

Karlsruher Messe- und Kongress GmbH  
P.O. Box 1208 | 76002 Karlsruhe | Germany



## **Serigraphs by Great Masters from Ackermann to Vasarely** Special exhibition of the collection of the HPH Foundation

Karlsruhe, 11 November 2019. The annual special exhibition of a private collection at art KARLSRUHE (13 - 16 February 2020) offers deeper insights into the passion and dedication of an individual private collector. Special exhibitions such as those of the Würth Collection (2016), Frieder Burda (2017) and Peter C. Ruppert (2018) will be followed in 2020 by a presentation devoted especially to the medium of printmaking: the collection of the HPH Foundation – serigraphs by great masters from Ackermann to Vasarely. The show comprises 100 exhibits featuring works by internationally successful artists.

### **HPH – The Artist among Printers**

Born in Stuttgart in 1935, Hans-Peter Haas (HPH) learned screen printing from Luitpold Domberger, the pioneer of artistic screen printing. HPH caught the art virus early in life. For more than six decades, he collaborated with internationally renowned painters and sculptors, bringing to life the ideas of a spectrum of artists from Salvador Dalí, Lucio Fontana, Max Ernst and Günther Fruhtrunk to Heinz Mack and Victor Vasarely. Haas's prints bear witness to his outstanding craftsmanship, which earned him a unique global reputation. Awarded the Federal Cross of Merit in 2008, this meticulously precise master printer is still actively at work in his hometown of Leinfelden-Echterdingen in Baden-Württemberg.

The upcoming art KARLSRUHE will focus special attention on the HPH Foundation's collection. HPH is the artist among the collectors: over the decades and with an unerring eye for quality, this renowned screen printer has collected artworks spanning a broad section of art history. Approximately 150 artworks from his collection will be on display at the fair. As the painter and sculptor Heinz Mack aptly remarked, "HPH is the printer for the artists – and the artist among the printers."

### **Special show of graphic prints: artworks for new collectors and experts**

The special show of graphic prints, which has been an integral part of Hall 1 since 2017, brings together printed artworks submitted from the programmes of the exhibiting galleries. Occupying approximately 200 square metres of floor space, the special exhibition of prints thematically extends the collection shown by the HPH Foundation and displays high-calibre prints available for purchase at prices ranging from lower three-digit to medium five-digit sums. The spectrum covers diverse styles, printing techniques and editions. The exhibiting galleries submit etchings, lithographs, woodcuts and silkscreen prints, which a committee of experts then curates for potential inclusion in the exhibition.

**Ansprechpartnerin** Sinah Bäcker  
tel +49 0721 3720-2305 | [sinah.baecker@messe-karlsruhe.de](mailto:sinah.baecker@messe-karlsruhe.de)

**Karlsruher Messe- und Kongress GmbH**  
Festplatz 9  
76137 Karlsruhe | Germany  
tel +49 721 3720-0  
fax +49 721 3720-99-2116  
[info@messe-karlsruhe.de](mailto:info@messe-karlsruhe.de)  
[messe-karlsruhe.com](http://messe-karlsruhe.com)

**Messe Karlsruhe**  
Messeallee 1  
76287 Rheinstetten | Germany

**Kongresszentrum**  
Festplatz 9  
76137 Karlsruhe | Germany

**Managing Director**  
Britta Wirtz

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Register Court  
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[art-karlsruhe.de](http://art-karlsruhe.de)

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The graphic print is a popular medium for new collectors and has also served many established collectors as a medium for approaching art. art KARLSRUHE's special show of graphic prints accordingly offers opportunities to begin cultivating the passion of art collecting or to augment an existing collection with first-rate original prints.

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#### **About art KARLSRUHE**

art KARLSRUHE takes place in the state of Baden-Württemberg, where many art collectors make their homes. The fair is embedded in a dense cultural landscape with large private collections such as Grässlin (St. Georgen), Schaufler (Sindelfingen), Hoppe-Ritter (Waldenbuch), Museum Würth (Schwäbisch Hall and elsewhere) and the Frieder Burda Foundation (Baden-Baden). After the first art KARLSRUHE in 2004, the fair went on to establish itself as a major annual event among international trade fairs.

The 17<sup>th</sup> art KARLSRUHE (13-16 February 2020) once again unites 120 years of art at Karlsruhe Trade Fair Centre, where over 200 national and international galleries annually present a programme promoting dialogue between Classic Modern and Contemporary art. The fair is rounded out by signature features such as the approximately 20 Sculpture Areas integrated into the halls and numerous One-Artist-Shows focusing on the artistic oeuvres of individual artists. The fair's accompanying programme includes special exhibitions, award ceremonies, the ARTIMA art meeting, and events in Karlsruhe's cultural landscape. Further information: [art-karlsruhe.de](http://art-karlsruhe.de)