



The advisory board has chosen 213 galleries from twelve countries

- art KARLSRUHE from 17 to 20 February 2022
- Nationally and internationally renowned galleries are expected
- New hall structure for art KARLSRUHE 2022
- Special show “Women: Klöcker Collection”

Karlsruhe, 28 October 2021 – At long last, face-to-face sharing is now possible again. The return to physical encounters with art is welcomed by exhibitors, collectors, artists and the general public alike. With a view to the upcoming art KARLSRUHE – International Fair for Classic Modern and Contemporary Art (17 to 20 February 2022), the seven-member advisory board headed by curator Ewald Karl Schrade and fair director Britta Wirtz has now chosen the participating galleries. A total of 213 nationally and internationally renowned galleries from twelve countries will present their programmes at the fair.

Nationally and internationally renowned galleries

The roster of exhibitors for 2022 once again brings together galleries specializing in all genres – from Classic Modernism to the latest creations in Contemporary art. Renowned galleries such as Baumgarte (Bielefeld), Ludorff (Düsseldorf), Friese (Berlin), Maulberger (Munich), Osper (Cologne), Rotermund (Hamburg), Schwarzer (Düsseldorf) and van der Koelen (Mainz) are among the participants. art KARLSRUHE 2022 is also well positioned internationally, e.g., with Cortina (Barcelona), Fontana (Amsterdam), Gilden’s Art (London), Gimpel & Müller (Paris), Anna Laudel (Istanbul), Morone (Milan), Prinz (Madrid) and Várfok (Budapest).

The diverse programmes of the galleries selected for participation in art KARLSRUHE 2022 represent a large number of well-known artists. They range from Josef Albers and Salvador Dalí, through Otto Dix and Max Liebermann, to Pablo Picasso and Kurt Schwitters. Georg Baselitz and Franz Gertsch, Heinz Mack and Neo Rauch, Gerhard Richter and Günther Uecker will be represented among the artists in the segment of established contemporary art. A conspicuously large number of female artists will present their works: the spectrum ranges from Miriam Cahn and Katharina Grosse, through Xenia Hausner and Candida Höfer, to Karin Kneffel and Cornelia Schleime.

The entire stylistic spectrum of 120 years of art history will be on display – from Expressionism to Art Informel, through ZERO and Pop, to the latest art, some of which is politically committed.

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New hall structure for art KARLSRUHE 2022

The one-of-a-kind layout of galleries in interplay with generously proportioned Sculpture Areas is a unique feature of the fair. A total of 24 Sculpture Areas will be set up at art KARLSRUHE in 2022. A new feature of the upcoming event is the changed arrangement of the familiar four exhibition halls. In addition to the three main halls (Classic Modernism, Art after 1945, and Prints and Contemporary Art), visitors will also find a separate hall for special exhibitions, museum presentations and talks, including a spacious restaurant area. Under the motto "Art and Communication", this newly designed hall will invite visitors to linger and will offer ample space for new discoveries and new social habits at art KARLSRUHE 2022.

Women: Klöcker Collection

Hall 3 is also home to art KARLSRUHE's annually changing special show. At the upcoming fair, it will be entitled "Women: Klöcker Collection". Maria Lucia and Ingo Klöcker, both of whom hold doctorates in law from Bad Homburg, began acquiring art in the late 1980s. From the beginning of their collecting activity, they focussed on portrayals of women in post-war and contemporary art. Whether painted or sculpted by female artists, the feminine in art runs like Ariadne's thread through the entire collection of this collector couple. A representative selection from their collection will be on display in the traditional special exhibition, which occupies approximately 300 square metres. This special show was postponed from its original scheduling in 2021, so the Klöcker Collection will soon receive the appreciation it deserves at art KARLSRUHE in February 2022.

About art KARLSRUHE

As a fair for classic modern and contemporary art, art KARLSRUHE spans 120 years of art history. Galleries from Germany and abroad present the full breadth of the art market – from the complete spectrum of 20th-century art to works fresh from the artists' studios. A special and unique selling point in the airy, light-flooded exhibition halls is the unique layout of galleries in interplay with generously proportioned Sculpture Areas and One-Artist-Shows focusing on the artistic work of individual artists. The national and international appeal of art KARLSRUHE draws both established collectors and newcomers to the art market. The fair is firmly anchored in the cultural city of Karlsruhe. art KARLSRUHE annually creates a special art experience in conjunction with renowned museums and cultural institutions in the city of Karlsruhe and its surrounding region.

Further information is available online at: art-karlsruhe.de and on our social media channels twitter.com/artkarlsruhe, facebook.com/artkarlsruhe and instagram.com/art_karlsruhe