



Advisory Board Chose 210 Galleries from 15 Countries **Nationally and internationally renowned galleries are expected**

Karlsruhe, 22 October 2019. Under the direction of curator Ewald Karl Schrade and the trade fair centre's director Britta Wirtz, the seven-member Advisory Board selected the galleries which will participate in the upcoming art KARLSRUHE (13 to 16 February 2020). A total of 210 nationally and internationally renowned galleries from 15 countries will present their programmes at the fair. The artworks on display span 120 years of artistic development – from the Classic Modern period to the present day.

Graphic prints & original editions

In many instances, a collector's career begins with the purchase of a graphic print which, thanks to its serial character, is also attractive for a neophyte collector. The majority of artists have tried their hand at aquatint, lithography, silkscreen printing or woodcuts. Special attention is given to the medium of the graphic print in Hall 1 where, for example, Galerie Mirko Meyer from Cologne debuts at the fair with a One-Artist-Show. Among the other newcomers are Overhead Gallery (Münster, D) and Gallery40NL (Doetinchem, NL), which present themselves alongside galleries that are returning to art KARLSRUHE such as Art Edition Fils (Düsseldorf, D), Jeanne (Munich) and Premium Modern Art (Heilbronn, D). In addition to their joint stand in Hall 2, Behning Gallery (Sylt, D) and Eikermann Gallery (Düsseldorf, D) will collaboratively present their high-quality graphic programme in Hall 1.

Hall 1 will also host the special exhibition "The Hans-Peter Haas Collection – Serigraphs by Great Masters from Ackermann to Vasarely" and the special show of graphic prints.

From Classic Modern through Post-war to Contemporary art

Ever since art KARLSRUHE's inception, Classic Modern art has been one focus of the fair's programme, followed by Post-war art and Contemporary art. Artworks under these three headings are on display in Halls 2 and 3. Among the galleries with a strong focus on Classic Modern art are Cortina (Barcelona, E), Eggerbauer (Cologne, D), Gilden's Art (London, GB), Luzán (Berlin, D), Dr. Michael Nöth (Ansbach, D), Thole Rotermund (Hamburg, D) and Malte Uekermann (Berlin, D). Galleries with portfolios that also continue into Contemporary art include Die Galerie (Frankfurt, D), Ludorff (Düsseldorf, D), Schwarzer (Düsseldorf, D) and the newly founded WOS Gallery (Pfäffikon, CH). Likewise premiering at art KARLSRUHE are the Braun-Falco (Munich, D), GADCollection (Paris, F), Hegau-Bodensee-Galerie (Singen, D), Proarta (Zurich, CH) and Galeria Roy (Felanitx, E) galleries. Especially in the field of Post-war art, which includes styles ranging from Art Informel to Zero, the

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Behning & Niehues Gallery (Sylt, D) appears for the first time alongside the well-established Georg Nothelfer Gallery (Berlin, D). Following their impressive appearances in 2019, the Berlin galleries König Gallery and Alexander Ochs Gallery return to art KARLSRUHE in 2020.

ContemporaryArt 21

Hall 4/dm-arena at art KARLSRUHE is especially dedicated to the very newest artworks that have only just emerged from their creators' studios. Among the galleries represented here are several which are already well known to the fair's visitors, e.g. heissingart (Berlin/Lübeck, D), Klinger (Karlsruhe/Radeberg, D), Marek Kralewski (Freiburg im Breisgau, D), Christian Marx (Düsseldorf, D) and Meno Parkas (Kaunas, LT). New arrivals include Etienne Gallery (Oisterwijk, NL) and The View – Contemporary Art Space (Salenstein, CH). Tobias Schrade Gallery provides the three-dimensional artworks on display in the hall's Sculpture Area.

Newcomers and returning exhibitors

The Advisory Board selected approximately 40 galleries that will take part in the fair for the first time, as well as others which were not at fair for one or more years and are now returning. The new exhibitors, which are distributed among all four halls, come from six countries: Germany, France, Italy, Holland, Switzerland and Spain.

A complete list of exhibiting galleries can be downloaded from the Press Service section of our website.

Further information can be found at: art-karlsruhe.de as well as facebook.com/artkarlsruhe and instagram.com/art_karlsruhe

About art KARLSRUHE

art KARLSRUHE takes place in the state of Baden-Württemberg, where many art collectors make their homes. The fair is embedded in a dense cultural landscape with large private collections such as Grässlin (St. Georgen), Schaufler (Sindelfingen), Hoppe-Ritter (Waldenbuch), Museum Würth (Schwäbisch Hall and elsewhere) and the Frieder Burda Foundation (Baden-Baden). After the first art KARLSRUHE in 2004, the fair went on to establish itself as a major annual event among international trade fairs.

The 17th art KARLSRUHE (13-16 February 2020) once again unites 120 years of art at Karlsruhe Trade Fair Centre, where over 200 national and international galleries annually present a programme promoting dialogue between Classic Modern and Contemporary art. The fair is rounded out by signature features such as the approximately 20 Sculpture Areas integrated into the halls and numerous One-Artist-Shows focusing on the artistic oeuvres of individual artists. The fair's accompanying programme includes special exhibitions, award ceremonies, the ARTIMA art meeting, and events in Karlsruhe's cultural landscape. Further information: art-karlsruhe.de