



Insights into individual artists

180 One-Artist-Shows on display at art KARLSRUHE 2022

Karlsruhe – 14 June 2022. One-Artist Shows are an inseparable part of the successful concept of art KARLSRUHE – International Fair for Classic Modern and Contemporary Art. Each participating gallery is welcome to show works by a single artist on at least 25 square metres of floor space. The goal of each staging is to offer in-depth insights into the artistic work of one individual. A total of 180 such installations will be shown at this year's summer edition of the art fair in Karlsruhe from 7 to 10 July 2022.

A stroll through art history

Like the fair's entire programme, the 180 One-Artist-Shows promise stimulating excursions through art history of the past 120 years – from classical works to the latest artistic positions fresh from the studios. Works by deceased masters of Art Informel such as Karl Otto Götz (Die Galerie, Frankfurt) will be shown, as will creations by contemporary artists such as Elvira Bach (Galerie Art Affair, Regensburg) and Marion Eichmann (Galerie Tammen, Berlin). International stars like Christo (Art Edition Fils, Düsseldorf) and Bob Dylan (Premium Modern Art, Heilbronn) will also be on display at One-Artist-Shows in Karlsruhe. art KARLSRUHE's directory of galleries and artists offers initial insights into the diversity of artistic positions.

Prize for the best One-Artist-Show

Ewald Karl Schrade, curator of art KARLSRUHE, had made this form of presentation possible from the very beginning. "Our exhibitors continue to express strong interest in staging One-Artist-Shows", Schrade explains. These presentations not only make it easier for visitors to grasp an artist's oeuvre as a whole, but also enhance the overall impression made by the fair. "Each artist's recognisable visual style brings serenity into the landscape of stands in the four exhibition halls, but without reducing the diversity of artistic positions", Schrade adds. Each One-Artist-Show is automatically eligible to compete for the art KARLSRUHE prize. The State of Baden-Württemberg and the City of Karlsruhe honour both an artist and a gallery with this prize. Artworks from the award-winning solo presentation will be purchased up to a value of 15,000 euros for the art KARLSRUHE Collection, which is administered by the Städtische Galerie Karlsruhe. The prize will be awarded in the ARTIMA art Forum in Hall 3 at art KARLSRUHE at 11 a.m. on Saturday, 9 July 2022.

Young artists at art KARLSRUHE

The gallery owner Klaus Gerrit Friese from Berlin, who is one of the fair's 215 exhibitors from twelve countries, explains why his programme at art KARLSRUHE also includes a One-Artist-Show focussing on the works of the young artist Ambra Durante: "We are very impressed by Ambra Durante, and we appreciate the fact that art KARLSRUHE promotes individual presentations by charging lower rents for the stands. This also makes our decision easier from an economic point of view." Born in Genoa in 2000, Ambra Durante has only been on the art market for a short time, but her work is already attracting plenty of attention. The author Daniel Kehlmann, for example, is one of the admirers of Durante's illustrated stories. Galerie Schacher will also stage a One-Artist-Show featuring the young artist Shalva Gelitashvili from Tbilisi. For art KARLSRUHE, Shalva Gelitashvili has created a series of paintings on an unusual substrate: glass salvaged from old window panes in demolished buildings. Gelitashvili's creations blur the boundaries between sculpture and painting.