



art

KARLSRUHE

Classic Modern
and Contemporary Art

21 – 24 February 2019

Karlsruhe Trade Fair Centre

art-karlsruhe.de





INVITATION to the ARTIMA art meeting

Look forward to stimulating dialogues about the topic of
“Collecting with a Concept” at 1 p.m. and again at 3 p.m.
on Thursday and Friday afternoon, 21 & 22 February 2019,
at the ARTIMA art Forum in dm-arena I Hall 4

ARTIMA®

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art KARLSRUHE 21 – 24 February 2019

For the past sixteen years, art KARLSRUHE has been synonymous with the harmonious interplay among gallery stands, spacious Sculpture Areas and exciting special exhibitions. From Classic Modern art to the latest works of Contemporary art, the works on display here embody over 120 years of artistic creativity.

Look forward to a selection of high-quality paintings, sculptures, photographs and graphics. Whether you are an art collector, an art lover or a connoisseur, over 200 renowned galleries and artworks by approximately 1,500 artists will surely spark your enthusiasm!

Read the following pages and discover which private collection will be our guest this year, who will participate in the discussions at the ARTIMA art meeting, and when the curtains will rise at the awards ceremonies.

We look forward to your visit to the Karlsruhe Trade Fair Centre!



Rosemarie and Peter C. Ruppert in front of artworks by Heijo Hangen in 2011 | Photo: A. Schollenberger

Special exhibition: The Peter C. Ruppert Collection – Concrete Art in Europe after 1945

Ever since the beginning of his career as a collector, Peter C. Ruppert has always been fascinated by reduction to the essentials. This reduction a salient characteristic of constructive-concrete art, which is distinguished by logical image compositions and surprising perceptual effects.

Over thirty years in the making, the “Peter C. Ruppert – Concrete Art in Europe after 1945” collection was compiled with much patience and great expertise. Excerpts from the collection will be shown at art KARLSRUHE 2019. The collection’s 403 artworks include paintings, sculptures, objects, works on paper and other creations by 262 artists from 23 European countries. Initially on his own and later in collaboration with his wife Rosemarie, this collector (who was born in 1934 and lives in Berlin) amassed a collection of Concrete art which numbers among the most diverse in Europe and is unique in its outstanding quality. Its specialties include Concrete photography and works by artists from Great Britain. Nearly the entire collection can be viewed at the Museum im Kulturspeicher in Würzburg, where it is on permanent loan.



Katharina Sieverding spoke at the ARTIMA art meeting in 2018 | Photo: Jürgen Rösner/KMK



Michael Kunze won the Hans Platschek Prize in 2018 | Photo: Jürgen Rösner/KMK

ARTIMA art meeting

Insights and Confessions about Art

Thursday, 21 February & Friday, 22 February, 1:00 p.m. & 3:00 p.m.

The ARTIMA art meeting is a discussion series which takes place annually thanks to the generosity of the Art Insurance of the Mannheimer Insurance Group. The dialogues or roundtable discussions, some of which also include audience participation, debate controversial topics in the art industry: e.g. cultural policy, market developments, or the fates of artists. The moderator of the upcoming ARTIMA art meeting will be Carl Friedrich Schröer, a cultural critic from Düsseldorf, who will talk with his guests about a topic that is especially relevant to the fair and its visitors: "Collecting with a Concept".

Prize conferrals

The Hans Platschek Prize for Art and Writing

Thursday, 21 February, 5:00 p.m.

The Hans Platschek Foundation commemorates the painter and author Hans Platschek, who surely ranked among the foremost pioneering and reflective thinkers and critics of artistic positions after the Second World War. Previous winners of the Platschek Prize include Jonathan Meese, Michael Kunze and Justin Almqvist. Artworks by each year's winner are displayed in dialogue with painstakingly selected



An artwork by Joana Vasconcelos (Galerie Scheffell), who won the Loth Sculpture Area Prize in 2018 | Photo: Jürgen Rösner/KMK



An artwork by Sarah McRae Morton (Galerie Anja Knoess, Cologne), a winner of the art KARLSRUHE-Prize | Photo: Jürgen Rösner/KMK

pictures by Hans Platschek. Bettina Steinbrügge, director of the Kunstverein in Hamburg, is the juror in 2019. She nominated the artist Monica Bonvicini to be this year's prize winner.

Loth Sculpture Area Prize – Sponsored by the L-Bank

Friday, 22 February, 5:00 p.m.

This prize is awarded in recognition of the most outstanding presentation among the twenty Sculpture Areas. A jury of experts confers the award, which is endowed with 20,000 euros in prize money. The Sculpture Areas, which can be seen each year in the four halls at the fair, number among the unmistakable special features of this art fair in south-western Germany. The prize honours not only the sculptor, but also the gallery owner who shoulders the great efforts necessary to provide a staging at the fair for artworks that are often in large formats and not seldom extremely heavy.

art KARLSRUHE-Prize for the best One-Artist-Show

Saturday, 23 February, 11.30 a.m.

The jury annually selects and honours a gallery owner and an artist who jointly staged a One-Artist-Show. The prize money, which is made available by the State of Land Baden-Württemberg and the City of Karlsruhe, finances the purchase of artworks from the presentation shown at the fair. The art KARLSRUHE-Collection is housed at the Städtische Galerie [Municipal Gallery] in Karlsruhe.



A view of Hall 1 | Photo: Jürgen Rösner / KMK

Special Show of graphic prints

Many great art collectors who presently enjoy international renown began their collecting with graphics or other artworks in original editions. Affordably priced folios and multiples offer an opportunity to become more familiar with Classical Modern art and Contemporary art in the quiet surroundings of one's own four walls.

The presentation of graphic prints at art KARLSRUHE documents the diversity of this medium with a display on circa 200 square meters of floor space and featuring artworks that are provided by the exhibitors, available for purchase and produced in small or very small series. Once again, each exhibiting gallery submits high-quality graphic prints from the gallery's programme for this special show. A jury composed of members of the Advisory Board of art KARLSRUHE curates the submitted items, thus ensuring the high quality of this special show. The exhibited woodcuts, etchings, lithographs and silkscreen prints will again be special attractions at the upcoming fair.



Artist Marion Eichmann converses with visitors | Photo: Jürgen Rösner / KMK

Guided tours

Treat yourself to a guided tour led by a specially trained art historian and get to know art KARLSRUHE from a new perspective! Guided tours can be booked online at art-karlsruhe.de/ticketshop

Walking tour of the art fair (90 minutes): €18
Daily at 11:00 a.m., 12:00 noon, 1:00 p.m. & 2:00 p.m.

Thematic guided tours (60 minutes): €14

Current Trends & Special Show: 11:30 a.m. & 1:30 p.m.

This tour focuses on recently produced works by emerging as well as renowned contemporary artists.

Classic Modern Art & Special Show: 12:30 p.m. & 5:30 p.m.

This tour focuses on artworks by pioneers and protagonists in the first half of the 20th century and conveys the rich diversity of artistic production in this classic era of modern art.

NEW:

100 Years of Bauhaus – Works and Impact (60 minutes): €16

Daily at 2:30 p.m. 100 years after Walter Gropius founded the Bauhaus, you will appreciate works by various Bauhaus artists on this tour and learn more about the ground-breaking school whose ideas and formal vocabulary are still just as relevant today.

Tours in foreign languages, group tours, and private tours

[can be arranged by request] We will gladly advise you: Ms. Nicole Reber, gcc GmbH, tel.: +49 152 56 00 94 97, info@culture-consulting.ch

Important information

Opening hours

21 - 24 February 2019 | 11 a.m. – 7 p.m.

Admission prices

	online (presale)	box office (reduced price)*	box office (regular price)
One-day ticket	€20.50	€19	€23
Two-day ticket	€28.50	€27	€31
Permanent ticket	€34.50	€33	€37
Evening ticket (after 4 p.m.)	–	–	€18
Group ticket 10 people or more (price per person)	–	–	€19
Family ticket (2 adults & up to 3 children aged 12 to 17)	–	–	€47
Preview ticket (20.02.2019, 2 p.m. to 9 p.m.)	€45.50	–	€50

Admission prices include 19% VAT.

*For schoolchildren, students, senior citizens, disabled persons, Museums-Pass-Musées, SWR2-Card, CIK cardholders, and persons who hold valid tickets for the International Händel Festival at Badisches Staatstheater

Children up to 11 years of age are granted free access to art KARLSRUHE.

Holders of admission tickets for art KARLSRUHE are eligible for reduced-rate or free admission to many museums in Karlsruhe. Further information is available at: art-karlsruhe.de/ticketshop

Catalogue

art KARLSRUHE-Catalogue + One-Artist-Catalogue: €28

Children's painting workshop

The children's painting workshop of Kind und Kunst e. V. offers a wide selection of creative activities and invites children aged five and older to use diverse materials and techniques which enable them to become more familiar with art. Of course, the children are welcome to take home the artworks that they create in the workshop.

Curator

Ewald Karl Schrade
galerie-schrade.de

Visitor hotline / information

Hotline: +49 721 3720-5000
art-karlsruhe.de | info@art-karlsruhe.de

Travel and accommodations



Arriving by car

Venue:

Messe Karlsruhe

Messeallee 1

D-76287 Rheinstetten

Parking fee: 5 €/day

Arriving by tram or bus

Alight from the tram or bus at either the Messe/Leichtsandstraße or the Messe Nord stop. For the duration of the fair, tickets for FareZone 100 are valid for travel to the Messe/Leichtsandstraße stop.

Arriving by rail

Karlsruhe is a hub for ICE, InterCity, EuroCity and InterRegio trains, and is located directly on the Hamburg-Frankfurt-Basel intercity line. The east-west line Karlsruhe-Stuttgart-Munich begins here too. Further information at www.art-karlsruhe.de/travel

Free shuttle services



Hirsch Reisen Company provides a roundtrip shuttle service between Baden Airpark and the Karlsruhe Trade Fair Centre. The City-Shuttle of the Hirsch Reisen Company provides roundtrip service between the fairgrounds and the city centre. The Hauptbahnhof-Shuttle provides roundtrip service directly from Karlsruhe's main railway station to the fairgrounds. Further information and shuttle schedule are available at: www.art-karlsruhe.de/travel

Hotel bookings

Advance reservations are highly recommended! Reserve your hotel room at: www.art-karlsruhe.de/accommodation



Intervention in urban space: gigantic table lamps highlight the large and the small, while simultaneously shedding light on the city's development. Photo credit: KME Karlsruhe Marketing und Event GmbH | Photo: ARTIS - Uli Deck

art EVENTS during art KARLSRUHE

ENJOY ART IN THE MORNING

Karlsruhe's museums (Städtische Galerie Karlsruhe, ZKM and Kunsthalle Karlsruhe/Orangerie) open at 9:30 a.m. on all the days of the art KARLSRUHE fair (ZKM only on Thursday and Friday). Your ticket for art KARLSRUHE entitles you to free or reduced-rate admission to these museums!

SCHEDULE OF EVENTS

Thursday, 21 February

8 p.m.: HÄNDEL FESTIVAL
 ABENDSTERNE 2 – LAMENTO
 Romina Basso – Latinitas Nostra
Christuskirche at Mühlburger Tor

Friday, 22 February

7 p.m.: HÄNDEL FESTIVAL
 SERSE - Drama per musica in three acts by Georg Friedrich Händel
Badisches Staatstheater Karlsruhe

PARIS, PARIS! (exhibition opening)
 Artists from Karlsruhe by the Seine
 1850–1930

Städtische Galerie

Presentation of a selection of works from the collection of Classic Modern art: from Robert Delaunay through Ernst Ludwig Kirchner to Max Beckmann; from Sigmar Polke to Gerhard Richter.

Orangerie der Staatlichen Kunsthalle Karlsruhe

Special exhibition: Mycenae – The Fabled World of Agamemnon

Badisches Landesmuseum Karlsruhe

Saturday & Sunday, 23 & 24 February

Opening weekend: Writing the History of the Future – The Collection of the ZKM
ZKM | Zentrum für Kunst und Medien

Saturday, 23 February

6 p.m.: HÄNDEL FESTIVAL
 ALCINA - Drama per musica by Georg Friedrich Händel
Badisches Staatstheater Karlsruhe

Sunday, 24 February

3 p.m.: HÄNDEL FESTIVAL
 SERSE - Drama per musica in three acts by Georg Friedrich Händel
Badisches Staatstheater Karlsruhe

8 p.m.: HÄNDEL FESTIVAL
 ABENDSTERNE 3 – THREE GENIUSES – THREE METHODS

Opening concert of the 33rd International Händel Academy
Christuskirche at Mühlburger Tor

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and receive exclusive information
about art KARLSRUHE:
www.art-karlsruhe.de/newlettereng

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