on the digital present, from Isa Genzken to Avery Gia Sophie Schramm. Stefanie Patruno, director of the Kunstmuseum Karlsruhe, pays tribute to the work of the internationally renowned Karlsruhe artist Rolf Behm with an exhibition she has curated. The Dietmar Kohlrusch Collection is bringing key works of Pop Art, including Warhol, Haring, and Lichtenstein, to Karlsruhe for the first time.

Supporting program: Orientation, exchange, and many good questions

In 2026, art karlsruhe will once again offer an extensive supporting program. Guided tours with trained art historians will take place daily, including tours on current trends, curated special exhibitions, selected highlights, and a "guide to getting started" in art collecting. The fair also offers space for expert discussions on several stages: The ARTIMA art meeting is dedicated to current issues surrounding collecting in the present day. Guests such as Christiane Lange (Staatsgalerie Stuttgart) and Frédéric Bußmann (Staatliche Kunsthalle Karlsruhe) provide insights into how museums collect today and the challenges they face in doing so. In his panel discussion, Thomas Rusche describes how collecting art can make you rich and happy. Other talks will focus on artist marketing, artificial intelligence, and young artists' access to the market. SWR Kultur will also host

daily fair talks, and in the Monopol format, experts will discuss positions, perspectives, and personal experiences.

Events in the city during the fair

art karlsruhe also extends beyond the exhibition halls. "art karlsruhe is more than a marketplace for art, even though that is exactly what it is in the best sense of the word: a place where supply and demand come together in a special way," says Britta Wirtz, managing director of Messe Karlsruhe. "It combines a sales platform, a space for dialogue, and a place of inspiration, making the joy of buying art as tangible as the lively connection to the city. I am looking forward to welcoming thousands of visitors from all over Germany and abroad to Karlsruhe again this year, who will experience art not only at our fair, but also at great events throughout the city." The opening party in the Hallenbau in the foyer of the ZKM on February 5 brings together galleries, institutions, and art lovers. This is followed on February 6 by Kunstraschen, the Long Night of Project Spaces, which, with over 20 participating off-spaces, shows how diverse the Karlsruhe art scene is. In the evening, the After art Party will take place at Nachtwerk with an international DJ line-up featuring Move D, André Galluzzi, and Shahrokh Dini. On Saturday, February 7, gallery:night invites visitors to an evening tour of Karlsruhe's galleries, with Afterglow at Hirschof. A free shuttle will take visitors from the fair directly to the city.

Complete gallery list: <https://www.art-karlsruhe.de/en/galleries/>

Further information: <https://www.art-karlsruhe.de/en/>,
facebook.com/artkarlsruhe, instagram.com/art_karlsruhe, art-karlsruhe.de/linkedin

art karlsruhe 2026: Discover, collect, experience art – new inspiration for a new generation of collectors

Karlsruhe, January 23, 2026 – With around 180 galleries from 18 countries, art karlsruhe will be presenting itself from February 5 to 8, 2026, as a reliable and future-oriented art fair in the heart of the art-loving border triangle of Germany, Switzerland, and France. The fair will showcase artistic positions from 120 years of art history – from classical modernism and contemporary trends to works by up-and-coming talents.

art karlsruhe places a special focus on new approaches to art collecting, with curated special areas, accessible recommendations, and formats that offer real added value for young collectors. "Our aim is to share our enthusiasm for art and inspire visitors to bring art into their own homes with joy," says Olga Blaß, project manager of the fair.

paper:square – Works on paper: diversity and quality

paper:square is dedicated entirely to the artistic medium of paper. It is an ideal starting point for collectors and a place for anyone who appreciates this material in its many forms of expression. Selected galleries present works created with, on, or from paper: from drawings to graphic works, from mixed media to three-dimensional paper objects.

This year, around 25 positions are represented, curated in a new circular architecture that allows for clear orientation and an inspiring tour. Participating galleries include Ludorff (Düsseldorf), MOLSKI gallery (Poznan), Schmalfuss Berlin, and Sturm & Schober (Stuttgart/Vienna).

start:block – How do I start collecting art?

In start:block, visitors will find specific work recommendations from galleries that are particularly well suited for those new to art collecting. The format brings together recommendations from all four exhibition halls in a curated special area: a focused, low-threshold overview of artistic positions that are particularly suitable for art purchases. "People who buy art want clarity, quality, and inspiration. start:block offers all of this at a glance", says Kristian Jarmuscheck, chairman of the advisory board of art karlsruhe.

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The works on display include, for example, an oil and acrylic work on Neobond using paper-cutting techniques by Sandra Schlipkoeter, presented by Taubert Contemporary (Berlin), the phosphorescent canvas work Encounter by Vanessa Luschmann (Galerie Biesenbach), and the work origin II by Jürgen Jansen—oil and lacquer on wood, exhibited by Galerie Albert Baumgarten. Paper works such as Disruption-2 by Sidika Kordes, created with ink, watercolor, and acrylic, presented by Galerie Luzia Sassen, also demonstrate the diversity of the entry-level works in start:block.

This selection exemplifies the idea behind the format: Which work of art should I start collecting?

academy:square & LBBW academy:square award

academy:square presents 18 up-and-coming graduates from the three art academies in Baden-Württemberg: the State Academy of Fine Arts in Karlsruhe, the Karlsruhe University of Arts and Design, and the State Academy of Fine Arts in Stuttgart. With this special exhibition, which launched in 2024, art karlsruhe and LBBW are giving young talents their own stage. From the proposals submitted by the universities, Sarah Haberkorn, head of the LBBW collection, Elke Buhr, editor-in-chief of the art magazine monopol, and Kristian Jarmuschek selected the most compelling positions this year. The presentation shows the spectrum of current artistic ideas and highlights the themes that will be relevant in the future. For the first time this year, an artist will be honored with the LBBW academy:square award. As part of this award, a work will be acquired for the renowned LBBW collection.

This year's positions include, among others:

- Lea Rossatti (ABK Stuttgart): In her installation, she uses bass frequencies to make prepared stones burst. The vibrating steel plates transmit the sound into the room. A powerful expression of tension, crisis, and interpersonal responsibility.
- Felix Wagner (ABK Karlsruhe): With his sculpture Broke Youth (2024) made of metal and found objects, he transforms urban sound spaces into visual forms. His works address consumption, control, and the language of the street in a direct yet poetic manner.

- Philipp Kern (HfG Karlsruhe): His expansive, eight-meter-high sculpture The Nest, constructed from wood, neophytes, and hemp, invites exploration. It tells of ecology, community, and the connection between nature and culture in urban space.

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re:discover and re:frame – rediscovering art, creating visibility, taking responsibility

Thinking about art sustainably at art karlsruhe 2026

Karlsruhe, 14 January 2026 – With the two curated formats re:discover and re:frame, art karlsruhe will once again focus on key topics in the art market in 2026. Both formats represent a conscious examination of how art is viewed, remembered and passed on.

What happens to art when careers are interrupted? Who takes care of the work when artists are no longer around? And what contribution can art fairs, galleries and the public make to close gaps in perception and presence? This is exactly where re:discover and re:frame come in. The formats not only offer exhibition space, they also provide impetus for new ways of dealing with art, artists and artistic heritage. "With re:discover and re:frame, art karlsruhe is broadening its view of biographies that have fallen out of step – whether in the middle of life or after death. We show how gallery work today can also take social responsibility into account," says Olga Blaß, project manager at art karlsruhe.

re:discover – When artistic careers need a new start

Artistic paths do not always run in a straight line. There are breaks, pauses, detours, often caused by personal or social circumstances. re:discover, introduced in 2024 and on display in its third edition at art karlsruhe in 2026, provides space for precisely such positions. Galleries were invited to showcase an artistic voice that deserved more attention or should be continued. Twenty presentations were selected in collaboration with a jury of experts.

Particularly outstanding this year: Vera Mercer, represented by Galerie Schlichtenmaier (Stuttgart). Born in Berlin in 1936, the photographer is considered a master of composed, visually stunning still lifes. Her works combine opulent depictions of fruit, animals and objects with memories of Baroque painting and a biography spanning Berlin, Paris and the USA, during which she photographed her husband Daniel Spoerri and the most important representatives of the avant-garde of the time. As a supporter of artists in Omaha, Mercer has taken an unusual path, but as an artist she has consistently pursued her theme over the last two decades: the beauty of abundance, the play with food and symbolism, the transience of adornment. 89-year-old Vera Mercer will travel from Omaha to visit art karlsruhe in person. On Thursday, 5 February, she will be available for a book signing at 4 p.m. at the Schlichtenmaier Gallery stand (Hall 1 / H1/B11).

With great independence, sensitivity and depth, Detel Aurand (Galerie Claeys, Freiburg) presents works that lie between abstraction and figuration. Her poetic, spiritually influenced works arise from inner images – inspired by nature, personal experiences or dreams. Aurand's career has been global, with stops in Reykjavik, Berlin and India.

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Oliver Braig, presented by augsburg contemporary, impresses with intelligent, often humorous conceptual art that relates language, material and space. His 'sculptures made of words', for example wall works made of cardboard or wood with titles such as 'OHNE SINN' (WITHOUT MEANING) or dismantled terms such as 'Hopeless Message', invite viewers to pause and reflect. Braig combines clear form with questioning, reducing his work to the essentials while striking his own unique tone.

Other positions presented in the re:discover 2026 format that are worth rediscovering are:

- **Frank Badur**, Galerie Michael Sturm, Stuttgart / Galerie Sturm & Schober, Wien
- **Horst Becking**, Galerie Bengelsträter, Düsseldorf
- **Yvonne Behnke**, Sight Galerie und Kunstberatung, Offenbach
- **Helmut Brade**, Galerie Erik Bausmann, Halle (Saale)
- **Johannes Brus**, Galerie Judith Andreea, Bonn
- **Kevin Clarke**, Galerie Leander Rubrecht, Wiesbaden
- **Knopp Ferro**, Galerie Mario Mauroner Contemporary Art, Salzburg
- **Eri Hahn**, ARP Galerie, Hanau
- **Illa Hammerbacher-Klaukien**, Schacher – Raum für Kunst, Stuttgart
- **Mariusz Kruk**, Galerie Molski, Posen
- **Tomomi Miura**, Ginza Gallery G2, Tokio
- **albertrichard Pfrieger**, Galerie Heike Schumacher, Überlingen
- **Marina Schreiber**, Galerie Sandau, Berlin
- **Zuzanna Skiba**, Galerie Anna25, Berlin
- **Heinz Thielen**, Galerie Reinhold Maas, Reutlingen
- **Wainer Vaccari**, Alessandro Casciaro Art Gallery, Bozen
- **Bettina von Arnim**, Galerie Poll, Berlin

The artistic positions in re:discover show that art karlsruhe deliberately creates space for a second look and perhaps even a new beginning.

re:discover is being created with funding from the Federal Government Commissioner for Culture and the Media (BKM) and in cooperation with the Federal Association of German Galleries and Art Dealers (BVDG).

re:frame – How to actively think about the future with artists' estates

What happens to a work of art when the person behind it is no longer alive? Who manages it, who decides, who exhibits it? With the re:frame format, art karlsruhe is providing impetus for the meaningful, sustainable handling of artists' estates. Launched in 2025, the 2026 edition once again presents six examples from galleries of how estates can be managed responsibly, visibly and dynamically.

One outstanding example is the Schaulager Adlmannstein by Wilma Rapf-Karikari and Ingo Kübler, the 'art partners'. In a former inn near Regensburg, they have created a combined depot, exhibition and meeting centre that now looks after three artists' estates: Susanne Böhm, Max Bresele and Margot Luf. What

began as a favour for friends has now become a showcase project for estate management, with exhibitions, discussions and precise mediation. Here, art is not archived, but regularly brought into conversation.

Also noteworthy is the contribution by Galerie Alfred Knecht (Karlsruhe), which is showing the estate of Karlsruhe artist Andreas Lau, who died in 2024, for the first time. Lau was known for his large-scale portraits, which appeared almost digital due to their grid structure, yet remained deeply personal. The presentation at art karlsruhe is also a moment of remembrance for an influential artist from the region.

Other galleries demonstrate how versatile estate management can be: Galerie Schwind (Leipzig) is bringing works by Rolf Händler, a painter with strong ties to Berlin's visual language, to the fair. Galerie Horst Dietrich (Berlin) is presenting the estate of Alfred Genin, known for his illustrative travel diaries, Bible overpaintings and experimental picture collages. Brennecke Fine Art (Berlin) is showing works from the estate of Norbert Tadeusz. Eric Mouchet (Paris) is dedicating itself to the estates of Ella Bergmann-Michel and Robert Michel. All these positions show that estates are more than just archival work; they are cultural memory that needs to be reactivated.

The impetus provided by re:frame has triggered new collaborations, including the KPM Karl Peter Muller Prize for Art Estates, which will be awarded for the first time in 2026. The prize honours concepts that make artistic heritage visible and accessible, for example through catalogues raisonnés, online presentations, exhibitions or collaborations with museums, foundations and associations. The most convincing estate or bequest will be presented at art karlsruhe 2027. Initiated by Akademische Werkstätten e.V. in cooperation with the City of Karlsruhe, the prize is endowed with 5,000 euros and honours the responsible handling of artistic heritage in the administrative district of Karlsruhe. The call for entries will be accompanied by daily expert discussions and the interactive format 'Shred or save?' in Hall 3 (H3/S23).

With re:discover and re:frame, art karlsruhe makes it clear that there are no easy answers to many questions about the art market – but there are good examples. 'With these formats, the art fair is moving away from the fast-paced market and becoming a platform for development, longevity and value retention,' says Kristian Jarmuschek, chairman of the advisory board of art karlsruhe. The fair sees itself not only as a place for exchange and sales, but also as a platform that takes responsibility: for visibility, for dialogue, for thinking beyond biographical breaks or life boundaries in artistic work.

Complete gallery list: art-karlsruhe.de/galerienliste

Further information: art-karlsruhe.de, facebook.com/artkarlsruhe, instagram.com/art_karlsruhe, art-karlsruhe.de/linkedin

Digital traces, luminous imagery, pop art, and young perspectives: the special exhibitions at art karlsruhe 2026

Karlsruhe, December 18, 2025 – Curated special exhibitions have always been an integral part of art karlsruhe. In 2026, the program will comprise four clearly defined contributions: the LBBW collection presentation entitled "Digital Traces," the special exhibition on private collecting by Rolf Behm – "Color, Form, Mythical Creatures," the Pop Art presentation from the Kohlrusch Collection, and the academy:square format for young artists.

From digital imagery to narrative painting and pop art to the latest works by young graduates, they provide insights into highly relevant artistic positions while demonstrating how social issues and artistic questions are intertwined. "The special exhibitions are an important part of the fair's profile for us," says Olga Blaß, project manager of art karlsruhe. "They create spaces for dialogue, highlight thematic lines, and give collections and young talents the appreciation and attention they deserve." Kristian Jarmuschek, Chairman of the Advisory Board of art karlsruhe, adds: "Especially in Baden-Württemberg, where there are many important collections, we want to increasingly enable a contemporary view of collecting, for example through collaboration with young curators. Because behind every collection there is not only an inventory, but also a personal passion, an individual perspective, and a cultural impulse."

Digital Traces – Art in the Age of Digitalization

What happens when artists engage with the digital world? This question is at the heart of the collection presentation "Digital Traces" by Landesbank Baden-Württemberg (LBBW) – a significant partner and supporter of art karlsruhe from the very beginning. It presents artistic positions that not only reflect on digital change from a technical perspective, but also question it from a social, cultural, and aesthetic point of view. On display are works by Isa Genzken, Albert Oehlen, Stefani Glauber, Mary-Audrey Ramirez, Manuel Graf, Andreas Greiner, Morgaine Schäfer, Avery Gia Sophie Schramm, and others. They and many others show how diverse the engagement with digital technologies can be. From AI-generated imagery to gaming references and 3D printing to the digital processing of archived private recordings: "Given the ubiquitous influence of digitalization and rapid technological progress, it is exciting to see how differently artists approach these processes: as a tool, as a theme, as a social reality," says curator Sarah Haberkorn, head of the LBBW Collection. Albert Oehlen, for example, has been using computer-assisted image generation techniques since the 1990s, combining them with classical painting. Luxembourg artist Mary-Audrey Ramirez references virtual gaming worlds, while Manuel Graf uses text-to-image generators to reimagine locomotives as sculptural objects. Morgaine Schäfer brings analog slides taken with a smartphone into the digital present, and Potsdam artist Avery Gia Sophie Schramm captures memes, GIFs, and logos from the internet in old-master painting. The exhibition shows that artistic thinking does not disappear in the digital age, but finds new forms.

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Vorsitzende des Aufsichtsrats:
Erste Bürgermeisterin,
Gabrielle Luczak-Schwarz

LBBW academy:square Award honors new perspectives

Promoting young talent at art karlsruhe with LBBW and monopol

With the special exhibition academy:square, launched in 2024, art karlsruhe and LBBW are giving promising graduates from the three art academies in Baden-Württemberg (State Academy of Fine Arts Karlsruhe, Karlsruhe University of Arts and Design, State Academy of Fine Arts Stuttgart) their own stage. From the proposals submitted by the colleges, Sarah Haberkorn, head of the LBBW collection, Elke Buhr, editor-in-chief of the art magazine monopol, and Kristian Jarmuschek each selected the six most compelling positions this year. The presentation shows the spectrum of current artistic ideas and highlights which topics will be relevant in the future. For the first time in 2026, an artist will be honored with the LBBW's academy:square Award. As part of this award, a work will be acquired for the LBBW collection.

Rolf Behm – Color, Form, Mythical Creatures: Special Exhibition on Private Collecting

The special exhibition on private collecting focuses on the work of the internationally renowned artist Rolf Behm, who was born in Karlsruhe. Behm studied at the Karlsruhe Academy of Fine Arts (under Markus Lüpertz, among others) and lived in London, Florence, Berlin, and Brazil, among other places. Stefanie Patruno, director of the Kunstmuseum Karlsruhe, curates a tribute to an artist whose work is closely linked to Karlsruhe and the cultural network of southwestern Germany. The presentation once again underscores how closely artists, collectors, and institutions in the region are connected. The exhibition brings together around twenty works from different phases of his career: current works are displayed alongside loans from important private and public collections. "Rolf Behm's work tells of perception, memory, and imagination with great richness of color and openness," says curator Stefanie Patruno. "He makes visible how consistently an artistic signature can develop over decades." In his work, Behm combines painterly abstraction with gestural condensation and pictorial storytelling. Figures, forms, and structures develop in his series—for example, in "Chimären" (Chimeras) or "Malergepäck" (Painter's Luggage), where travel scenes, myths, and fragments of perception are translated into dense color spaces.

The intense color palette is striking: light-dark contrasts, pink next to green, transparent versus dense surfaces. Behm deliberately avoids black—and creates images in which the eye is constantly in motion. The special exhibition is being realized in collaboration with the Stiftung Kunstforum Berliner Volksbank, whose "Kunstsammlung der Berliner Volksbank" also features Behm's works, which were most recently exhibited at the Kunstforum Wien.

Pop Art from the Dietmar Kohlrusch Collection

Another highlight of the 2026 special exhibition program is the private collection of Kulmbach entrepreneur Dietmar Kohlrusch. The private collection is one of the most distinguished in the field of Pop Art and brings together key works by international artists from the past 70 years, such as Andy Warhol, Roy

Lichtenstein, Alex Katz, Tom Wesselmann, Heiner Meier, and Keith Haring. A selection from the collection, curated by Marwin Ackermann, will be presented to the public at art karlsruhe 2026.

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art karlsruhe 2026 presents a lineup of 180 galleries from 18 countries

With innovative formats and established strengths, art karlsruhe presents itself as a reliable trade fair location with prospects

Karlsruhe, December 2, 2025 – With around 180 galleries from 18 countries, art karlsruhe will present artistic positions from 120 years of art history from February 5 to 8, 2026. In a challenging market environment, art karlsruhe is proving itself to be a reliable exhibition venue with prospects in the art-loving border triangle of Germany, Switzerland, and France, thanks to its innovative formats and established strengths.

From high-caliber classical modernism to concrete art, informel, and pop art to current contemporary positions, the exhibiting galleries present the spectrum of artistic perspectives in four halls—typical for art karlsruhe in a dialogical composition. While the increasing international interest is reflected in the high participation of foreign galleries, galleries that made their debut at art karlsruhe in 2025 and are returning this year confirm the conceptual orientation of the art fair – including Cosar (Düsseldorf), Mollbrinks (Uppsala, Sweden), Molski (Poznan, Poland), Taubert Contemporary (Berlin), Löhr (Mönchengladbach), and ASPN (Leipzig).

International field of participants – new accents from Iran, the USA, Japan, Korea

Around 30% of the galleries exhibiting at art karlsruhe 2026 are traveling from neighboring countries and further afield. Represented at an art fair in Germany for the first time is the Chase Young Gallery from Boston, which has been synonymous with painting between abstraction and figuration for 35 years. Also making its debut is the Maryam Fasihi Harandi Gallery from Tehran, run by a female gallery owner, which presents contemporary Iranian art by female artists. A total of eight French galleries are participating in art karlsruhe, three of them from Paris – including Galerie Eric Mouchet. It is bringing works by Ulrike Ottinger, Ella Bergmann-Michel, and Afghan artist Kubra Khademi, who recently exhibited at the Städtische Galerie Karlsruhe. A total of six galleries are traveling from Spain, three of them from the art city of Barcelona. Also from Catalonia is the long-established Galerie Anquin's from Reus, which celebrated its 50th anniversary in 2023. Other galleries come from Austria, the Netherlands, Italy, and the United Kingdom.

The German gallery field spans the entire Federal Republic. Twenty-four galleries come from Berlin alone, including the Albrecht, Burster, Friese, AOA;87, BBA, Tammen, and Jarmuschek + Partner galleries. Hesse and the Rhineland are also strongly represented. The Maurer Gallery comes from Frankfurt, as does the Hagemeier Gallery, which focuses on German Expressionist art, New Objectivity, and the expressive realism of the lost generation. Ten galleries are traveling from Düsseldorf, including Petra Rinck, Ludorff, Voss, Benden & Ackermann, Art-Edition Fils, Schwarzer, and Bengelsträter. Cologne's gallery

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scene is also represented by Anja Knoess, Anke Schmidt, Martina Kaiser, Biesenbach, and other well-known names.

With Alfred Knecht, Neue Kunst Gallery, PAW, artpark Moon-Kwan, and Yvonne Hohner Contemporary, the Karlsruhe galleries are also visibly represented at the fair.

18 galleries exhibiting at art karlsruhe for the first time

With 18 new exhibitors from Germany and abroad, art karlsruhe 2026 will bring new impetus to the exhibition halls, including interesting galleries such as Oechsner (Nuremberg), Parri Blank (Stuttgart), and Philipp Anders (Leipzig). Around half of the galleries exhibiting at art karlsruhe for the first time come from abroad. These include MOB-ART studio from Luxembourg, Mario Mauroner (Salzburg, Austria), Chase Young Gallery (Boston, USA), TNB Gallery (Republic of Korea), and Ting Ting Art Space (Taipei, Taiwan). From Spain, the traditional Galería Marc Calzada (Barcelona) is making its debut. Its focus is on established Spanish artists, big names such as Chillida and Tàpies. From Bordeaux, France, the JAF Gallery completes the field of new exhibitors, representing renowned names such as Bernard Buffet, Jean Miotte, and Claude Venard. The number of newcomers is also growing nationally: represented for the first time are the ARP Galerie (Hanau), the coGALERIE (Baden-Baden), and Better go south (Stuttgart). Gallery owner Philipp Anders brings young positions and a breath of fresh air from Leipzig.

Focus on classical modernism and international names

As usual, classical modern art is well represented at art karlsruhe: works by Ernst Ludwig Kirchner are on display at the Koch (Hanover), Thole Rotermund (Hamburg), Lauth (Ludwigshafen), and WOS (Düsseldorf), while works by Erich Heckel and Max Pechstein can be seen at Galerie Rudolf Kampen (Amsterdam), among others. Works by Robert Longo are on display at Galerie Jeanne (Munich), Alex Katz can be seen at Raphael (Frankfurt am Main), Alexander Calder at Gilden's Art UK Limited (London), and Allen Jones at Michael Schwarze Fine Art (Düsseldorf). The Düsseldorf gallery Ludorff is once again presenting big names, including Christopher Lehmpfuhl, Heinz Mack, Hermann Max Pechstein, Gerhard Richter, and Andy Warhol. Among the important Spanish artists are Dalí (Rudolf, Kampen/Sylt), Miró (Gilden's Art, London; Kroken and MDA, Höganäs), Antoni Tàpies (CORTINA and Marc Calzada, Barcelona) and Jaume Plensa (e.g. Scheffel, Bad Homburg). Among the French artists, Bernard Buffet (e.g. at JAF, Bordeaux), François Morellet (Dr. Dorothea van der Koelen, Mainz), and Jean Dubuffet (CORTINA, Barcelona). German superstars such as Gerhard Richter (at Schwarzer, Düsseldorf; Art-Edition Fils, Düsseldorf) and Georg Baselitz (at ten Hoevel, Berlin; Erik Bausmann, Cologne) are prominently represented. Imi Knoebel is represented by Fetzer (Sontheim), Walter Stöhrer can be seen at LUZÄN (Berlin) and Schlichtenmaier (Stuttgart/Grafenau), and Galerie Geiger (Konstanz) presents works by artists Max Ackermann and Hans Jörg Glattfelder, among others.

The well-known Karlsruhe artist and loyal art visitor Markus Lüpertz, who will celebrate his 85th birthday in 2026, is represented by the galleries Reitz (Frankfurt am Main), WOS (Düsseldorf), and Art Affair (Regensburg) – the latter is opening a new branch in Munich in January 2026, where it will present Lüpertz's design drawings for the opera "Rheingold," which he is staging at the Staatstheater Meiningen – including stage and costumes.

Günther Uecker is in the spotlight at Geißler-Bentler (Frankfurt am Main) and Obrist (Essen), while works by Rupprecht Geiger are on display at the Malte Uekermann Gallery (Berlin).

ZERO art is also prominently represented, not least thanks to the Samuelis Baumgarte Gallery (Bielefeld), which is showing Otto Piene's "luminous, floating compositions."

Contemporary names dominate the scene – and the halls

Benjamin Appel (ASPN Gallery, Leipzig) and the duo Güngör & Ertekin (Anna Laudel, Istanbul) represent current international trends. Also represented by Anna Laudel is Ramazan Can from Ankara, a descendant of South Anatolian nomads, to whom the Gustav Lübcke Museum dedicated the first solo museum exhibition in Germany a year ago. Christopher Lehmpfuhl can be seen this year at KORNFELD (Berlin) and Schloß Mochental (Ehingen/Danube). Tammen (Berlin) is bringing Marion Eichmann and Dietmar Brixy to Karlsruhe. Norbert Tadeusz, Lars Teichmann, and Bernd Zimmer are represented by BRENNECKE FINE ART (Berlin), with Bernd Zimmer also represented by Fetzer (Sontheim) and Wolfgang Jahn (Munich). Traditionally influential: sculptures at art karlsruhe Eighteen spacious sculpture areas in Halls 1, 2, and 4 underscore the role of sculpture as the signature medium of the fair. Under the exhibition title "Der andere Raum" (The Other Space), Galerie Schlichtenmaier is showing new sculptures by steel sculptor Robert Schad in its sculpture area this year, which are both heavy and seemingly floating. Names such as HA Schult (Galerie Schrade, Ehingen/Danube), Wolfgang Flad (Evelyn Drewes, Hamburg), Claudia Thorban (Schacher, Stuttgart), Bruno Feger (Barbara von Stechow, Frankfurt am Main), and Stefan Rohrer and Bernar Venet (Scheffel, Bad Homburg) are also attracting attention. G'3 Production is traveling from Paris to show sculptures by Belgian artist Martin Hollebecq, who works with marble, granite, and geometric shapes and has already exhibited several times in Germany. The Salzburg gallery Mario Mauroner Contemporary Art is providing a stage for the young Austrian sculptor Koloman Wagner. Sonja Edle von Hoeßle (Tammen, Berlin) is also bringing powerful sculptures made of Corten steel, while Katharina Schnitzler (mianki.Gallery, Berlin) is presenting her fabric objects. The sculpture spaces are complemented by sculpture spots in the exhibition hall corridors, presented by galleries including KORNFELD (Berlin), ASPN (Leipzig), and Claeys (Freiburg).

re:discover and re:frame: Making art more visible

A total of 20 artists whose careers have been interrupted will be presented at the third edition of the re:discover format, which is sponsored by the Federal

Government Commissioner for Culture and the Media (BKM). Around a third of the curated positions are female artists: Bettina von Arnim (POLL, Berlin), Eri Hahn (ARP Galerie, Berlin), and Vera Mercer (Schlichtenmaier, Stuttgart/Grafenau) have been addressing topics for decades that are once again particularly topical and socially relevant today, such as sustainability, recycling, nutrition, technocracy, and questions of genetic material and reproduction. New York-born Kevin Clarke (Leander Rubrecht, Wiesbaden) explores DNA in his work and creates so-called DNA portraits. The Sturm und Schober Gallery (Stuttgart/Vienna) is showing works by painter and draughtsman Frank Badur.

The re:frame format, launched in 2025, addresses questions surrounding the desire to preserve, showcase, and appreciate artistic heritage. It takes a practical and pioneering approach to demonstrating how estates can be managed responsibly and with an eye to the future. One example is the commitment of the art partners, which arose from personal concern and has become a best practice example thanks to its professional implementation. They combine the management of three artists' estates with exhibitions and discussions, representing the work of artists Susanne Böhm and Margo Luf as well as artist Max Bresle. The estate of Karlsruhe artist Andreas Lau, who died in 2024 at the age of 60 and was known for his large-scale paintings of pixelated portraits, is presented by Galerie Alfred Knecht (Karlsruhe). The Schwind Gallery (Leipzig) is bringing works by the painter Rolf Händler, who follows in the tradition of the Berlin School of Painting, while the Berlin-based Horst Dietrich Gallery is presenting the estate of Alfred Genin, known for his coloring books, Bible overpaintings, Roman missal pages, and diary-like travel books.

The "friends" format also continues to meet with a positive response: In 2026, nine galleries will present themselves together with a partner gallery at a shared stand. The Cologne-based Galerie Anja Knoess has invited the Frankfurt-based Galerie Leuenroth, the ulf larsson Galerie is bringing the Biesenbach Galerie, both from Cologne, and Galerie Sievi (Berlin) is cooperating with the Baden-Baden-based coGalerie.

With these and other highlights, formats dedicated to introducing people to art, special exhibitions, and an exciting supporting program, art karlsruhe is set to kick off the 2026 art fair year on a high note.

Complete gallery list: <https://www.art-karlsruhe.de/en/galleries/>
Further information: art-karlsruhe.de, facebook.com/artkarlsruhe,
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art karlsruhe 2026

art karlsruhe 2026, 5–8 February 2026, Karlsruhe Trade Fair Centre

- art karlsruhe 2026 presents a line-up of 180 galleries from 18 countries
- A reliable exhibition location with prospects: art karlsruhe showcases innovative formats and established strengths
- Works from 120 years of art history – from classical modernism to contemporary art
- First-time exhibitors from 2025 are returning, e.g. Cosar (Düsseldorf), Mollbrinks (Uppsala, Sweden), Molski (Poznan, Poland), Taubert Contemporary (Berlin), Löhr (Mönchengladbach) and ASPN (Leipzig)

International Participation

- 25% of exhibiting galleries and 50% of new exhibitors from abroad
- First-time exhibiting galleries from the USA, Iran, France, Spain, Japan, South Korea, Taiwan
- Other galleries from: France, Spain, Austria, Great Britain, Italy, the Netherlands, Turkey, Poland, Switzerland, Sweden, Belgium, Luxembourg, etc.

German Galleries

- Nationwide gallery representation, strong participation from Berlin, Hesse, Rhineland and Baden-Württemberg

Galleries exhibiting for the first time

- 18 galleries exhibiting at art karlsruhe for the first time, 50% of them from abroad

Positions and international names

- Top-class classical modernism: Kirchner, Heckel, Pechstein, Miró, Dalí, Tàpies, Plensa
- Contemporary positions: Benjamin Appel, Güngör & Ertekin, Lehmpfuhl, Tadeusz, Teichmann, Zimmer
- International names: Warhol, Calder, Jones, Longo, Richter, Baselitz, Markus Lüpertz and others at Reitz, WOS and Art Affair
- ZERO art: Focus on works by Otto Piene

Sculpture remains the signature medium

- 18 central sculpture locations, sculpture spots in the corridors, sculpture garden

re:discover and re:frame

- 20 re:discover positions
- 5 re:frame positions (dealing with estates and bequests)

friends

- nine galleries present themselves together with a partner gallery on a shared stand

Gallery lists: art-karlsruhe.de/en/galleries

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Loth Sculpture Prize
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Prizewinner
2025 – 2018

- 2025 Eva Hild, Galerie Martina Kaiser, Köln
- 2024 Andreas Blank, Galerie Art Affair, Regensburg
- 2023 Klaus Münch, Galerie Albert Baumgarten, Freiburg
- 2022 Stefan Rohrer, Galerie Scheffel, Bad Homburg
- 2020 Gary Schlingheider, Galerie Burster, Berlin
- 2019 Jörg Bach, Galerie Wohlhüter, Leibertingen
- 2018 Joana Vasconcelos, Galerie Scheffel, Bad Homburg

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art karlsruhe prize
Prizewinner
2025 – 2008

- 2025 Etsu Egami, Galerie KORNFELD, Berlin
- 2024 Carlo Krone, Galerie Thomas Fuchs, Stuttgart
- 2023 Mona Radziabari, Galerie Michael Sturm, Stuttgart
- 2022 Ambra Durante, Galerie Friese, Berlin
- 2020 Annette Kelm, Galerie König, Berlin
- 2019 Myriam Holme, Galerie Bernhard Knaus Fine Art, Frankfurt
- 2018 Sarah McRae Morton, Galerie Anja Knoess, Köln
- 2017 Neringa Vasiliauskaite, Galerie Smudajeschek, München
- 2016 Werner Schmidt, Galerie Werner Wohlhüter, Leibertingen
- 2015 Alfonso Hüppi, Galerie Reinhold Maas, Reutlingen
- 2014 Jessica Buhlmann, Galerie Anja Rumig, Stuttgart
- 2013 Claude Wall, Galerie Angelo Falzone, Mannheim
- 2012 Tatjana Doll, Galerie Klaus Gerrit Friese, Stuttgart
- 2011 Jens Hanke, Galerie Hunchentoot, Berlin
- 2010 Julius Grünwald, Galerie Karlheinz Meyer, Karlsruhe
- 2009 Thomas Müller, Galerie Michael Sturm, Stuttgart
- 2008 Reto Boller, Galerie Mueller-Roth, Stuttgart

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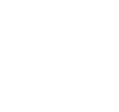
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Stand: Januar 2026

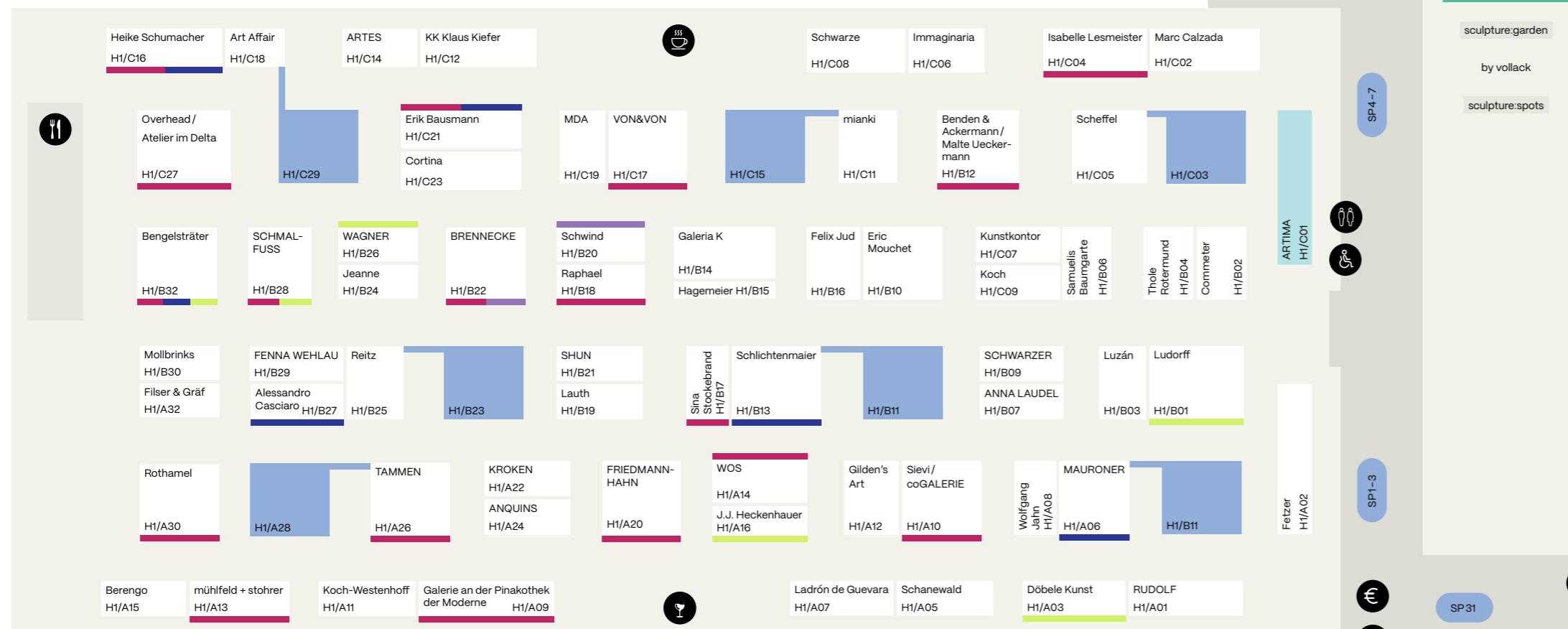
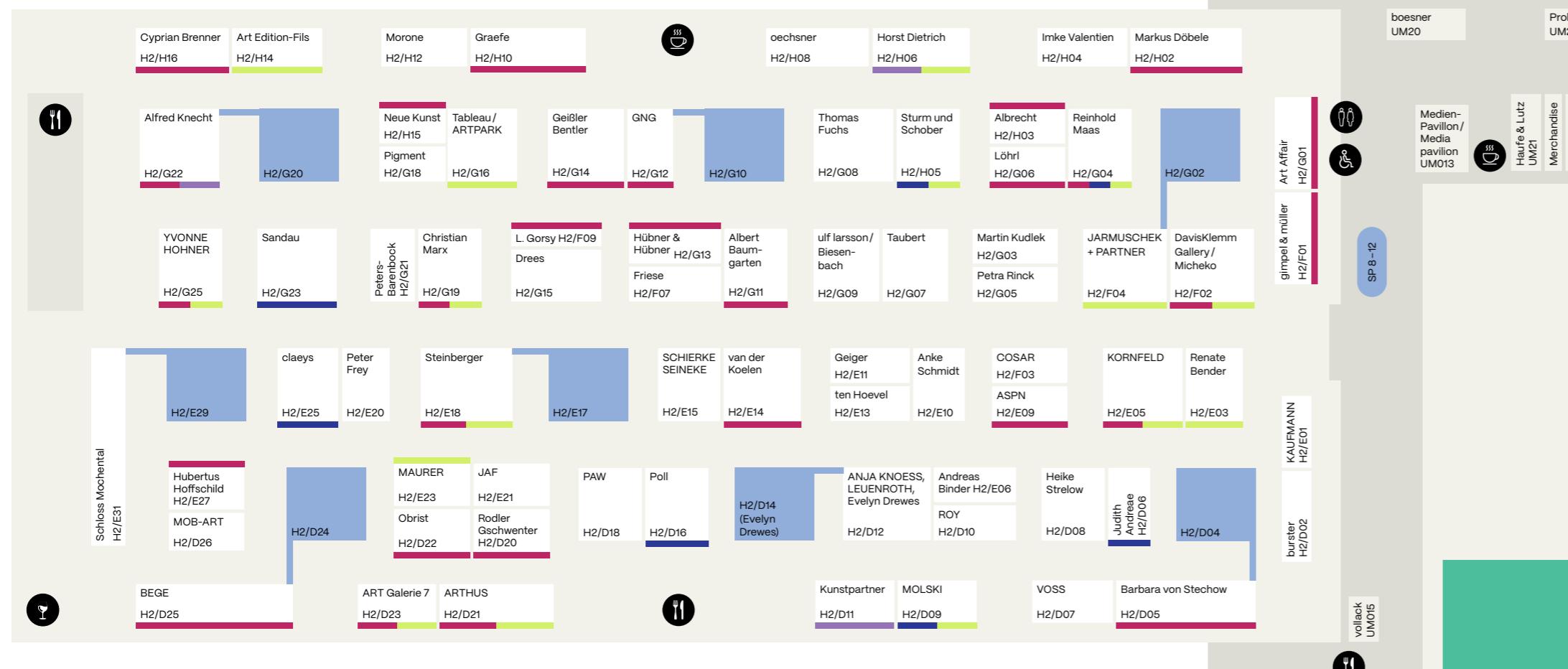
Änderungen und Irrtümer vorbehalten

Status as of January 2026

Subject to changes and errors

Hallenplan

94 97 Gallery	H4/L05	BEGE	H2/D25 H2/D24 Benden & Ackermann Renate Bender	H2/D12 H2/D14	Evelyn Drewes	H2/D12	J.J. Heckenhauer	H1/A16 H4/P07 KUNST HERRMANN Hubertus Hoffschild Hübner & Hübner	konsum163	H4/M17 H2/E05	N	Neue Kunst	H2/H15	Schanewald	H1/A05	U
A					E				KORNFELD					Scheffel	H1/C05	
Albrecht	H2/H03	Bengelsträter	H1/B12 H1/B32	Berengo	H1/A15	EXOgallery	H4/R04	KROKEN	H1/A22					SCHIERKE SEINEKE	H1/C03	Malte Uekermann
ALL YOU CAN ART	H4/P17	BETTER GO SOUTH	H4/R20	Biesenbach	H2/G09			Kudlek	H2/G03					Uhlig	H2/E15	H1/B12
Philipp Anders	H4/R07			Andreas Binder	H2/E06			KunstKontor	H1/C07							
Judith Andreae	H2/D06			Stefanie Boos	H4/P11			Kunstpartner	H2/D11							
ANNA LAUDEL	H1/B07			BRENNEMECKE	H1/B22			Kunstraum Leitershofen	H4/R01							
Anna25	H4/L02			Cyprian Brenner	H2/H16			O								
Année	H4/L08			BROUWER EDITION	H4/R18			Obrist	H2/D22							
ANQUINS	H1/A24			burster	H2/D02			oechsner	H2/H08							
AOA;87	H4/P03							Overhead	H1/C27							
ARIA	H4/R13							L								
ARP	H4/L13							Ladrón de Guevara	H1/A07							
	H4/L09							ulf larsson	H2/G09							
Art Affair	H1/C18							lauffer	H4/M09							
	H2/G01							Lauth	H1/B19							
	H1/C29							Isabelle Lesmeister	H1/C04							
ARTBASE	H4/M07							Jeanne	H1/B24							
	SP15							Felix Jud	H1/B16							
Art Edition-Fils								justBEE	H2/G06							
ARTES	H2/H14								H1/B01							
ART Galerie 7	H1/C14								LUZÁN	H1/B03						
ARTHUS	H2/D23															
	H2/D21															
ART-isotope	H4/R03															
ARTPARK	H2/G16															
artROOM	H4/M13															
ASPEN	H2/E09															
	SP9															
Atelier im Delta																
augsburg	H1/C27															
	H4/M02															
B																
Samuelis Baumgarte	H1/B06															
Albert Baumgarten	H2/G11															
Erik Bausmann	H1/C21															
BBA	H4/L10															
C																
Marc Calzada																
Capital Culture																
	H1/C02															
	H4/L04															
D																
DavisKlemmGallery																
Horst Dietrich	H2/F02															
	H2/H06															
E																
EXOgallery																
	H4/R04															
F																
Immaginaria																
	H1/C06															
G																
Galerie an der Pinakothek																
der Moderne	H1/A09															
Gallery40NL																
	H4/M11															
H																
Hagemeier	H1/B15															
I																
J																
JAF																
Wolfgang Jahn	H1/A08		</													



classic modern

and contemporary art

Feb 05–08, 2026

karlsruhe
art

messe
karlsruhe

Opening hours

Feb, 05–07

11 am – 7 pm

Feb, 08

11 am – 6 pm

Tickets

Book your tickets now at a discounted online price! You can find all information on ticket categories and discounts at art-karlsruhe.de/tickets



Guided tours

What are the highlights of art karlsruhe? What are the insider tips? Where can I find the newcomers? And where are the classics? Our experts on art and the art market will lead you through the fair in individually guided tours that are accessible, personal and well-founded. All information is available at art-karlsruhe.de/tours



after art

After the art is before the party! Whether it's the opening fete in the foyer of the ZKM I Centre for Art and Media in the Hallenbau or the after art party, the Kunstraschen (art rush) or the gallery:night, art karlsruhe celebrates art – not only at the fair, but also in the city. For all events, locations and dates, visit: art-karlsruhe.de/events

ARTIMA art meeting

Photo: © Carlotta Röob



Presented in collaboration
with WELTKUNST.

ARTIMA

Versicherung für Kunst.

Feb 07 + 08, 2026 in H3

Award ceremonies

academy:square Prize

preview

Wed, Feb 04

LBBW-award for the most promising academy:square contribution

Hans Platschek Prize

Thu, Feb 05

+

art karlsruhe Prize

Prize for the best one:artist show

Loth Sculpture Prize

Fri, Feb 06

donated by L-Bank for the best sculpture:square

classic modern to contemporary art

What makes art karlsruhe special? The forward-looking combination of different eras! Discover the characteristic, broad spectrum of artistic perspectives and exciting juxtapositions in the four halls of art karlsruhe. From top-notch Classic Modernism, through Concrete Art and Pop Art, to contemporary art: you'll encounter Classical Modernism in dialogue with current positions in Hall 1; artworks from the post-war period and the present day await you in Hall 2; and contemporary art is the focus in the dm-arena. Be inspired – and experience art directly.

sculpture:square



Sculptures have formed the installative centre of art karlsruhe ever since the beginning of the fair. Presentations that go beyond a traditional exhibition stand set impressive accents on spacious exhibition areas, where they pleasantly surprise visitors and shape the image of art karlsruhe. The Loth Sculpture Prize, which recognizes the most impressive sculpture:square, will be awarded together with L-Bank for the eighth time in 2026.



re:discover

Rediscover strong artistic positions: The unique re:discover format focuses on artists whose careers were interrupted and whose work merits greater visibility and recognition in the art market. Get to know twenty selected artists worth rediscovering. re:discover is funded by the Federal Government Commissioner for Culture and the Media (BKM) and in collaboration with the Federal Association of German Galleries and Art Dealers (BVDG).



paper:square

The paper:square is wholly dedicated to the artistic medium of paper. It's an ideal entry point for young collectors and a venue for fans of the material. Selected galleries present works created with, on or from paper in all their artistic facets.

academy:square

You'll find the next generation here. Graduates from Baden-Württemberg's three art academies showcase their latest artistic ideas and explore future topics at the academy:square – juried and of the highest quality. The most convincing presentation will win a prize and be purchased for the LBBW collection. The presentation is created together with Monopol and LBBW.

start:block

How do I get started collecting art? In the start:block, you'll find our galleries' suggestions of specific artworks that are accessible, diverse, cleverly selected and particularly well-suited for getting started with art collecting.

special exhibition

An exclusive home game: In this year's special exhibition, art karlsruhe presents works by the internationally renowned, Karlsruhe-born artist Rolf Behm. This homage to an artist whose work is closely connected to Karlsruhe and the cultural network of south-western Germany is curated by Stefanie Patruno, director of the Städtische Galerie Karlsruhe. Current works from the artist's studio are presented alongside loans from important collections, such as the Würth Collection. The special exhibition is being realized in collaboration with the Kunstforum Foundation of the Berliner Volksbank.

forum karlsruhe

Institutions, venues and projects that also shape the art city of Karlsruhe can be found at Forum Karlsruhe, where the focus in 2026 will be on immersive presentations such as Soft Utopia (the winning project of the UNESCO City of Media Arts Open Call), Ulla von Brandenburg's class at the Karlsruhe Art Academy, and the ZKM's MARS! project.

re:frame

Considering legacies for the future: Questions surrounding the desire for the preservation, visibility and appreciation of artistic heritage are not solely the concern of gallery owners. They extend far into society. re:frame offers practical, groundbreaking examples of how artistic legacies can be handled successfully, responsibly and with a focus on the future.

ARTIMA®

Versicherung für Kunst.

EL-BANK

Staatsbank für Baden-Württemberg

LB=BW

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Status as of November 2025
Subject to changes and potential errors



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